

# SINFONIETTA

for Concert Band

Ingolf Dahl  
(1961)

2nd F Horn

Hand  
mute!!

## 1. Introduction and Rondo

Moderato e dolce (♩ = 76)  
con sord.

Musical staff 1: Introduction, measures 1-11. Dynamics: *p*, *pp*.

*poco rit.*

A

*a tempo*

18

optional cut

11

4

Musical staff 2: Introduction, measures 12-15. Dynamics: *p*.

B Allegro con brio (♩ = 120)

Musical staff 3: Rondo, measures 16-25. Dynamics: *mf*. Includes markings for Hn. 3 and Hn. 4.

Musical staff 4: Rondo, measures 26-35. Dynamics: *mf*.

Musical staff 5: Rondo, measures 36-43. Dynamics: *mf*. Includes marking C.

Musical staff 6: Rondo, measures 44-51. Dynamics: *p*. Includes marking D.

Musical staff 7: Rondo, measures 52-60. Dynamics: *f*, *ff*.

Musical staff 8: Rondo, measures 61-72. Dynamics: *p*. Includes marking E.

**F** 4 9 **G** 3 1 10 **H** 7

2 Cors. soli

Hn. 1 bring out *espr.*

**I**

2 muted *p* **J** (open) *f*

7 **K** 2 *mf*

3 con sord. *mf* 5

**L** 3 2 5 **M** 1 1 3  
Cors. + Cls. Hn. 1.

6 **N** 2 4 (muted) *p*  
Hn. 1. (muted) (sempre l'istesso tempo)

**O** open *ff ten.*

Put mute on ground  
for Bells up.

2nd Horn in F

**P** Allegro con brio, come prima ( $\text{♩} = 120$ )

7 5 1 1 **Q** 12

Hn. 3

**R** Con spirito, ma leggero

3

*accel.* *mf*

**S**

Soli Bells up

**T**

*ff*

**U**

5 1 3

*mf* *cresc.*

**V**

3

*f*

2

*ff*

# 2. Pastoral Nocturne

Andantino con moto (♩ = 63-60)

4 1 A 3

*pp* *p* *pp*

2 B 1 con sord.

*pp* *pp*

1 (con sord.)

*pp staccatissimo*

C 5

*sempre con moto*

open D 1 1 1

*p grazioso*

Hn.1 pp 1

*pp* *p*

E (sord.) 3 con sord. p

*p*

2 F 1

open pp mf

*pp* *mf*

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

1 *p* *mf* *p* 3

**G** con sord. *mf* *p* 4 1

**H** 2 open *p grazioso*

1 2 1 6  $\text{♩} = \text{♩}$

**I** Andantino come prima (♩ = 63-60) **J** Un poco più moderato con sord. *p*

5 2 1 *accel. al.*

**K** Andantino come prima 4 *mf espr.* *pp*

*mf giocoso* *mf espr.*

**L** **M** 1 *pp* *pp*

8 3 *pp*

# 3. Dance Variations

Vivacissimo (♩ = 152)

**A**

**B**

**C** Con tutta forza

**D**

**E** 8 **F** 7 **G** 1 9 **H** 8

Reeds + Bar., Tuba soli

8 -----

con sord.

**I** *sfp* *pp* (no accent)

2 1 Hn. 1 *pp*<sup>+</sup>

*Fl*

**J** Hn. 1 *p*<sup>+</sup> *mf sf* *sf*

1 *Prep!* *Fl*

**K** 4 (stopped) **L** *p* *Un poco meno mosso*

2 2B

**M** 7 2 15 **N** 8 *poco slentando*

**O** 4 2 3 Hn. 1 *mp*<sup>+</sup> *G. P.* 2 1

*poco rit.* *a tempo*

Tempo I, Vivacissimo (♩ = 152) **P** *ff* *f*

**Hn. 1.3** *ff*

3 2

**Q** 1 3 Hn. 1 *mf* 2 *mf grazioso*

**R** *p* *pp*

**R** 8 *p* *pp*

Musical staff with dynamics *mf* and *f cresc.*. Includes first and third endings.

[S] **Con tutta forza**

Musical staff with dynamics *sf*.

Bells up

Musical staff with dynamics *sf* and handwritten note "Bells up".

[T]

Musical staff with dynamics *sf* and *pp*.

[U] **rit. poco a poco**

Musical staff with dynamics *mf* and *pp*. Includes handwritten note "Hns. 3. 4." and "rit. poco a poco".

[W] **Moderato (♩ = 76)**  
con sord.

Musical staff with dynamics *pp* and *morendo*. Includes handwritten note "obpo".

**Con moto (♩ = 80)** con sord.

Musical staff with dynamics *ppp*.

optional alternate ending

[Y] con sord.

**Allegro molto (♩ = 132-144)**

Musical staff with dynamics *ppp* and *ff*. Includes handwritten note "senza sord.".

Musical staff with *gliss.* marking.