

Pauken

# Sinfonische Metamorphosen

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Allegro (♩ = 108)

The musical score is written for snare drum and consists of ten staves. The notation includes various rhythmic patterns, dynamic markings, and section markers labeled A through I. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic. The third staff includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff has a first ending (1.) and a second ending (2.) with a piano-piano (*pp*) dynamic. The fifth staff includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a *Gr. Tr.* (Grand Trill) marking. The sixth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff begins with a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

# Turandot, Scherzo

*Moderato* ( $\text{♩} = 132$ )

1 **A** 2 *rit.* 1 *atempo* 3 *rit.* 1 *atempo* 4 *rit.* 1

(1. Pos.)

*atempo* 4 **B** *accel.* 6 *Lebhaft* ( $\text{♩} = 96$ )

(Schlagz.) *p* *p*

**C** 5 *mp* **D** 8 **E** 9 *p*

**F** 8 **G** 9 **H** 8 **I** 9 **J** *Gr. Tr:* 4 *mf*

(Pos.)

**K** 9 **L** *Str. unis.* *f* *f* 1

**M** 5 *f* **N** 4 *f*

**O** 5

**P** *tenuto* *tr* *tr* *tr* *tr* *atempo* 8 *f*

**Q** 13 **R** 15 **S** *1. Pos.* *mf* *2. Pos.* *f*

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*f* *f*

**T** 14

**U** 13 **V** 3 Glocke *p* *mp* *mf*

*f*

*p*

3 1 3 1 **X** 3 1 3 1 *p* *f*  
(Kl.Tr.) 1. Pos.

**Y** 3 1 *f* tenuto

*al tempo*

**Z** 3 1 *f* *poco a poco dim.*

*p* *mf* *p*

*p* *pp*

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(♩ = 126-132)

Andantino

4/4 tr tr 1 1. 2.

pp p p

4/4 tr tr 2 tranquillo 8 p cresc. mf

A B

p

C tr tr 1 4 tr tr 1 2

pp p mp mf

Marsch d. 80 4/4 1 8 A 7

p

1. 1 2. B

f cresc.

f mf 3 1

C 3 1

p

D 9 E

p cresc.

4/4 3 3 3 3 3 3 F 3

f mf

The musical score consists of seven staves of notation for snare drum. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1.)' and a second ending bracket labeled '2.)'. The second staff features a dynamic marking of *p* and includes a first ending bracket labeled '1. Pos.'. The third staff includes dynamic markings of *f* and *mf*, and features a first ending bracket labeled '1. Pos.'. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes dynamic markings of *p* and *cresc.*. The seventh staff includes dynamic markings of *ff* and *ff*. The score includes various musical notations such as rests, notes, and trills.

Ende