

Н. МЯСКОВСКИЙ. Op. 34.  
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Violino II.

Lento. 5

Cl. Basso.

Fl. Cl.

1 V-noll.

ppr cresc.

2 3

2 Allegro agitato.

arco

Bassi pizz.

Bassi

3

V-noll.

f

f

1

f

3

4

f

più f

5 Va tempo

sf

sf

sf

f

6

poco rit. per cresc.

3 3 3 3

3 3

6

ff

unis

unis.

p

cresc.

7

ff

3

Violino II.

Musical score for Violino II, measures 8-12. The score consists of ten staves of music. Measures 8, 9, 10, and 11 are marked with boxed numbers. Measure 12 is marked with a boxed number and a '2' at the end of the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *più f*, and *ff*. A *cresc.* marking is present in measure 11. The notation includes slurs, accents, and phrasing slurs.

Violino II.

13

Musical staff 13: Treble clef, starting with a measure rest. The staff contains eighth notes with accents. A *cresc.* marking is present.

14

Musical staff 14: Treble clef, starting with a measure rest. The staff contains eighth notes with accents. A *f* marking is present.

15 Pesante.

Musical staff 15: Treble clef, starting with a measure rest. The staff contains quarter notes with accents. A *rit.* marking is present above the staff.

allargando.

Vivo.

Musical staff 15 continuation: Treble clef, starting with a measure rest. The staff contains quarter notes with accents. A *ff* marking is present below the staff. The tempo changes from *allargando.* to *Vivo.*

16

Musical staff 16: Treble clef, starting with a measure rest. The staff contains eighth notes with accents.

17 All'egro con fuoco.

Musical staff 17: Treble clef, starting with a measure rest. The staff contains eighth notes with accents. A *5* marking is present above the staff.

Vnoll.

Musical staff 17 continuation: Treble clef, starting with a measure rest. The staff contains eighth notes with accents. A *p* marking is present below the staff. The instruction *Vnoll.* is written above the staff.

18

Musical staff 18: Treble clef, starting with a measure rest. The staff contains quarter notes with accents. A *1* marking is present above the staff. A *mf* marking is present below the staff.

19

Musical staff 19: Treble clef, starting with a measure rest. The staff contains eighth notes with accents. A *f* marking is present below the staff. A *3* marking is present above the staff.

Violino II.

20

Musical staff 20: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

21

Musical staff 21: Treble clef, starting with a forte (*f*) dynamic. It features a mix of eighth and sixteenth notes, ending with a fermata.

(poco rit.)

22 (a tempo I)

Musical staff 22: Treble clef, starting with a forte (*f*) dynamic. It includes a *poco rit.* marking and a *sf* (sforzando) dynamic. The staff contains eighth and sixteenth notes with various articulations.

pizz.

arco

pizz.

Musical staff 23: Treble clef, featuring a *pizz.* (pizzicato) section followed by an *arco* (arco) section. The staff contains quarter and eighth notes.

arco

23

pizz.

arco

pizz.

Musical staff 24: Treble clef, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It includes *arco* and *pizz.* sections. The staff contains quarter and eighth notes.

arco

24

p

Musical staff 25: Treble clef, starting with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. It includes *arco* and *pizz.* sections. The staff contains quarter and eighth notes.

25

ff

Musical staff 26: Treble clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth notes.

1

Musical staff 27: Treble clef, starting with a forte (*f*) dynamic. It features a first ending bracket labeled '1' over a series of eighth notes.

26

rinf.

Musical staff 28: Treble clef, starting with a *rinf.* (ritornello) marking. The staff contains eighth notes.

27

f

Musical staff 29: Treble clef, starting with a *rinf.* marking and a forte (*f*) dynamic. The staff contains eighth notes.

Violino II.

4 **28**

*p cresc. poco a poco*

*rinf.*

*cresc. f cresc.*

**29**

*ff sf sf sf*

**30**

*pp*

Triplets

**31**

*cresc. poco a poco*

*molto crescendo ed allargando*

*ff*

**32** Allegro primo

G. R.

*sf*

Violino II.

Bassi.

V-roll. >

Musical staff 1: Bass clef, key signature of three flats. Starts with a fermata and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of three flats. Starts with measure 33, dynamic marking of *f*, and a first ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of three flats. Dynamic marking of *f* and *fcresc.*

Musical staff 4: Treble clef, key signature of three flats. Starts with measure 34, dynamic marking of *p*, and tempo marking *(poco più pesante)*.

Musical staff 5: Treble clef, key signature of three flats. Dynamic marking of *f* and a first ending bracket labeled '1'.

Musical staff 6: Treble clef, key signature of three sharps. Starts with measure 35, tempo marking *(a tempo)*, and dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of three sharps. Dynamic marking of *f* and tempo marking *(poco rit)*.

Musical staff 8: Treble clef, key signature of three sharps. Starts with measure 36, dynamic marking of *ff*, and tempo marking *(a tempo)*.

Musical staff 9: Treble clef, key signature of three sharps. Starts with measure 37, dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of three sharps. Starts with measure 38, dynamic marking of *mf*.

Violino II.

39 *div.*

unis.

40 *mf espr.*

41 *rit. Pesante.*

*allargando*

42 *Vivo.* *Sul G*

4 **43** *Allegro con fuoco.*

*p*





Violino II.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), starting with a fermata. Notes include G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*.

51

Musical staff 51: Treble clef, key signature of one sharp. Triplet of eighth notes: G4, A4, B4. Dynamics include *pp*.

Musical staff 51 (continued): Treble clef, key signature of one sharp. Triplet of eighth notes: G4, A4, B4. Dynamics include *pp*.

52

Musical staff 52: Treble clef, key signature of one sharp. Triplet of eighth notes: G4, A4, B4. Dynamics include *crescendo poco a poco ed*.

Musical staff 52 (continued): Treble clef, key signature of one sharp. Triplet of eighth notes: G4, A4, B4. Dynamics include *allarg*.

53

Musical staff 53: Treble clef, key signature of one sharp. Triplet of eighth notes: G4, A4, B4. Dynamics include *ff*. Text: *gan - - - do.* **Pesante.**

Musical staff 53 (continued): Treble clef, key signature of one sharp. Notes: G4, A4, B4. Dynamics include *ff*. Text: *G.P.* *p cresc.*

54

Musical staff 54: Treble clef, key signature of one sharp. Notes: G4, A4, B4. Dynamics include *ff*. Text: **Maestoso (ma allegro).** *tr*

Musical staff 54 (continued): Treble clef, key signature of one sharp. Notes: G4, A4, B4. Dynamics include *div.*, *cresc. molto*, *fff*. Text: *G.P.*

55

Musical staff 55: Treble clef, key signature of one sharp. Notes: G4, A4, B4. Dynamics include *fff*. Text: *unis.* *G.P.* **In tempo.** *G.P.*

Violino II.

II.

Andante.

10

1

Ob.

2

Cl.

G.P.

3

Adagio, ma non tanto.

4

poco calzando

2

5 a tempo  
Entr.

V.no II.

mp

rit.

6

a tempo, ma più calzando

7

dir.

dim.

pp

# Violino II.

8

9

unis.

rit.

10 pochissimo più animando, 11

13

10

14

6

15

V-nol.

V-nol. p cresc.

rallentando

16 A tempo

tr tr tr

17 In tempo, ma più calzando.

ff

p

Calando.

2

pizz.

1

p



# Violino II.

**2** Allegro. 8

**3** Cl. Fg.  
Vle Bassi.  
pizz.

Violino II.

11 *f*

12 *div.*

13 *pizz.* *p* *cresc.*

14 *arco* *unis.* *f* *mf*

15 *p cresc.*

16 *div.*

17 *unis.* 6 6

18 *G.P.* 2 *G.P.* *mf* *Meno allegro, cantabile (a doppio più lento).* *con sord.* *p*

19

3

20 *Vide* pocchissimo più mosso. Violino II.

Vno I g. 15.

Celli

pp

rit. **22** a tempo. Senza sord.

f

**23**

**24** Più mosso.

p

Reco poco più 3 accel **25** *Fiat* Vno II pizz.

**26** In tempo giusto. *Allegro*. *mf*

1 arco

mf

f

**27**

**28**

**29**

tr b

p

Violino II.

2 30 1

*orec.*

1 *f*

1 31 3

3 3 3 3

3 32 *pizz.* *sf*

1 *mf*

33 *rinf.*

1 *arco* 34 *pizz.* *p* *sf*

*rinf.* 1 *arco* *mf*

35 *pizz. arco* *f*





18 **45** a tempo

# Violino II.

Vnol. Viole

**46**

(Sempre con sord.)  
Viol. I

**47** 8

pp

**48** (Sempre con sord.) 3 **49** Viole.

pp

accelerando molto e cresc.

senza sord. **50** Allegro molto e conbrio. senza sord.

f

2

p

**51** 3 Ob. Fl. Cl.

Vnoll. 1

p

**52** 1

f

Violino II.

pizz. 53 corni.

Trb-ni. 2 *arco* Accelerando molto

54 Adoppio meno vivo *p* cresc. (quasi Presto).

1 55 *p*

1 3 1 4

56 Più mosso. *p*

57 *p* 3

3 3 1

58 2 59 accelerando. 3

Violino II.

2

Presto. cresc.

60

ff

VnoII.

f

1

61

acce - le - ran - do molto

p

cresc.

62

Prestissimo.

f

63

Adoppio menopresto.

G.P.

1

2

ff

2

G.P. cl.

G.P.

(Stringendo poco).

64

G.P.

VnoII.

pp cresc.

VnoII.

mf cresc.

ff

1