

49. Geselligkeit betreffend

〈Anakreontisches Fragment〉

1942

Leicht beschwingte

f *3* *3* *5* *3* *3*

Der sei nicht mein Ge - noss, der mir zum Wein beim vol - len Be - der nicht von Feh - den er -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and begins with a treble clef. It features a series of eighth notes with triplet markings (3) and a dynamic marking of *f*. The piano accompaniment is in 2/4 time and starts with a bass clef, featuring chords and a melodic line in the right hand, with a dynamic marking of *f* in the left hand.

3 *3* 10

zählt und nicht vom lei - di - gen Krieg!

The second system continues the musical score. The vocal line has a measure rest for 10 measures. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. There are triplet markings (3) and accents (>) in the vocal line.

zurückhaltend

p *3* *3* *3*

Sondern viel - mehr in ge - sel - li - gem Froh - sinn schwelgt und ger - ne von den Musen und Aphro -

sub. pp

The third system of the musical score is marked 'zurückhaltend' and begins with a dynamic marking of *p*. The vocal line is in 4/4 time and features a series of eighth notes with triplet markings (3). The piano accompaniment is in 4/4 time and starts with a bass clef, featuring chords and a melodic line in the right hand, with a dynamic marking of *sub. pp* in the left hand.

di - tes hold - se - li - gen Ga - ben mir schwätzt.

mf
Nicht nach der Thra - ke - rin neigt sich ver - lan - gend mein Herz.

accelerando
Denn zum Wein - trin - ker bin - ich - ge -

25 *accel.*
macht.

ff *ffz*