

*In GOLF DANCE*

**A**

ALLEGRO

RIOSO

FOR

FIVE WIND

INSTRUMENTS



*Ginn & Co.*

BASSOON  
Written for Adolph Weiss

Allegro and Arioso for Five Wind Instruments

Ingolf Dahl  
(1942)

Allegro energico  $\text{♩} = 84 - 88$  (*sempre*) *lunga* *ff* 5 *ff*

10 15 *ff* 20 25 30 35 *ff* 40 *f* 45

BASSOON

50 *ff*

55

*Sempre vivace*  
60 *ff* *rapidissimo* *sf* 65

70 *mf*

75 *f* 80

85 *ff*

90 *p*

95

*espr.*  
*mp* *p*

100 *pp* *p* 105 *Fl.*

BASSOON

Poco meno mosso, ma sempre con moto

pp sempre pp

110 115 p p

aspr. 3 Con moto 120

mf ff

poco accel. 125 a tempo (♩=84)

130 sf Hn. β

Tempo primo (molto vivace)

135 Cl.

140 145

BASSOON

Musical staff 1: Bassoon part, measures 140-146. Includes dynamics *ff* and accents.

150

Musical staff 2: Bassoon part, measures 147-150. Includes accents.

155

Musical staff 3: Bassoon part, measures 151-155. Includes dynamics *molto marc.* and *sempre ff*.

160

Musical staff 4: Bassoon part, measures 156-160. Includes accents.

165

Musical staff 5: Bassoon part, measures 161-165. Includes dynamics *ff stacc.*

Meno mosso

170

Musical staff 6: Bassoon part, measures 166-170. Includes dynamics *sff*, *p dolce*, and *attacca*.

ARIOSO, Moderato e cantabile ♩ = 56-60

175

Musical staff 7: Bassoon part, measures 171-174. Includes a triplet of eighth notes.

180

Musical staff 8: Bassoon part, measures 175-178. Includes a triplet of eighth notes.

185

Musical staff 9: Bassoon part, measures 179-184. Includes Fl., Ob., Cl. and a 7/8 time signature.

BASSOON

190

*rit.* *a tempo*

*f* *ff molto espr.* *fff*

*corta*

195

*f* *f* *mf* *p* *mf*

200

*lecho* *p* *mp* *morendo* *p*

205

210

*f* *molto cresc.* *ff* *pp*

Adagio *accel. subito* 215

*p* *cresc.* *f poco rit. al*

*a tempo* *ff* *con tutta forza largamente e tenuto* *rit.*

Fl. *3* *3*

220 *Lento sin' al fine* *mp* *dim.* 225

*Molto moderato* 230

*p*

ossia: exchange horn and bassoon parts. 235 *lunga*

*p* *morendo* *lunga*

*morendo*