

Karl Amadeus Hartmann

8. **Symphonie**  
für großes Orchester

Studien-Partitur  
ED 5027

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Karl O. Koch und Dr. Eigel Kruttge herzlichst zugeeignet

Die Uraufführung fand am 25. Januar 1963  
am Westdeutschen Rundfunk statt

Es spielte das Kölner Rundfunk Sinfonie-Orchester  
unter der Leitung von Rafael Kubelik

I Cantilene

II Dithyrambe: Scherzo - Fuga

## ORCHESTER - BESETZUNG

|  |                          |
|--|--------------------------|
| 3 große Flöten<br>auch kleine Flöten         | 3 Posaunen               |
| 3 Oboen                                      | 1 Tuba                   |
| 3 Klarinetten in B<br>3. auch Baßklarinetten | Pauken                   |
| 3 Fagotte<br>3. auch Kontrafagott            | Schlagzeug*)             |
| 4 Hörner in F                                | Harfe (doppelt besetzen) |
| 3 Trompeten in C                             | Klavier                  |
|  | Celesta                  |

### Streicher

(möglichst stark besetzen, mindestens 16 : 14 : 12 : 10 : 8)

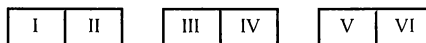
### \*) Schlagzeug

Das Schlagzeug ist eingeteilt in Part I bis VI,  
es kann bei entsprechender Aufstellung der Instrumente von sechs Spielern bedient werden.

### Instrumentarium und Einteilung

|          |  |
|----------|--|
| Part I   | Große Trommel · Triangel · Röhrglockenspiel<br>2. Glockenspiel (Mitwirkung am 2. Marimba, Takt 5 u. 6) |
| Part II  | 1. Glockenspiel · 2. Marimba · kl. Trommel ohne Saiten   |
| Part III | 1. Marimba · Becken  |
| Part IV  | 2. Vibraphon<br>kl. Trommel mit Saiten (Mitwirkung am 1. Marimba, Takt 5 u. 6)                         |
| Part V   | 1. Vibraphon   |
| Part VI  | Xylophon · Tamtam  |

### Aufstellung



Der zweite Paukenpart in den Takten 111 bis 115, 280 bis 285 sowie 407 bis 408  
kann jeweils von einem freien Spieler der Schlagzeugparts übernommen werden, welcher der  
Paukengruppe am nächsten ist.

Aufführungsdauer 25 Minuten

Cantilène

4 Lento assai, con passione

I

The score is for a piece titled "Cantilène" in 4/4 time, marked "Lento assai, con passione". It is divided into two systems. The first system includes woodwinds and percussion:

- Klarinette (C):** Part 1, 2, 3. Features a melodic line with dynamics *ff* and *con forza (hart klingend)*. Includes performance instructions: *con sord.*, *Flatterzunge*, and *pp cresc.*
- Trompete (C):** Parts 1, 2, 3. Includes *con sord.* and *pp cresc.*
- Posaune:** Parts 1, 2, 3. Includes *con sord.*, *pp cresc.*, and *Flatterzunge*.
- Glöckenspiel:** Part II. Includes *pp*.
- Xylophon:** Part VI. Includes *pp*.
- Marimbaphon:** Part III. Includes *pp*.
- Vibraphon:** Part V. Includes *Solo*, *pp con forza*, *ped. (hart klingend)*, and *ped.*
- Celesta:** Includes *pp*.
- Harfe:** Includes *pp*.
- Klavier:** Includes *pp*.

The second system features the string ensemble:

- Violine 1 (div.):** Includes *ff con forza*, *trem.*, and a sixteenth-note pattern.
- Violine 2 (div.):** Includes *ff con forza*, *trem.*, and a sixteenth-note pattern.
- Viola:** Includes *ff con forza*, *trem.*, and a sixteenth-note pattern.
- Violoncello:** Includes *ff con forza*, *trem.*, and a sixteenth-note pattern.

5  
4

4/4

1 2  
Klar. *sf*

1 2 3  
Trp. *sub. p, molto cresc. sf* senza sord.

1 2 3  
Pos. *sub. p, molto cresc. sf* senza sord.

I  
1. Spieler *f cresc.*

IV  
Marimb. *f cresc.*

I  
2. Spieler *f cresc.*

III

V  
Vibr. *ped.* *sf* *ped.* *sf*

5  
4

4/4

4 accel.

Viol. 1 (div.) *sub. p, molto cresc. sf* *sf* *pp* *molto cresc.*

Viol. 2 (div.) *sub. p, molto cresc. sf* *sf* *pp* *molto cresc.*

Vla. *sub. p, molto cresc. sf* *sf* *pp* *molto cresc.*

Vcl. *sub. p, molto cresc. sf* *sf* *pp* *molto cresc.*

Kb. *sf*

(warten) Adagio (Tempo I)

6

Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Trp. 1 2 3

VI Xyl. *molto cresc.* *äußerst stark* *fff*

II 1. Spieler *molto cresc. f* *äußerst stark* *fff* *ppp*

IV 2. Spieler *molto cresc. f* *äußerst stark* *fff*

Marimb. I 3. Spieler *molto cresc.* *äußerst stark* *fff*

III 4. Spieler *molto cresc.* *äußerst stark* *fff*

V Vibr. *secco* *f molto cresc.* *äußerst stark* *fff* *pp*

Cel.

Hr.f.

Klav. *fff* *ppp stacc.* *pp* (ohne Ped.)

Viol. 1 *unis.* *äußerst stark* *fff*

Solo Viol. 2 *unis.* *äußerst stark* *fff* *p* *molto espr.*

die übr. *äußerst stark* *fff*

(warten) Adagio (Tempo I)

9

III Marimb.

V Vibr.

Hrf.

Klav.

Viol. 2

*pp*

*ppp*

*pp stacc.*

(Solo) *p* *pp*

12

III Marimb.

V Vibr.

Hrf.

Klav.

Viol. 2

*ppp*

*pp*

*ppp stacc.* *pp* *pp stacc.*

(Solo) *p*

(ohne Ped.)

15

III Marimb.

Klav.

Viol. 2

Vla.

(Solo) *pp* *p* *cresc.*

Solo *p molto espr*



18

Viol. 1

Viol. 2

Vla.

*Solo molto espr.*

*(Solo)* *3* *mf* *3* *dim.* *3* *p*

21

Viol. 1

Viol. 2

Vla.

Vcl.

*(Solo)* *sub. p* *4 Spieler* *cresc.*

*(Solo)* *cresc.* *III.* *gliss.* *3* *dim.* *3* *cresc.* *4 Spieler* *mp*

*(Solo)* *p molto espr.* *pp* *cresc.* *4 Spieler* *Tutti* *mf*

24

Tutti

Viol. 1

Viol. 2

Vla.

Vcl.

*acc. e cresc.* *mf molto espr.* *Tutti* *3* *mf* *div.* *unis.* *mf* *decresc.* *mf*

27

Cel.

Klav.

Viol. 1

Viol. 2

Vla.

Vcl.

*rit.* *molto accel.* *p* *mf* *cresc.* *mf* *cresc.* *p* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *unis.* *p* *mf* *cresc.*

30

1  
Fl. 2  
3

Ob. 1  
2  
3

1  
Klar. 2

1  
2  
Fag. a2

1  
Hr. (F) 2

1  
Trp. con sord. marc.

1  
2  
Pos.

III  
Marimb.

V  
Vibr.

1  
Viol. f cresc. sf div.

2  
f cresc. sf (marc.)

Vla. f cresc. sf (marc.)

Vcl. f cresc. sf div.

Kb. f sf

Detailed description: This page of a musical score covers measures 30, 31, and 32. The woodwind section (Flutes 1-3, Oboes 1-3, Clarinets 1-2, Bassoon 1-2) plays sustained chords with dynamic markings of *f* and *sf*. The brass section (Trumpets 1-2, Trombones 1-2) is mostly silent, with the first trumpet playing a rhythmic pattern in measure 32 marked *con sord.* and *sf marc.*. The string section (Violins 1-2, Violas, Violas, Cellos, and Double Basses) features a complex, rhythmic accompaniment with dynamic markings of *f cresc.* and *sf*. The percussion section includes a Marimba and Vibraphone, both playing sustained chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

rit.

1  
 2  
 3  
 Fag. 1  
 2

Woodwind section staves including Flute 1, 2, 3, Clarinet 1, 2, and Bassoon 1, 2. Dynamics include *sfz* and *p*. A *rit.* marking is present above the first measure.

1  
 3  
 2  
 Trp. 1  
 2  
 Pos. 1  
 2

Brass section staves including Horn 1, 3, 2, Trumpet 1, 2, and Trombone 1, 2. Dynamics include *sfz* and *p*. A *con sord.* marking is present above the first measure.

Viol. 1 (div.)  
 Viol. 2  
 Via.  
 Vcl. (div.)  
 Kb.

String section staves including Violin 1 (div.), Violin 2, Viola, 4 Spieler Viola, Solo Viola, Violin (div.), and Cello/Double Bass. Dynamics include *sfz*, *p*, *cresc.*, *pp cresc.*, and *pp espr.*. A *rit.* marking is present above the first measure. Performance instructions include *pizz.  $\phi$ (gerissen)*, *Solo arco*, and *Solo*.

a tempo (adagio)

I Trgl.

36

*ppp* (dolce) *ppp* (dolce)

(Solo)

*mf* *espr. (långsam)* *p molto espr.* sul G

Viol. 1

Solo arco *p* *mf* *mf*

Viol. 2

Solo *pp* *p* *mf* *mf* *p* *mf*

Vla.

(Solo) *mf* *p* *mf* *p* *mf*

Solo *p* *mf* *p* *mf*

Vcl.

(Solo) *mf* *p* *mf* *mf* *p*

(Solo) *mf* *p* *mf* *mf* *p*

più mosso

40

(Solo) 4 Spieler *mf* *f*

Viol. 1

Viol. 2

4 Spieler *mf cresc.* *f*

Vla.

(Solo) 4 Spieler *mf* *molto espr.* *mf* *f*

Vcl.

(Solo) 4 Spieler *mf* *f*

(Solo) 4 Spieler *mf* *f*

Kb.

4 Spieler *f* *mf* *f*

sempre appassionato e molto accel.

Musical score for measures 43-45. The score includes parts for Violins (Viol. 1 and 2), Violas (Vla. div.), Violins (div.), and Keyboard (Kb.). The tempo/mood instruction is "sempre appassionato e molto accel.". The score shows a dynamic progression from *f* *cresc.* to *p* and back to *cresc.*. The word "Tutti" is written above the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes.



sempre molto appassionato

Musical score for measures 46-48. The score includes parts for Violins (Viol. 1 and 2), Violas (Vla. div.), Violins (div.), and Keyboard (Kb.). The tempo/mood instruction is "sempre molto appassionato". The score shows a dynamic progression from *ff* to *ff* (con forza) and back to *ff*. The word "Tutti" is written above the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes.



53

flüchtig rit.

Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

Pos. 2 3

Tb.

V/IV  
Vibr.

Hrf.

Tutti (div.)

Viol. 1 2

Via.

Vcl.

Kb.

*sf* *p* *3.* *p* *a2* *a3* *a3* *senza sord.* *sub.* *gliss.* *pizz., unis.* *arco* *unis.* *dim.* *dim.*

55 sehr langsam

1 Fl. 1 *p*

2 Fl. 2 *pp* *p*

3 Fl. 3 *pp*

1 Hr. *Solo* *senza sard.* *molto espr.* *pp dolce (sehr legato)*

3 Hr. 2

4 Hr. 4

Tb.

I Trgl. *pp dolce*

Cel. *pp dolce*

Hrf. *pp dolce*

sehr langsam

1 Vial. *arco* *pp*

2 Vial. 2

Via. 3

Vcl. 4

Kb. 5



accel.

53

Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hr. 1 3 2 4

Trp. 1

Pos. 1 2

Tb.

Hrf.

Viol. 1

Viol. 2 (div.)

Vla.

Vcl.

Kb.

*p cresc.*

senza sord.

*p cresc.*

(senza sord.) *p cresc.*

*p cresc.*

Solo senza sord.

*p cresc.*

*p*

accel.

(pp)

(pp)

(pp)

am Steg

(pp)

Tutti

(pp)

sehr fließend

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and Trumpet (Trp.). The brass section includes Horn (Pos.). Percussion includes Marimba (III), Vibraphone (V), and Tam-tam (VI). The string section includes Cello (Cel.), Double Bass (Kb.), Violin 1 (Viol. 1), Violin 2 (Viol. 2 (div.)), Viola (Via.), and Violoncello (Vcl.).

Measure 59 features a wavy line above the string staves, indicating a tremolo effect. The tempo is marked 'sehr fließend'. The woodwinds and strings play in a flowing, legato style. The Marimba and Vibraphone have a 'Solo' section starting in measure 59. The Tam-tam plays 'p dolce' in measure 59 and has 'vib.' markings in measure 60. The Flute and Oboe have 'Solo' and 'Soli' markings in measure 60. The Clarinet and Bassoon play in a rhythmic pattern with 'pppp' dynamics. The Horns play in a rhythmic pattern with 'pppp' dynamics. The Cello and Double Bass play in a rhythmic pattern with 'pppp' dynamics. The Violins and Viola play in a rhythmic pattern with 'pppp' dynamics.

\*) 2. Flöte, Oboen, Marimbaphon und Vibraphon hervortreten von Takt 59 bis Takt 62.



4/4 langsamer werden

rasch

Fl. 1 Solo *p*

Klar. 1 *p*

Fag. 1 *ppp*

Fag. 2 *ppp*

Fag. 3 *ppp* nimmt Kontrafagott

V. Vibr.

Hrf.

Klav.

4/4 langsamer werden

rasch

Viol. 1 (div.) *mf cresc.*

Viol. 2 (div.) *mf cresc.*

Vla. (div.) *ppp cresc.* *p cresc.* *mf cresc.* *mf*

Vel. (div.) *ppp cresc.* *p cresc.* *mf cresc.* *mf*

Kb. (div.) *mf cresc.*

Hrf.

Klav.

Detailed description: This section contains the musical notation for the Harp (Hrf.) and Piano (Klav.) parts. Both parts are mostly silent, indicated by rests on the staves. The Harp part is written on a grand staff (treble and bass clefs), and the Piano part is also on a grand staff.

1

Viol.

2

Vla.

Vcl.

Kb.

Tempo I (adagio)

unis.

*P espr.*

Detailed description: This section contains the musical notation for the Violins (Viol. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The Violins and Viola parts are marked with 'unis.' and '*P espr.*'. The Vcl. and Kb. parts also have 'unis.' and '*P espr.*' markings. The tempo is 'Tempo I (adagio)'.

crescendo ed accel.

69

1

Viol.

2

Vla.

Vcl.

Kb.

*P espr.*

unis.

*p espr.*

Detailed description: This section contains measures 69 through 76. It features a 'crescendo ed accel.' (crescendo and acceleration) instruction. The Violins (Viol. 1 and 2) and Viola (Vla.) parts have complex rhythmic patterns. The Vcl. and Kb. parts are marked with '*P espr.*' and 'unis.'.

molto crescendo ed accel.

77

1

Viol.

2

Vla.

Vcl. (div.)

Kb.

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

div. V

unis.

sub. *f*

Detailed description: This section contains measures 77 through 84. It features a 'molto crescendo ed accel.' (much more crescendo and acceleration) instruction. The Violins (Viol. 1 and 2) and Viola (Vla.) parts are marked with '*f marc.*'. The Vcl. (div.) and Kb. parts are also marked with '*f marc.*'. There are also markings for 'div. V', 'unis.', and 'sub. *f*'.

Tempo I (adagio)

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß starting at measure 74. The score includes dynamics such as *f*, *pp*, *ppzart*, and *pp*. Performance instructions include *div.*, *marc.*, *un.*, *un.*, and *v.*. The key signature has one sharp and the time signature is 4/4.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fdg.), and Trumpet (Trgl.) starting at measure 77. The score includes dynamics such as *rit.*, *a 2*, *con fuoco*, and *molto cresc.*. Performance instructions include *6 chrom.*, *13 chrom.*, *6 chrom.*, *15 chrom.*, *6 chrom.*, *16 chrom.*, *a 2*, *7 chrom.*, and *molto cresc.*. The key signature has one sharp and the time signature is 4/4.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß starting at measure 77. The score includes dynamics such as *rit.*, *dolciss.*, *pp*, *ppp*, *con fuoco*, and *gliss.*. Performance instructions include *gliss.* and *gliss.*. The key signature has one sharp and the time signature is 4/4.



80 steigern (molto accel.)

Woodwind and Brass section score for measures 80-81. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Contrabassoon, Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Percussion (Pk.). The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *cresc.*, *sfz*, and *marc.*. Performance instructions include *senza sord.* (without mutes) and *a2* (second octave).

steigern (molto accel.)

String section score for measures 80-81. The score includes parts for Violin (1 and 2), Viola, Violoncello (Vcl.), and Kontrabaß (Kb.). The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *marc.*. Performance instructions include *senza sord.* (without mutes).







95 nimmt große Flöte **molto string.**

Picc. *p* *mf* *ff* *p*

Fl. 1 *p* *mf* *ff* *p* *a2*

Fl. 2 *p* *mf* *ff* *p* *a2*

Ob. 1 *p* *mf* *ff* *p* *a3*

Ob. 2 *p* *mf* *ff* *p* *a3*

Ob. 3 *p* *mf* *ff* *p* *a3*

Klar. 1 *p* *mf* *ff* *p* *a2*

Klar. 2 *p* *mf* *ff* *p* *a2*

Klar. 3 *p* *mf* *ff* *p* *a2*

Fag. 1 *mf* *ff* *p* *a2*

Fag. 2 *mf* *ff* *p* *a2*

Kfg. *mf* *ff* *p* *cresc.*

Hr. 1 *mf* *ff* *p* *cresc.*

Hr. 2 *mf* *ff* *p* *cresc.*

Hr. 3 *mf* *ff* *p* *cresc.*

Hr. 4 *mf* *ff* *p* *cresc.*

Trp. 1 *ff marc. 5* *mf* *ff marc. 5* *p* *cresc.*

Trp. 2 *ff marc. 5* *mf* *ff marc. 5* *p* *cresc.*

Trp. 3 *ff marc. 5* *mf* *ff marc. 5* *p* *cresc.*

Pos. 1 *ff* *mf* *ff* *p* *cresc.*

Pos. 2 *ff* *mf* *ff* *p* *cresc.*

Pos. 3 *ff* *mf* *ff* *p* *cresc.*

Tb. *ff* *mf* *ff* *p* *cresc.*

Pk. *ff* *mf* *ff* *p* *cresc.*

III Marimb. Holzbläser von Takt 85 bis Takt 88 hervortreten – Blechbläser begleiten.

V Vib. Blechbläser begleiten.

I Gr.Tr. **molto string.**

Viol. 1 *ff* *mf* *ff* *p*

Viol. 2 *ff* *mf* *ff* *p*

Vla. (div.) *ff* *mf* *ff* *p*

Vcl. *ff* *mf* *ff* *p*

Kb. *ff* *mf* *ff* *p* *cresc.*



90

Fl. 1, 2, 3

Ob. 1, 2, 3

Klar. 1, 2, 3

Fag. 1, 2, 3

Trp. 1, 2

Pos. 1, 2

Tb.

III Marimb.

V Vibr. *secca*

Viol. 1

Viol. 2 (div.)

Via.

Vcl. *unis.*

Kb. *unis.*

The musical score for page 25, measures 90-92, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with intricate rhythms and dynamic markings. The brass (Trumpets, Positively, Trombones) provides harmonic support and rhythmic drive. The percussion (Marimba, Vibraphone) adds texture and color. The strings (Violins, Viola, Violoncello, Kontrabaß) play a dense, rhythmic accompaniment. The score is written in 2/4 time and includes a variety of musical notations such as slurs, accents, and dynamic markings like *secca* and *unis.*

accel.

92

Fl. 1, 2, 3

Ob. 1, 2, 3

Klar. 1, 2, 3

Fag. 1, 2, 3

Hr. 1, 2, 3, 4

Trp. 1, 2, 3

Pos. 1, 2, 3

Tb.

III Marimb.

Hr.f.

Klav.

Viol. 1, 2

Vla.

Vcl.

Kb.

ppp, pp, p, mp, mf, f, fff

sub. ppp cresc.

o2

nimm! Kontrafagot

div.

accel.



23  
44

ruhiger werden (→ Andante)

96

Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3  
3. Klar. nimmt Baßklar.

Fag. 1 2

Hr. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

VI Xyl.

II/III Marimb.

V Vibr.

II Kl. Tr. ohne Schnarrsaite

IV Kl. Tr. mit Schnarrsaite

I Gr. Tr.

(III) Bck.

(VI) Tamtam

Hrf.

Klav.

Viol. 1 2

Via.

Vcl.

Kb.

*pp molto cresc.* *mf* *pp molto cresc.*

*sehr lange* *sehr lange* *sehr lange* *sehr lange*

*Con tutta la forza*

*unif.* *div.*

*Con tutta la forza*

23  
44

ruhiger werden (→ Andante)

*Con tutta la forza*



3/4  
3/4  
4/8

4/4

Andante

Klar. 2

Bkl. (B)

Fag. 1

Fag. 2

Kfg.

Hr. 1

Hr. 2

Hr. 3

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

I Trgt.

II Kl.Tr. (o. Schin.)

I Gr.Tr.

VI tiefes Tamtam

nimmt 3. Klarinette in B

Solo

*p* leggiero *mf*

nimm! Fag.

con sord. *ppp*

con sord. *ppp*

con sord. *ppp*

con sord. *ppp*

con sord. *ppp*

con sord. *ppp*

*ppp* dolce

*ppp* *mf* *pppp* *pppp* *p* *ppp*

*ppp*

3/4  
3/4  
4/8

4/4

Andante

Viol. 1

Viol. 2

Vla.

Vel.

Kb.

div.

div.

div.

1. 2. Pult *p*

1. 2. Pult *p*



accel.

105

Ob. 1 2 3

(in C) 1 2

Klar. (in B) 3

1

Fag. 2 3

Hr. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

V. Vibr.

Cel.

Hrf.

Klav.

nimmt Baßklarinete

Baßklarinete (B) *pp*

accel.

Viol. 1 1.2. Pult 3.4. Pult

Viol. 2 1.2. Pult 3.4. Pult

Vla. 1.2. Pult 3.4. Pult

Vcl. 1.2. Pult 3.4. Pult 5.6. Pult

arco *ppp*

*ppp sub. mf* *pp*

rit.

pochissimo accel.

107

2 Fl. 1

3 Fl. 2

Ob. 1 Solo *p espr.* *mf cantabile* *pp*

Klar. 1 *f* *p*

Bkl. *pp cresc.* *mf* *p* *pp*

1 Fag. 2 *cresc.* *mf* *p* *pp*

3 Fag. 3 *cresc.* *mf* *p* *pp*

Hr. 1 *p*

2 Trp. 1 *pp* *p* *p*

3 Trp. 2 *pp* *p* *p*

1 Pos. 1 *pp* *p* *p*

2 Pos. 2 *pp* *p* *p*

3 Pos. 3 *pp* *p* *p*

Pk. *p*

Cel. *pp cresc.* *mf* *pp*

Hrf. *cresc.* *pp*

Klav. *pp*

Viol. 2 Tutti (div.)

Vcl. Tutti (div. a 3) *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.*

Vcl. Tutti (div. a 3) *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.*

*rit.* *pochissimo accel.*

accl. (etwas schneller werden)

rit.

pochissi-

109

Fl. 1, 2, 3

Ob. 1

Klar. 1

Bkl. 1, 2, 3

Hr. 1

Trp. 1

Pos. 1

II/III Marimb.

Vibr.

Cel. 1, 2

Hrf.

Klav.

Viol. 2

Vla. (div. a 3)

Vcl. (div. a 3)

pp, p, mf, f, cantabile

accl. (etwas schneller werden) rit. pochissi- pochissi-

-mo accel.

accel. (etwas schneller werden)

The score is divided into two systems. The first system includes:

- Flutes (Fl.):** Three staves (1, 2, 3). Flute 1 has a *pp* dynamic and a *nimmt Piccolo* instruction. Flutes 2 and 3 also have *nimmt Piccolo* instructions.
- Oboe (Ob.):** One staff (1) with a *Solo* marking and a *p* dynamic.
- Clarinet (Klar.):** One staff (1).
- Bassoon (Bkl.):** One staff with a *mf* dynamic.
- Bassoons (Fag.):** Two staves (2, 3) with a *mf* dynamic.
- Horn (Hr.):** One staff (1).
- Trumpets (Trp.):** Three staves (1, 2, 3) with a *mf cresc.* dynamic.
- Trombones (Pos.):** Three staves (1, 2, 3) with a *mf cresc.* dynamic.
- Percussion (Pk.):** One staff with a *mf* dynamic.
- Marimba (II/III Marimb.):** One staff with a *pp* dynamic.
- Vibraphone (Vibr.):** One staff with a *mf* dynamic.
- Cymbals (Cel.):** Two staves.
- Keyboard (Klav.):** Two staves with a *p* dynamic.

The second system includes:

- Violins (Viol.):** Two staves (1, 2).
- Viola (Via.):** One staff.
- Violoncello (Vcl.):** One staff.

Dynamic markings include *pp*, *p*, *mf*, and *mf cresc.*. Performance instructions include *Solo*, *nimmt Piccolo*, and *accel. (etwas schneller werden)*.

rit.

pochissimo accel.

rit. 35

1/33

1 Picc. 2 3

1 Ob. 2 3

1 Klar. 2

Bkl. *f cresc.*

1 Fag. 2 3 *f cresc.*

1 Hr. 2 3 *f cresc.*

1 Trp. 2 3 *f cresc.*

1 Pos. 2 3 *f cresc.*

1 Pk. 2 *mf cresc. molto* *p* *mf cresc. molto*

Cel.

Hrf.

Klav.

Viol. 2 *rit.* *senza sord.* *pochissimo accel.* *rit.*

Vla. (div. a 3) *senza sord.* *marc.*

Vcl. (div. a 3) *senza sord.* *marc.*

(bewegt)  
molto cresc.

175

Picc. 1. 2. 3. Flatterz. 1. nimmt große Flöte

Ob. 1. 2. 3. *sffz* molto cresc. *sfz* nat.

Klar. 1. 2. *sffz* molto cresc. nat.

Bkl. *sffz* molto cresc. nat.

Fag. 1. 2. 3. *sffz* molto cresc. (Ha) nat.

Hr. 1. 2. 3. 4. *sffz* molto cresc. (senza sord.) Flatterz.

Trp. 1. 2. 3. *sub. p cresc. molto* senza sord. *sfz* cresc. Flatterz.

Pk. 1. 2. *sub. pp cresc. molto* *p* *mf* cresc.

II Glocksp. I *sfz* con forza *sehr intensiv*

VI Xyl. *sfz* con forza *sehr intensiv*

III Marimb. *sfz* con forza *sehr intensiv*

V Vibr. *sfz* con forza *secco* *sehr intensiv*

Cel. *sfz* con forza *sehr intensiv*

Hrf. *sfz* *près de la table, secco*

Klav. *sfz* con forza *sehr intensiv*

Viol. 1. 2. (bewegt) molto cresc. senza sord. (sehr virtuos) *mf* marc. (sehr virtuos) *f* marc.

Vcl. *pizz. & (gerissen)* *f* marc.

Kb. *sfz* *sub. p cresc. molto*



rit. molto cresc. e string.

116

Ob. 1, 2, 3

Klar. 1, 2

Bkl. 1, 2, 3

Fag. 1, 2, 3

Hr. 1, 2, 3

Trp. 1, 2, 3

Pos. 1, 2, 3

Pk.

III Marimb.

Hrf.

Viol. 1, 2

Vel.

Kb.

nimmt 3. Klarinette in C

nimmt Kontrafagott

nat.

senza sord. Flatterz.

sfz

secco

sfz

sfz gerissen (und klingen lassen)

rit. molto cresc. e string.

div. unis. (sehr virtuos)

can forza

(pizz., gerissen) can forza

(arco)

Picc. 2 3  
 Fl. 1  
 Ob. 1 2 3  
 Klar. 1 2 3  
 Fag. 1 2  
 Kfg. 1 2  
 Hr. 1 3 4  
 Trp. 1 2 3  
 Pos. 1 2 3  
 Tb.  
 Pk.  
 Hrf.  
 Klav.  
 Viol. 1 2  
 Via.  
 Vcl. arco  
 Kb. (arco)

Musical score for page 38, measures 118-120. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Harp (Hrf.), Piano (Klav.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score features various dynamics such as *f marc.* and *f*, and includes performance instructions like *arco* and *nat.*. The key signature has one flat, and the time signature is 3/4.

andante

Picc. 2  
 3  
 Fl. 1  
 2  
 3  
 Klar. 1  
 2  
 3  
 Fag. 1  
 2  
 Kfg. 1  
 3  
 Hr. 1  
 3  
 2  
 4  
 Trp. 1  
 2  
 3  
 Pos. 1  
 2  
 3  
 Tb.  
 Pk.  
 Vl. 1  
 2  
 Vcl.  
 Kb.

The musical score for page 39, measures 720-722, is written for a full orchestra. The tempo is marked "andante". The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Contrabass (Kfg.), Horn (Hr.), Trumpet (Trp.), Trombone (Tb.), Percussion (Pk.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score features various musical notations including dynamics (f, ff, cresc.), articulation (accents), and performance instructions (nat., a2, div., unis.).

*sehr intensiv*

**impetuoso (con fuoco)**

Picc. 2/3  
 Fl. 1  
 Ob. 1/2/3  
 Klar. 1/2/3  
 Fag. 1/2  
 Kfg.  
 Hr. 1/3/2/4  
 Trp. 1/2/3  
 Pos. 1/2/3  
 Tb.  
 Pk.  
 I Glocksp.  
 VI Xyl.  
 III Marimb. II  
 V Vib. IV  
 Cel.  
 Hrf.  
 Klav.

*con forza e fuoco*  
*sempre*  
*secco*  
*sehr intensiv*  
*con forza e fuoco*  
*con forza e fuoco*

Musical score for orchestra, measures 74-78. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Cymbal, Xylophone, Marimba, Vibraphone, Celeste), Harp, and Piano. The tempo is **impetuoso (con fuoco)**. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sempre*, *secco*, and *con forza e fuoco*. The key signature has one sharp (F#).

125  $\text{a}^2$

Picc. 2  
3

Fl. 1  
2

Ob. 1  
2  
3

Klar. 1  
2  
3

Fag. 1  
2

Kfg.

Hr. 1  
2  
3  
4

Trp. 1  
2  
3

Pos. 1  
2  
3

Tb. 1  
2  
3

Pk.

I  
Glocksp.

VII  
Xyl.

III  
Marimb.

V  
Vibr.

IV  
Cel.

Hrf.

Klav.

Viol. 1  
2

Via.

Vcl.

Kb.

42 *appassionato (espr.) (leidenschaftlich weiter)* *(schnell)* *(schnell)* *nachlassen im Tempo* 2. 3. Picc. nehmen Gr. Flöte

126

Picc. 2 3  
Trp. 1 2 3  
Pos. 1  
Viol. 1 2  
Vla. 1 2

129 *sehr breit*

Klar. 1 2  
Pos. 1  
Viol. 1 2  
Vla. 1 2

131 *accel.* *rit.*

Ob. 1 2 3  
Fag. 1 2  
Viol. 1 2  
Vla. (div.)  
Vcl. (div.)  
Kb.

Kfg. *(klingen lassen)*

VI tiefes Tamtam *pp*

Viol. 1 *p* *ppp* *pp*

Viol. 2 *p* *ppp* *pp*

Vla. (div.) *p* *ppp* *pp* *mf*

Vcl. (div.) *p* *ppp* *pp* *mf*

Kb. (div.) *p* *pp* *pp* *mf*

Klar. 1 *p* *pp* *ppp*

Kfg. *p* *pp* *ppp*

Hr. 1 *ppp* *pp* *ppp*

Hr. 2 *pp* *pp* *ppp*

Hr. 3 *pp* *pp* *ppp*

Pos. 2 *pp* *pp* *ppp*

Pos. 3 *ppp* *pp* *ppp*

I Trgl. *pp* *pp* *pp*

II Kl.Tr. *pp* *pp* *pp*

Vla. (div.) *sub. p* *pp* *pp*

Vcl. (div.) *sub. p* *pp* *pp*

Kb. (div.) *sub. p* *pp* *pp*

*ohne Schmirnsaite* *pp*

*mit schwerem Metallstab* *pp*

138

accel.

più andante

Musical score for woodwinds and strings (Flute, Clarinet, Bassoon, Vibraphone, Cymbals, Horns, Piano).

**Fl. 1:** Solo, *pp* (accel.), *ppp* (più andante)

**Klar. 1:** Solo, *p* (accel.), *ppp* (più andante)

**Fag. 1:** Solo, *pp* (accel.), *ppp* (più andante)

**Vl. Xyl.:** *pp* (più andante)

**Marimb.:** *pppp* (accel.), *ppp* (più andante)

**V. Vibr.:** *ppp* (accel.), *ppp* (più andante)

**Cel.:** *p* (accel.), *pp* (più andante)

**Hrf.:** *pp* (più andante)

**Klav.:** *pp* (accel.), *pp* (più andante)

accel.

più andante

Musical score for strings (Violins, Violas, Violas divisi, Cellos, Double Basses).

**Viol. 1 & 2:** *p* (accel.), *mf* (più andante)

**Vla. (div.):** *p* (accel.), *mf* (più andante)

**Vcl. (div.):** *mf* (accel.), *pp* (più andante)

**Kb. (div.):** *mf* (accel.), *pp* (più andante)



accel. rit. andante

140

Fl. 1 *pp cresc.* *mf* *f* *sub. mf*

Klar. 1 *pp cresc.* *mf* *f* *sub. mf*

Fag. 1 *pp cresc.* *mf* *f* *sub. mf*

1 *con sord.* *p* *mf* *pp* *f*

Trp. 2 *con sord.* *p* *mf* *pp* *f*

3 *con sord.* *p* *mf* *pp* *f*

Pos. 1 *con sord.* *p* *mf* *pp* *f*

V. Vibr.

Cel.

Hrf.

Klav.

accel. rit. andante

1 (Tutti) div. *pp* 3 Soli punta *p*

2 (Tutti) div. *pp* 3 Soli punta *p*

Via. (Tutti) div. *pp* 6 Soli (div.) *pp* *p*

Vcl. (Tutti) div. *pp* 6 Soli (div.) *pp* *p*

Kb. unis. *pp*

più mosso

più andante

accel.

rit.

743

Fl. 1 2

Ob. 1 2

Klar. 1 2

Fag. 1 2

Trp. 1 2 3

Pos. 1

VI Xyl.

III Marimb.

V Vibr. IV

Cel.

Klav.

*virtuos*

*secco*

*pp* *ppp* *pp cresc.* *f* *ff* *mf* *pp* *mf*

più mosso

più andante

accel.

rit.

Viol. 1 2

Via.

Vcl.

Kb.

Tutti, div. V

*pp* *mf* *pp*

andante

Musical score for woodwinds and strings, measures 1-2. The score is in 4/4 time and features a key signature of one flat. The instruments and their parts are:

- Fl. 2: *mf* (measures 1-2), *sub. mf* (measures 3-4)
- Klar. 2: *mf* (measures 1-2), *sub. mf* (measures 3-4)
- Fag. 2: *mf* (measures 1-2), *sub. mf* (measures 3-4)
- Trp. 2: *pp* (measures 1-2), *mf* (measures 3-4)
- Trp. 3: *pp* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6)
- Pos. 1: *pp* (measures 1-2), *mf* (measures 3-4)
- V. Vibr.: *pp* (measures 1-2)
- Cel.: *pp* (measures 1-2)
- Hrf.: *pp* (measures 1-2)
- Klav.: *pp* (measures 1-2), *ff* (measures 5-6)

andante

Musical score for strings, measures 1-2. The score is in 4/4 time and features a key signature of one flat. The instruments and their parts are:

- Viol. 1: 3 Soli *p* (measures 1-2), *punta* (measures 3-4)
- Viol. 2: 3 Soli *p* (measures 1-2), *punta* (measures 3-4)
- Via.: 6 Soli (div.) *pp* (measures 1-2), *p* (measures 3-4)
- Vcl.: 6 Soli (div.) *pp* (measures 1-2), *p* (measures 3-4)
- Kb.: *pp* (measures 1-2), *p* (measures 3-4)



150

Ob. 1 2

Klar. 1 2

Fag. 1 2

Kfg. 1 2

Trp. 2 3

Pos. 1 2 3

Vi Xyl.

Gr.Tr.

Hrf.

Klav.

Viol. 1 2

Via.

Vcl.

Kb.

*pp*

*f* *decresc.* *ppp*

*f* *decresc.* *ppp*

*f* *mf* *decresc.* *ppp* Kfg. nimmt 3. Fag.

*f* *mf* *decresc.* *ppp*

*decresc.* *pp*

*decresc.* *pp* *f* *decresc.* *ppp*

*decresc.* *pp* *f* *decresc.* *ppp*

*decresc.* *pp* *f* *decresc.* *ppp*

*mf* *p* *ppp*

*mf* *p* *ppp*

*mf* *ppp*

*mf* *ppp*

*mf* *ppp*

*mf* *ppp*

senza sord. Tutti *ppp*

*mf* *ppp*

*mf* *ppp*

*Dithyrambe*<sup>x)</sup>  
 4 SCHERZO (3 Variationen)

## II

152. *Lebhaft (con brio)*

*(leggiero)*  
*pppp (cresc. al ppp)*

*(leggiero)*  
*pppp (cresc. al ppp)*

con sord.  
*ppp*

con sord.  
*ppp*

*pppp (cresc. al ppp)*

*pppp*

*pppp*

*pppp*

158

*ppp (cresc. al pp)*

*ppp (cresc. al pp)*

con sord.  
*ppp*

con sord.  
*ppp*

*ppp*

con sord.  
*ppp*

*ppp*

*ppp (cresc. al pp)*

*ppp*

*ppp*

x) "ein Jubelgesang, der mit wilder stürmischer Begeisterung endet."







leggiere

180

Fl. 1 *Solo* *pp cresc.* *p* *pp* *pp cresc.*

Fag. 1 *pp cresc.* *p* *pp* *pp cresc.*

Fag. 2 *pp cresc.* *p* *pp* *pp cresc.*

Hr. 1 *pp* *pp* *pp* *pp*

Hr. 3 *pp* *pp* *pp* *pp*

Hr. 2 *pp* *pp* *pp* *pp*

Trp. 1 *pp* *pp* *mf sub pp* *pp*

Trp. 2 *pp* *pp* *mf sub pp* *pp*

Trp. 3 *pp* *pp* *mf sub pp* *pp*

Pos. 1 *pp con sord.* *pp* *pp* *pp*

Pos. 2 *pp* *pp* *pp* *pp*

III Marimb. *pp* *pp* *pp* *pp*

V Vib. *pp* *pp* *pp* *pp dolce*

Hrf. *p* *p* *mf* *p*

Klav. *pp* *pp* *leggiere stacc. p* *mf*

leggiere

Viol. 1 *pp* *pp* *mf* *p* *pp*

Viol. 2 *pp* *pp* *mf* *p* *pp*

Vla. (div.) *pp* *p* *pizz. arco* *p* *mf* *p* *pp*

Vcl. *pp* *p* *pizz. arco* *p* *mf* *p* *pp*

Kb. *pp* *pp* *mf-p* *pp*

I. Variation (dynamischer Grundwert: p bis mf)  
molto leggiero

185

Fl. 1 2 3

Ob. 1 2

Klar. 2 3

Fag. 1 2 3

Hr. 1 2 3 4

Trp. 1 2

Pos. 1 2 3

Tb.

III Marimb.

V Vib.

Cel.

Hrf.

Klav.

Viol. 1 2

Via. (div.a3)

Vcl.

Kb.

Flatterz. a2 nat.

pp, p, mf, mp, stacc., cresc., unti.

Musical score page 55, measures 190-192. The score includes parts for:

- Fl. (1, 2):** *mf*
- Ob. (1, 2):** *mf*
- Klar. (1, 2, 3):** *mf*
- Fag. (1, 2, 3):** *mf*
- Hr. (1, 2, 4):** *mf*
- Trp. (1, 2):** *mf cresc. leggiero*, *f*, *stacc.*, *mf*
- Pos. 1:** *mf cresc.*, *f*, *stacc.*, *p*, *mf*
- I Glocksp.:** *mf leggiero*
- II Xyl.:** *mf leggiero*, *fp*
- III Marimb.:** *mf leggiero*, *div.*, *f*
- IV Vibrn.:** *mf leggiero*, *div.*, *f*
- Cel.:** *mf leggiero*
- Hrf.:** *mf leggiero*
- Klav.:** *mf leggiero*
- Viol. (1, 2):** *cresc.*, *div. pizz.*, *unis. arco*, *f cresc.*
- Vla. (div. a3):** *mf*, *div. pizz.*, *mf unis. arco*, *cresc.*
- Vcl.:** *mf*, *div.*, *pizz.*, *mf unis. arco*, *cresc.*
- Kb.:** *mf*, *f cresc.*

Fl. 1

Klar.

1

2/3

3. Klar. nimmt Baßkl.

Fag.

1

Hr.

1/3

2/4

Trp.

1

2

Pos.

1

2

3

III

Morimb.

I

V

Vibr.

IV

Viol.

1

2

Via.

(div. o3)

Vcl.

Kb.

Musical score for page 56, rehearsal mark 194. The score includes staves for Flute 1, Clarinets 1, 2, and 3 (with instruction "3. Klar. nimmt Baßkl."), Bassoon 1, Horns 1/3 and 2/4, Trumpets 1 and 2, Poses 1, 2, and 3, Marimbas III and I, Vibraphone V and IV, Violins 1 and 2, Viola (div. o3), Violoncello, and Kontrabaß. The music is written in treble and bass clefs with various dynamic markings (p, mf, f, cresc., gliss.) and articulation (div., Solo).

198

Fl. 1 2  
 3  
 Ob. 1 2 3  
 Klar. 1 2  
 Bkl. 1 2  
 Fag. 1 2  
 Hr. 1 2 3 4  
 Trp. 1 2 3  
 Pos. 1 2 3  
 III  
 Marimb. II  
 Vibr. Y  
 Klav.  
 Viol. 1 2  
 Vla. div.  
 Vcl. div.  
 Kb. div.

Musical score for page 57, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Marimba, Vibraphone, Piano, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *sf*, *mf*, and *f*, and performance instructions like "Solo" and "nimmt Klar.".



Fl. 1 2 3 Flöterzg. *mf* nimmt Piccolo *p*

Ob. 1 2 *mf*

Klar. 3 *pp* *mf* *pp* *mf* *pp*

Fag. 1 3 *pp* *mf* *pp* *mf* *pp*

Hr. 1 2 3 4 *pp* *pp* *pp* *p* *mf* *pp*

Trp. 1 *pp* *p*

Pos. 1 2 3 *pp* *leggiero p* *p leggiero mf* *p leggiero mf* *stacc. p leggiero mf* *stacc. p leggiero mf* *stacc. p leggiero mp* *stacc. p leggiero mp*

Tb. *pp* *leggiero p* *p leggiero mf* *p leggiero mp*

IV Vib. *p*

Cel. *mf*

Hrf. *mf*

Klav. *mf*

Viol. 1 2 *cresc.* *mf* *mf*

Vla. (div. a3) *pp* *pp* *pp* *mf* *p*

Vcl. *pp* *pp* *pp* *mf cresc.* *p*

Kb. *mf cresc.* *p*





216 -scher Grundwert *mf* bis *f*)

*pochissimo rit.* (nur etwas dehnen)

1 2 3  
Picc. 1 2 3

1 2 3  
Ob. 1 2 3

1 2 3  
Klar. 2.

1 2 3  
Fag. 2 3

1 2 3  
Hr. 1 2 3 4

1 2 3  
Trp. 1 2 3

1 2 3  
Pos. 1 2 3

Tb.

III  
Marimb. II

V  
Vibr. I

IV  
Vibr. II

Cel.

Hrf.

Klav.

*pochissimo rit.* (nur etwas dehnen)

1  
Viol. I

2  
Viol. II

Vla.

Vcl.

Kb.

a tempo

221

1 2 3

Klar. *a3*

Fag. *a3*

1 3

Hr. *a2*

2 4

1 2 3

Trp. *a2*

1 2 3

Pos. *f marc.*

Tb. *f marc.*

V. Vibr.

a tempo

1 2

Viol. *div.*

Vla. (div. a3) *f marc.*

Vcl. *f marc.*

Kb. *f marc.*

1  
2  
3

Klar.

1  
2  
3

Fag.

1  
3

Hr.

a2  
2  
4

1  
2  
3

Trp.

1  
2  
3

Pos.

Tb.  
V.  
Vibr.

Hrf.

Klav.

1  
2

Viol.

Vla.  
(div. a3)

Vcl.  
div.

Kb.  
div.

1. 1.2. a2 a3  
1. 1.2. a2 a3  
1. 2. a2  
a2  
gliss. *ff*  
gliss. *ff*  
gliss. *f*  
gliss. *b*  
gliss. *b*  
f marc.  
f marc.  
f marc.  
div. *mf*  
div. *mf*

This page of a musical score, numbered 230, contains the following parts and markings:

- Ob.** (Oboe): Part 1, 2, 3. Markings include *mf* and *a3*.
- Klar.** (Clarinet): Parts 1, 2, 3. Markings include *mf*.
- Fag.** (Bassoon): Parts 1, 3. Markings include *mf*.
- Hr.** (Horn): Parts 1, 2, 3. Markings include *a2*, *mf*, *p*, *marc.*, and *cresc. f*.
- Trp.** (Trumpet): Parts 1, 2, 3. Markings include *mf*, *Flatterz. nat.*, *Flatterz. Rat*, and *Flatterz. nat.*.
- Pos.** (Posaune): Parts 1, 2, 3. Markings include *marc.*, *p*, and *D*.
- Tb.** (Tuba): Markings include *p*.
- I Glicksp.** (I Glocksp.): Markings include *mf*.
- VI Xyl.** (VI Xyl.): Markings include *p*.
- III Marimb.** (III Marimb.): Markings include *p*.
- V Vibr.** (V Vibr.): Markings include *p* and *secco*.
- Klav.** (Klav.): Empty staff.
- Viol.** (Violin): Parts 1, 2. Markings include *unis.*, *f*, *mf*, *cresc. f*, and *martellato*.
- Vla. (div. a3)** (Viola): Parts 1, 2. Markings include *div. unis.*, *mf*, and *martellato*.
- Vcl.** (Violoncello): Markings include *unis.*, *mf*, and *mf*.
- Kb.** (Kontrabaß): Markings include *unis.*, *mf*, and *mf*.

3 Picc. nehmen große Flöte

pochissimo rit. (nur etwas dehnen)

gr. Fl. (a3)

Woodwind and Percussion section score including Piccolo (Picc.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Tb.), Percussion (Pk.), Marimba (III, II), Vibraphone (Vibr. V, IV), Cymbal (Cel.), Harp (Hrf.), and Keyboard (Klav.).

Dynamic markings include *mf*, *p*, *f*, *secco*, and *f secco Ped.*

Rehearsal marks 1, 2, and 3 are present throughout the section.

pochissimo rit. (nur etwas dehnen)

a tempo

String section score including Violin (Viol. 1, 2), Viola (Vla. div. a 3), Violoncello (Vcl.), and Kontrabaß (Kb.).

Dynamic markings include *mf* and *p*.

III. Variation con fuoco ed furioso (dynamischer Grundwert: *f* bis *ff*)

239

Fl. 1 2  
Ob. 1 2  
Klar. 1 2 3  
Fag. 1 2 3  
Hr. 1 2  
Trp. 1 2 3  
Pos. 1 2 3  
Pk.  
III. Marimb.  
Vibr.  
Cel.  
Hrf.  
Klav.

con fuoco ed furioso

Viol. 1 2  
Via. (div. a3)  
Vcl.  
Kb.

Fl.  
Ob.  
Klar.  
Fag.  
Hr.  
Trp.  
Pos.  
III Marimb.  
I Vibr.  
Cel.  
Hrf.  
Klav.  
Viol.  
Via. (div. a3)  
Vcl.  
Kb.

The musical score for measures 243-248 features the following instruments and markings:

- Flute (Fl.):** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Oboe (Ob.):** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Clarinet (Klar.):** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Bassoon (Fag.):** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Horn (Hr.):** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Trumpet (Trp.):** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Poson (Pos.):** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- III Marimb.:** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- I Vibr.:** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Cel.:** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Hrf.:** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Klav.:** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Viol.:** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Via. (div. a3):** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Vcl.:** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.
- Kb.:** Measures 243-244 are silent. Measures 245-248 feature a melodic line starting with a *f marc.* dynamic.

Performance markings include *secco*, *f marc.*, and *cresc.* throughout the score.





253

Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hr. 1 3 2 4

Trp. 1 2 3

III Marimb.

V Vbr.

Cel.

Hrf.

Klav.

Viol. 1 2

Vla. (div. a3)

Vcl.

Kb.

ff

f

sub. pp cresc.

ff decresc.

Flötenzug

sub. f (kein cresc.)

eiecco

nur Farbe geben - nicht solistisch

nur Farbe

Fl. 1 2 3

Ob. 1 2

Klar. 1 2 3

Fag. 1 2 3

Hr. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Pk.

III Marimb.

V Vibr. *geben - nicht solistisch!* *Ped...* *Solo subito virtuos* *Solo subito virtuos secco*

Hrf.

Klav.

Viol. 1 2

Vla. (div. a3)

Vcl.

Kb.

*cresc.* *decresc.* *marcatisissimo*

*a3* *a2*

*f* *mf* *ff*

*nat.*

Fl. 1 3  
Ob. 1 3  
Klar. 1 3  
Fag. 1 2 3  
Hr. 1 3  
Trp. 1 2 3  
Pos. 1 2 3  
Pk.  
Viol. 1 2  
Vla. (div. a5)  
Vcl.  
Kb.

The musical score for page 263, rehearsal mark 71, is a complex orchestral arrangement. It features a variety of instruments, each with multiple staves. The score is written in a common time signature and includes a variety of rhythmic patterns and dynamics. Key markings include *f marc.* (forte marcato), *secco* (staccato), and *a2* (second ending). The percussion part (Pk.) is indicated by a single staff with a series of rhythmic notes. The string section (Viol., Vla., Vcl., Kb.) is represented by multiple staves, each with its own part. The woodwind section (Fl., Ob., Klar., Fag., Hr., Trp., Pos.) also has multiple staves, each with its own part. The brass section (Trp., Pos., Pk.) is represented by a few staves. The score is a full orchestral score, and the page number 263 and rehearsal mark 71 are clearly indicated at the top.

Finale per tutti (I)

molto string.

268

The image shows a page of a musical score for 'Finale per tutti (I)'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Glockenspiel (Glocksp.), Xylophone (Xyl.), Maracas (Marimb.), Vibraphone (Vibr.), Harp (Hrf.), and Piano (Klav.). The score is written in a major key with a 4/4 time signature. The tempo is marked 'molto string.'. The score is divided into measures, with a rehearsal mark '268' at the beginning. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf marc.*, *f*), and articulation marks (e.g., *div.*, *un.*). The score is arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass above. The page number '72' is in the top left corner.

Fl. 1, 2, 3, 4

Ob. 1, 2, 3, 4

Klar. 1, 2, 3, 4

Fag. 1, 2, 3

Hr. 1, 2, 3, 4

Trp. 1, 2, 3

Pos. 1, 2, 3

Pk. *mf marc.*

II Glocksp.

I

Xyl.

III Marimb.

V Vibr.

Hrf.

Klav.

Viol. 1, 2

Vla. (div. a3)

Vcl. (div.)

Kb.

*div.*

*un.*

*molto string.*

*f*

*a2*

*nimmt Bassklarinete*

*a2*

273

1

Fl. 2

3

1

Ob. 2

3

1

Klar. 2

Bkl.

Fag. 1

2

1

Hr. 3

2

4

1

Pos. 2

Tb.

Pk.

2 cresc.

plötzlich zurück-  
(langsam, stark)

1

Viol. 2

Vla. (div.)

Vcl. unis. marc.

Kb. marc.

-haltend (molto appassionato)  
crescendieren)

rit.

sehr beruhigend

278

1 Fl. 2 Fl. 3 Fl. 1 Ob. 2 Ob. 3 Ob. 1 Klar. 2 Klar. Bkl. Fag. 1 Fag. 2 Hr. 1 Hr. 2 Hr. 3 Pos. 1 Pos. 2 Pos. 3 Tb. Pk. Gr.Tr.

-haltend (molto appassionato)  
crescendieren)

rit.

sehr beruhigend

1 Viol. 2 Viol. Via. (div.) Vcl. Kb.

283 stringendo sehr bewegt (sehr schnell)

1 Hr. *f cresc.* *ppp = 80%*

3 Hr. *f cresc.* *ppp = 80%*

2 Hr. *f cresc.* *ppp = 80%*

4 Hr. *f cresc.* *ppp = 80%*

1 Trp. *sub. ff und sehr rasch*

2 Trp. *sub. ff und sehr rasch*

3 Trp. *sub. ff und sehr rasch*

1 Pos. *f cresc.* *ppp = 80%* *pp cresc.* *f*

2 Pos. *f cresc.* *ppp = 80%* *f*

3 Pos. *f cresc.* *ppp = 80%* *f*

Tb. *f cresc.* *ppp = 80%* *pp cresc.* *f*

PK. *(impetuoso) con forza e fuoco* *ff virtuos, sehr intensiv* *Die Akzente sehr stark!*

III Marimb. *con forza e fuoco*

IV Vibr. *secco (impetuoso)* *con forza e fuoco* *Ped.*

Gr.Tr.

Hrf. *ppp*

Klav. *ppp* *Ped.* \* *Ped.* \*

1 Viol. stringendo sehr bewegt (sehr schnell)

2 Viol.

## etwas zurückhaltend (bewegt)

(estatico)

288

Fl. 1 2 3  
a3  
ff marc.

Ob. 1 2 3  
a3  
ff marc.

Klar. 1 2 3  
a3  
ff marc.

Fag. 1 2 3  
a3  
ff marc. (a3)

Hr. 1 3  
a2  
mf  
ff = p  
f cresc.

2 4  
a2  
mf  
ff = p  
f cresc.

Trp. 1  
f cresc., marc.

2  
f cresc., marc.

3  
f cresc., marc.

Pos. 1  
f mf molto cresc. ff = p molto cresc.

2  
f mf molto cresc. ff = p molto cresc.

3  
f mf molto cresc. ff = p molto cresc.

Tb. 1  
f mf molto cresc. ff = p molto cresc.

2  
f mf molto cresc. ff = p molto cresc.

3  
f mf molto cresc. ff = p molto cresc.

Pk. 1  
ff

2  
ff

## etwas zurückhaltend (bewegt)

(estatico)

Viol. 1  
ff marc.

2  
ff marc.

Vla. unis.  
ff marc.

Vcl. ff marc.

Kb. ff



293 *a3* **schnell**

Fl. 1 2 3  
Ob. 1 2 3  
Klar. 1 2 3  
Fag. 1 2 3  
Hr. 1 2 3 4  
Trp. 1 2 3  
Pos. 1 2 3  
Tb.  
Pk.  
II Glocksp.  
VII xyl.  
III Marimb.  
V Vibr.

**schnell**

Viol. 1 2  
Via.  
Vcl.  
Kb.

3. Fl. nimmt Picc.

3. Fag. nimmt Kfg.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*secco*

*marc. ff cresc.*

*marc. ff cresc.*

di molto allargando

FUGE  
Lebhaft (♩ = 120)

301

Hr. 1 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk.

*pp* *decresc.* (*f*) *p* *pp* *ben marc.*

*pp* *decresc.* (*f*) *p*

*pp* *decresc.* (*f*) *p*

*pp* *decresc.* (*f*) *p*

*pp* *decresc.* (*f*) *p*

*pp* *decresc.* (*f*) *p*

*pp* (*lebhaft*) *pp*

1. *p ben marc.*

1. *p ben marc.*

*pp*

di molto allargando

FUGE  
Lebhaft (♩ = 120)

Viol. 1 2

Vla.

Vcl.

Kb.

*pp ben marc.*

*p ben marc.*

*pizz.*

*p ben marc.*

*molto* *ppp*

*molto* *ppp*

306

Trp. 1

Pos. 1 2

Viol. 1 2

*mf*

*p* *mf*

*mf*

*mf*

*mf*

311

Score for measures 311-314. The score includes parts for Hr. 1, Trp. 1 & 2, Pos. 1 & 2 & 3, Tb., Pk., Viol. 1 & 2, Vla., Vcl., and Kb. The key signature has one sharp (F#). The tempo is marked *p ben marc.*. Dynamics include *mp*, *p*, and *pp*. The strings play a rhythmic accompaniment with a *p* dynamic. The woodwinds have melodic lines with various articulations and dynamics.

315

Score for measures 315-318. The score includes parts for Fl., Trp. 1, Pos. 1 & 2, Tb., Pk., Viol. 1 & 2, Vla., Vcl., and Kb. The key signature has one sharp (F#). The tempo is marked *p*. Dynamics include *pp*, *mf*, and *ppp*. The strings continue with their rhythmic accompaniment. The woodwinds have more complex melodic lines with various articulations and dynamics.

320

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Klar. 1 *p* *mf*

Fag. 1 *p* *mf*

2 *p ben marc.* *cresc.* *mf* *mf ben marc.*

Kfg. *p ben marc.* *cresc.* *mf* *mf ben marc.*

Hr. 1 *p*

Pos. 1 *p* *cresc.* *mf*

2 *secco p*

Tb. *secco p*

Pk. *pp marc.* *pp* *p* *p*

Viol. 1 *p*

2 *p* *cresc.* *div.* *unis.* *mf*

Via. *p* *cresc.* *mf*

Vcl. *p* *ben marcato* *cresc.* *mf*

Kb. *p* *cresc.*

Picc.

Fl. 1  
2

Ob. 1

Klar. 1

Fag. 1  
2

Kfg. *nimmt Tagoff*

Hr. 1  
2  
4

Trp. 1

Pos. 1  
2  
3

Tb.

Pk.

Viol. 1  
2

Via.

Vcl.

Kb.

*Solo*  
*mf*

*cresc.*  
*f*

*mf cresc.*  
*f*

*cresc.*  
*f*

*mf*  
*cresc.*  
*f*

*mf secco*  
*f*

*mf secco*  
*f*

*mf cresc.*  
*f marc.*

*cresc.*  
*f marc.*

*ben marc.*  
*cresc.*  
*f marc.*

*cresc.*  
*f marc.*

*mf cresc.*  
*f marc.*

*div.*  
*unis.*

*stacc.*  
*f marc.*

*stacc.*  
*f marc.*

*mf cresc.*  
*f marc.*



Picc.

Fl. 1  
2

Ob. 1  
2  
3

Klar. 1  
2

Fag. 1  
2  
3

Hr. 1  
3

Trp. 2  
3

Tb.

Vl. Xyl.

III Marimb.

Vibr. I  
II

Cel.

Hrf.

Klav.

Viol. (div.) 1

Viol. 2

Vla.

Vcl. unis. div.

Kb.

This page of a musical score contains 18 staves for various instruments. The Piccolo (Picc.) and Flutes (Fl.) play a melodic line with dynamics ranging from *mf* to *mf*<sup>2</sup>. The Oboes (Ob.) and Clarinets (Klar.) have more complex passages, with the Clarinet 1 part marked "Solo" and *mf*. The Bassoon (Fag.) and Horns (Hr.) provide harmonic support, with Horn 1 marked *p* and *mf*<sup>2</sup>. The Trumpets (Trp.) and Trombone (Tb.) play a rhythmic pattern, with the Trombone marked *mf* and *p cresc.*. The Percussion section includes Xylophone (Xyl.), Marimba (III Marimb.), and Vibraphone (Vibr.), with the Marimba marked *pp* and *p*. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with the Violins marked *mf* and *mf*<sup>2</sup>, and the Viola, Violoncello, and Double Bass marked *mf* and *mf*<sup>2</sup>. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like "Solo" and "Secco".



Picc. 1 2

Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Hr. 1 2

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. 1 2 3

Yl. 1 2 3

Marimb. III

Vibr. V IV

Cel. 1 2 3

Hrf. 1 2 3

Klav. 1 2 3

Viol. (div.) 1 2

Vla. 1 2 3

Vcl. 1 2 3

*mf cresc.*

*gliss.*

*mf cresc.*

*mf cresc. (-> f)*

*secco mf*

*secco mf*

*secco mf*

*unis.*

molto cresc. e string.

nimmt große Flöte

Picc.

Fl. 1 2

Ob. 1 2 3

Klar. 1 3

Fag. 1 2 3

Hr. 1 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk.

III Marimb.

II

V Vibr.

IV

Hrf.

Klav.

molto cresc. e string.

Viol. 1 (div.)

Viol. 2 (div.)

Vla. (div.)

Vcl. (div.)

Kb. (div.)

(Imitationen)  
leggiero (♩ = 120)

348

Musical score for measures 348-352. Instruments: Klar. 1, Fag. 1, Hr. 1, 2, 3, 4, Trp. 1, 2, 3, Fps. 1, 3, Tb. 1, 3. Dynamics: pp, cresc., p.

(Imitationen)  
leggiero (♩ = 120)

(unis.) (div.) (div.)

349

Musical score for measures 349-352. Instruments: Viol. 1, 2, Vla., Vcl., Kb. Dynamics: pp (scherzando), cresc., p.

353

Musical score for measures 353-357. Instruments: Fl. 1, 3, Ob. 1, 2, 3, Klar. 1, 2, 3, Fag. 1, Hr. 1, Viol. 1, 2, Vla., Vcl., Kb. Dynamics: p, pp, mp, mf, p, cresc.

358 a3

Fl. 1 *a3* *mf cresc.*

Fl. 2 *a3* *mf cresc.*

Ob. 1 *a3* *mf cresc.*

Ob. 2 *a2* *cresc.* *mf cresc.*

Klar. 1 *cresc.*

Klar. 2 *cresc.* *mf cresc.*

Fag. 1 *mf*

Hr. 1 *mf*

Trp. 1 *mf*

Trp. 2 *mf* *Solo* *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tb. *mf*

Viol. (div.) 1 *f marc.* *mf cresc.*

Viol. (div.) 2 *unif.* *f marc.* *mf* *cresc.*

Vla. *mf* *mf* *div.* *2*

Vcl. *mf* *div.* *2* *unif.*

Kb. *mf*

schneller werden

363

Fl. 1  
2  
3

Ob. 1  
2  
3

Klar. 1  
2  
3

Fag. 1  
2  
3

Hr. 1  
2  
3  
4

Trp. 1  
2  
3

Pos. 1  
2  
3

Tb. 1  
2  
3

Pk. *secco*  
*f marc.*

III  
Marimb.

V  
Vibr.

Hrf.

Klav.

schneller werden

Viol. 1  
div.

Viol. 2

Via. *unis.*

Vcl. 1  
2

Kb. *f cresc.*  
*f cresc.*

Finale per tutti (II)

a tempo (♩ = 120)

368

Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hr. 1 2 3 4

Trp. 1 2 3

Pos. 1

Klav.

a tempo (♩ = 120)

Viol. 1 (unis.)

Viol. 2 pizz.

Vla. pizz.

Vcl. unis.

Kb. div. pizz.

372

Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hr. 1 3

Trp. 1 2 3

Fbs. 1 2 3

Tb. 1 2 3

V. Vibr.

Klav. virtuos stacc. marc.

Viol. 1 2

Vla. 1 2

Vcl. 1 2 3

Annotations: *cresc.*, *f cresc.*, *mf*, *mf cresc.*, *stacc.*, *virtuos*, *stacc. marc.*, *div., arco*, *Klingen lassen*, *ff ped.*, *sfz*

Tumultuoso ( $\text{♩} = 132$ )

376

Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hr. 1 2 4

Trp. 1 2 3

Pos. 1 2 3

Pk.

III Marimb.

V Vib.

I Röhrengick.

Hrf.

Klav.

Flatterz. nat.

3. Fl. nimmt Picc.

nimmt Kontrafagott

secco

Solo

**Tumultuoso** ( $\text{♩} = 132$ )

Viol. 1 2

Via.

Vel.

Kb.

div.

pizz. (div.)

arco

unis.



380

Picc. *a2*

Fl. 1 *a2*

Fl. 2 *a3*

Ob. 1 *a3*

Ob. 2 *a3*

Klar. 1 *a3*

Klar. 2 *a2*

Fag. 1 *a2*

Fag. 2 *a2*

Hr. 1 *a2*

Hr. 2 *a2*

Hr. 3 *a2*

1 *sfz*

Trp. 2 *sfz*

Trp. 3 *sfz*

II Glicksp. *sfz*

VII Xyl. *sfz*

III Marimb. *sfz*

V Vibr. IV *sfz*

I Röhrengl. *sfz* *secco*

Cel. *sfz*

Hrf. *f cresc* *gliss*

Klav. *Solo* *sfz*

Viol. 1 *f*

Viol. 2 *f*

Vcl. *f*

Kb. *f*

Kb. *f*

Picc. *a2*

Fl. 1 *a2*

Fl. 2 *a2*

Ob. *a3*

Klar. *a3*

Fag. *a2*

Hr. 1 *stacc.*

Hr. 2 *sub. *sf**

Hr. 3 *stacc.*

Trp. 1 *stacc.*

Trp. 2 *sub. *sf**

Trp. 3 *stacc.*

Pos. *stacc.*

Tb. *stacc.*

Pk. *sub. *sf**

II Glocksp.

VI Xyl.

III Marimb.

V Vibr.

IV

Kl. Tr.

Gr. Tr.

Cel.

Hrf. *cresc.*

Klav. *sf*

Viol. 1

Viol. 2

Vcl.

kb.

steigern

383

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

3 *ff*

Klar. 1 *ff*

2 *ff*

3 *ff*

Fag. 1 *ff*

2 *ff*

Kfg. *ff*

Hr. 1 *ff* *marc. stacc.* *a2* *Flatterz.*

2 *ff* *marc. stacc.* *a2* *Flatterz.*

4 *ff* *marc. stacc.* *a2* *Flatterz.*

Trp. 1 *ff* *marc. stacc.* *Flatterz.*

2 *ff* *marc. stacc.* *Flatterz.*

3 *ff* *marc. stacc.* *Flatterz.*

Pos. 1 *ff* *marc. stacc.* *Flatterz.*

2 *ff* *marc. stacc.* *Flatterz.*

3 *ff* *marc. stacc.* *Flatterz.*

Marimb.

Vibr.

Kl.Tr. (ohne Schärfsaiten)

Gr.Tr.

Hrf.

Klav. vierhändig

Celestaspieler übernimmt den unteren Part!

steigern

Viol. 1 *ff* *div.*

2 *ff* *unis.*

Vla. *ff* *div.*

Vcl. *ff* *unis.* *äußerst stark* *ff* *molto trem.*

Kb. *ff* *unis.* *äußerst stark* *ff* *molto trem.*

*äußerst stark* *ff* *molto trem.*

390

Picc.

Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

Hr. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

III Marimb.

V Vib.

Kl. Tr. (ohne Schnurseite)

Gr. Tr.

Hrf.

Klav.

Viol. 1 2

Via.

Vcl.

Kb.

nat. 2

a2

Flatterz.

un.

äußerst stark

molto trem.

div. 7'

Sehr lebhaft

394

Picc. *molto cresc.* *ff*

Fl. 1 *molto cresc.* *ff*

Fl. 2 *molto cresc.* *ff*

Ob. 1 *molto cresc.* *ff*

Ob. 3 *molto cresc.* *ff*

Klar. 1 *molto cresc.* *ff*

Klar. 2 *molto cresc.* *ff*

Klar. 3 *molto cresc.* *ff*

Fag. 1 *molto cresc.* *ff*

Fag. 2 *molto cresc.* *ff*

Kfg. *molto cresc.* *ff*

Hr. 1 *marc.* *ff* = *sub. pp* *molto cresc.*

Hr. 3 *marc.* *ff* = *sub. pp* *molto cresc.*

Hr. 4 *marc.* *ff* = *sub. pp* *molto cresc.*

Trp. 1 *marc.* *ff* = *sub. pp* *molto cresc.*

Trp. 2 *marc.* *ff* = *sub. pp* *molto cresc.*

Trp. 3 *marc.* *ff* = *sub. pp* *molto cresc.*

Pos. 1 *marc.* *ff* = *sub. pp* *molto cresc.*

Pos. 2 *marc.* *ff* = *sub. pp* *molto cresc.*

Pos. 3 *marc.* *ff* = *sub. pp* *molto cresc.*

Tb. *marc.* *ff* = *sub. pp* *molto cresc.*

Klav. *marc.*

Viol. 1 *molto cresc.* *ff*

Viol. 2 *molto cresc.* *div.* *ff*

Via. *molto cresc.* *ff*

Vcl. *unio.* *marc.* *molto cresc.* *div.* *ff*

Kb. *marc.* *molto cresc.* *div.* *ff*

molto rit. e dim.

nimmt Gr. Flöte

un poco più lento

398

Picc. *dim.* *(f)* *(pp)*

Fl. 1 *dim.* *(f)* *(pp)*

Fl. 2 *dim.* *(f)* *(pp)*

Ob. 1 *dim.* *(f)* *(pp)*

Ob. 3 *dim.* *(f)* *(pp)*

Klar. 1 *dim.* *(f)* *(pp)*

Klar. 2 *dim.* *(f)* *(pp)*

Klar. 3 *dim.* *(f)* *(pp)*

Fag. 1 *dim.* *(f)* *(pp)*

Fag. 2 *dim.* *(f)* *(pp)*

Kfg. *dim.* *(f)* *(pp)*

Hr. 1 3 *Flatterz.*

Hr. 2 4 *Flatterz.* *(f)* *(pp)*

Trp. 1 *Flatterz.* *(f)* *(pp)*

Trp. 2

Trp. 3

Pos. 1 2

Pos. 3

Tb.

Pk. *Solo*

III Marimb. *dim.* *(pp)*

II *klingen lassen*

V Vibr. *klingen lassen*

IV *klingen lassen*

Cel. *klingen lassen*

Hrf. *klingen lassen* *klingen lassen*

Klav. *klingen lassen* *klingen lassen*

molto rit. e dim.

un poco più lento

dolce  
ed espr.

Viol. 1 *unis.* *dim.* *pp molto* *dolcissimo* *pp* *dolce*

Viol. 2 *div.* *dim.* *pp molto* *dolcissimo* *pp* *dolce*

Vla. *dim.* *pp* *dolce*

Vcl. *dim.* *pp* *dolce*

Kb. *unis.* *dim.* *pp* *dolce*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), and Tuba (Tb.). Each instrument part is numbered 1, 2, or 3. The score features a *ppp* dynamic marking and includes musical notations such as trills, slurs, and accents. The tempo is *sehr langsam*.

Musical score for Piano (Pk.), Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Kontrabaß (Kb.). The Piano part includes the instruction: *(Die Triolensechzehner immer breiter werden lassen, bis sehr sehr breit.)* and *(wie ein Hauch)*. The Violin part includes *div.*. The Viola part includes *un.*. The Violoncello part includes *un.*. The Kontrabaß part includes *un.*. The score features a *ppp* dynamic marking and includes musical notations such as slurs and accents. The tempo is *sehr langsam*.

gleichmäßig langsamer werden, bis sehr sehr breit (♩ = ♩) Sehr schnell, wild

408

1 Fl. 1 *ppp cresc.* *fff* *(sehr lange)*

2 Fl. 2 *ppp cresc.* *fff*

3 Fl. 3 *ppp cresc.* *fff*

1 Ob. 1 *ppp cresc.* *fff*

2 Ob. 2 *ppp cresc.* *fff*

3 Ob. 3 *ppp cresc.* *fff*

1 Klar. 1 *ppp cresc.* *fff*

2 Klar. 2 *ppp cresc.* *fff*

3 Klar. 3 *ppp cresc.* *fff*

1 Fag. 1 *ppp cresc.* *fff*

2 Fag. 2 *ppp cresc.* *fff*

1 Kfg. *ppp cresc.* *fff*

1 Hr. 1 *ppp cresc.* *fff cresc.* *(sehr lange)*

2 Hr. 2 *ppp cresc.* *fff cresc.*

3 Hr. 3 *ppp cresc.* *fff cresc.*

1 Trp. 1 *ppp cresc.* *fff cresc.*

2 Trp. 2 *ppp cresc.* *fff cresc.*

3 Trp. 3 *ppp cresc.* *fff cresc.*

1 Pbs. 1 *ppp cresc.* *fff cresc.*

2 Pbs. 2 *ppp cresc.* *fff cresc.*

3 Pbs. 3 *ppp cresc.* *fff cresc.*

1 Tb. *ppp cresc.* *fff cresc.*

PK. *ppp cresc.* *fff* *scresc.* *fff*

II Kl.Tr. I *ppp cresc.* *fff*

III Gr.Tr. *ppp cresc.* *fff*

Bck. *ppp cresc.* *fff*

gleichmäßig langsamer werden, bis sehr sehr breit (♩ = ♩) Sehr schnell, wild

1 Viol. 1 *ppp cresc.* *fff* *arco* *(sehr lange)*

2 Viol. 2 *ppp cresc.* *fff* *unis.* *arco*

1 Vla. *ppp cresc.* *fff* *arco*

2 Vla. *ppp cresc.* *fff* *arco*

1 Vcl. *ppp cresc.* *fff* *pizz.* *arco* *pizz.*

2 Vcl. *ppp cresc.* *fff* *div.* *arco* *pizz.*

1 Kb. *ppp cresc.* *fff* *arco*