

**Kontrafagott**

# Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩=108)

1. 2. Fag.

The musical score for the Contrabassoon part of Hindemith's 'Sinfonische Metamorphosen' consists of ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several boxed letter markers (A, B, C, D, E, F, G, H) and measure numbers (3, 8, 11, 16, 10, 11) indicating specific points in the piece. The notation includes slurs, accents, and articulation marks. The piece concludes at measure 149, indicated by an arrow and the number (149)→.

149 **I** 1

# Turandot, Scherzo

Moderato (♩ = 132)

**A** 2 rit. 1 atempo 3 rit. 1 atempo rit. 1 (1.Fl.)

atempo **B** 6 accel. **C** 8 Lebhaft (♩ = 96) 36 5 1.2. Fag. **D** 8

(Schlagzq.) *V. 2 & 3* mp

**E** 9 **F** 8 **G** 7 2. Fag. **H** 8

*mf*

**I** 5 2.3. Pos. **J** 36 *mf*

**K** 104

*mf*

**L** 113 4

**M** 121 5

*f*

126 *f* *ff* **N**

131

137 **O**

144 **P** tenuto *ff* 2 *allegro*

160 **Q** 13 **R** 15 **S** 4 *Pken* 8

1. Hn. (F) 202 **T** *p* *mf*

212 **U** *f*

224 **V** *p*

234 **W** 3 1 1. Fag. *pp* *mp*

252 **X** 3 1 3 1 3 1 *(Ob.)* *(Fl.)*

260 *f* *ff*

Musical staff 260-273, bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic and ends with fortissimo (*ff*). The music consists of eighth and sixteenth notes.

274 *tenuto*

Musical staff 274-287, bass clef, 2/4 time signature. Features a **Y** rehearsal mark and a *tenuto* marking. The music continues with eighth and sixteenth notes.

288 *α tempo* *f*

Musical staff 288-301, bass clef, 2/4 time signature. Features a **Z** rehearsal mark and a *α tempo* marking. The music continues with eighth and sixteenth notes.

302 *pp*

Musical staff 302-315, bass clef, 2/4 time signature. Features a **16** rehearsal mark and a *pp* dynamic marking. The music consists of quarter notes.

### Andantino

(♩ = 126-132) **A** 2. Fag. *mp* *mf* *f*

Musical staff 316-329, bass clef, 3/8 time signature. Features a **A** rehearsal mark and a 2. Fag. marking. Dynamics range from *mp* to *f*.

*tranquillo*

330 **B** *p* *pb*

Musical staff 330-343, bass clef, 3/8 time signature. Features a **B** rehearsal mark and a *tranquillo* marking. Dynamics range from *p* to *pb*.

344 **C** *p* *pb*

Musical staff 344-357, bass clef, 3/8 time signature. Features a **C** rehearsal mark and a *tranquillo* marking. Dynamics range from *p* to *pb*.

### Marsch

(♩ = 80) **A** *p* *pb*

Musical staff 358-371, bass clef, 2/4 time signature. Features a **A** rehearsal mark and a *Marsch* marking. Dynamics range from *p* to *pb*.

372 **B** *p* *cresc.* *f*

Musical staff 372-385, bass clef, 2/4 time signature. Features a **B** rehearsal mark and a *Marsch* marking. Dynamics range from *p* to *f*.

386 **C** *f*

Musical staff 386-399, bass clef, 2/4 time signature. Features a **C** rehearsal mark and a *Marsch* marking. Dynamics range from *f*.

