

SINFONIETTA

for Concert Band

Percussion 1 & 2

1. Introduction and Rondo

Player I: 3 Timpani, Triangle, Suspended Cymbal (medium)

Player II: 2 Snare Drums (high and medium), Clash Cymbals (Cym. a2), Castanets, Woodblock (high), Triangle, Suspended Cymbal (medium), Tambourine

Moderato e dolce (♩ = 76)

1. Timp. Bb, Db, Eb 5 Bb to Ab 1 **A** 18

pp *poco rit.* *a tempo*

1. (optional cut) 11 4 **B** Timp. *mf* Ab to Bb

2. 11 4 Cym. a2 *mf* 1 1

mf

2. [Cym. a2] 6 1 x x 1 C 1

f

1. 8 **D** 1. Timp. *f* 3 *f*

1. 1 1 1 1 1 Timp. *f*

2. 1 Sn. Dr. * *f* *ff* 1 1 1

*Sn. Dr. = always *Medium* Snare Drum, unless marked "high".

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1. [1. Timp.] **E** 1 2. Triangle Solo (Δ) 1 4 2. Sn. Dr. (high) Solo *pp* (as soft as possible)

2. [Sn. Dr. (high)] **F** 2 *p*

2. [Sn. Dr. (high)] 2 3

G 1. Susp. Cym. (hard sticks at edge of dome) 1 2 3 3 1 2. Castanets 1 2 3 3 1

5 [Susp. Cym.] **H** 4 Timp. 5 [Cast.] 4 1

1. [Timp.] 1 1 *pp*

1. [Timp.] **I** 6 1 4

J 2. Sn. Dr. (high) 1 *f*

[Sn. Dr. (high)]

2. *mf* 1 2

[K] Timp. 1 1 1 4

mf F to Ab, Eb to F

[Sn. Dr. (high)] 4

mf *p*

[Sn. Dr. (high)]

2. *p*

[Sn. Dr. (high)] [L] *dim.* *pp*

6 [M] 1 1 4

[Sn. Dr. (high)] *p* 2 *pp* [N]

8 [O] *ff* 2. Cym. a2 1. Timp. Ab, C, F 5

1. Timp. *f* 4 6 [P] Allegro con brio, come prima (♩ = 120)

Ab to Bb, F to Eb

2. Sn. Dr. 5 1 rim shot [Q] 1

f *ff*

[Sn. Dr.]
rim shots ord. 2 1

2. [Musical staff with notes and rests, dynamic marking *f*]

[Sn. Dr.] 2 rim shot 1 3

2. [Musical staff with notes and rests, dynamic markings *sff* and *accel. a piacere al*]

[R] Con spirito, ma leggero [Sn. Dr.]

2. [Musical staff with notes and rests, dynamic marking *f*]

Timp. 1 1 1 S 3

1. [Musical staff for Timp. with notes and rests, dynamic markings *f* and *sf*]

2. [Musical staff for Sn. Dr. with notes and rests, dynamic markings *f* and *sf*]

[Timp.] 1 1 1 1 1

1. [Musical staff for Timp. with notes and rests, dynamic marking *f*]

2. [Musical staff for Sn. Dr. with notes and rests, dynamic markings *f*, *sf*, and *ff*]

[Sn. Dr.] T 1. Timp.

2. [Musical staff for Sn. Dr. and Timp. with notes and rests, dynamic marking *mf*]

[Timp.] U 2

1. [Musical staff for Timp. with notes and rests]

[Timp.] *tr*

1. *f* *ff* B \flat to A \flat

2. *f*

V

Ab, C, E \flat

[Timp. (hard felt sticks)]

1. *ff*

2. *f*

[Timp.] *tr*

1. *sf* *f*

2. *ff*

Sn. Dr.

molto cresc.

2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)

1. Timp. A \flat , C, D \flat

2. *pp* *p*

A

B

1. Timp.

pp

1. [Timp.]
 1. *(sempre pp)*
 2. Sn. Dr. *ppp*

1. [Timp.] *sempre con moto* [C]
 1. *sempre pp*
 2. [Sn. Dr.] *sempre con moto*
sempre pp

Db to Eb
 Ab to F 4 [Timp.] 1 1
 1. *p*
 2. Sn. Dr. (high) 4 *p* *pp* *tr~ tr~ tr~ tr~* 1

[D] 1 1 [Timp.] C to Bb 1 1
 1. *p*
 2. [Sn. Dr. (high)] 1 1 *p* *pp* *tr~ tr~ tr~*

[Sn. Dr. (high)] *tr~ tr~* [E] 1 1. Timp. *tr~*
 2. *p*

[Timp.] (tr) *pp* 2. Sn. Dr. (high) *pp* 3 3 3 3

Allegretto molto grazioso
(quasi Gavotte) (♩ = 90-86)

[Sn. Dr. (high)]

2 [F] 4 ♩ = ♩ 4

1. 1 1 [G] 5 1

[Sn. Dr. (high)] *mf* *p*

2. *p* < *mf* *p* < *mf*

1. 2 [H] 1 2 1 2 3 1

[Sn. Dr. (high)] *p* < *mf*

2. 2 1 2 1

[I] Andantino come prima (♩ = 63-60)

2 1 6 ♩ = ♩ 5

Un poco più moderato

[J] 1. Δ 2. Cymbal a2

1. 1 *p* *pp* 2

[K] Andantino come prima

1 4 1. Timp. *p* 1

accel...al...

[Timp.]

1. *p* 1

Tambourine (ossia: Sn. Dr.) *p* *tr* *tr* *tr* *tr* *tr*

[Tamb.] *tr tr tr* [L] 1 [M] 1. Susp. Cym. (soft stick)

2. *pp* *p*

1. 12 *pp*

2. 12 Solo Sn. Dr. (high) *pp* 3 3 3 (as soft as possible)

3. Dance Variations

Vivacissimo (♩ = 152)

1. 11 [A] 4 1. Timp. *ff* 3 3 3 3

2. 11 4 1 1

[Timp.] *tr* [B] 9

1. 3 3 3

2. 2. Sn. Dr. (high) *ff* 3 3 *sf* 1 9

Susp. Cym. (choke)

[Timp.] 1 [C] Con tutta forza

1. *ff* *sf* *tr*

2. Sn. Dr. (high) *f* *ff* *sf* 1

[Timp.]
1. *trm*
sf *meno f* 1 1 1 1
[Sn. Dr. (high)]
2. *trm* 1 1 1 1 *mf*

2. Susp. Cym. (soft stick)
trm 4 [D] 3 *mf* *molto* *ff* (choke) 1

[E] 1 1 1 4 [F] 1
1. *p*
[Susp. Cym.] (metal stick) 1 1 4 Sn. Dr. *trm*
2. *p* 1 1 4 Sn. Dr. *p*

[Sn. Dr.] 1 *trm* *trm* 1
2. *mf*

[G] 1 1. Timp. 1 3
1. *p*

1. 1 1 [H] 1 1
2. Sn. Dr. (high) *trm* *trm* *pp* Timp. Ab to Aq, Eb to F 1 *trm*
pp

[Sn. Dr. (high)]

tr

tr

tr

1. Timp. tr

p

I [Timp.]

Solo

2. Susp. Cym. (Sn. Dr. sticks)

p

3

3

1 [Timp.] tr

pp

F to Eb

J

5

1

1 [Susp. Cym.]

pp

3

3

1

5

K

1

Susp. Cym. (hard stick)

mf

2

ad lib. Susp. Cym. (hard stick) (choke)

sf

L

2. High Woodblock

mf

Timp. tr

A \flat to A \flat , C to D \flat 7

M

Un poco meno mosso

p

pp

poco slentando

[W. B.]

1

7

Tambourine

pp

[Tamb.]

[Tamb.]

7

N

1. Timp. tr

5

pp

1. [Timp.] O

1. *poco rit.* 1 2 *ppp* *a tempo* 4

[Timp.] *pp* *Db to C* *G₁ P.* *Tempo I, Vivacissimo* (♩ = 152) 3 2. Sn. Dr. (high) *mf cresc. molto*

1. Timp. P 10 Q *ff* *p*

2. [Sn. Dr. (high)] rim shot 1 10 1 1 *ff* *sf*

1. [1. Timp.] 1 *Ab to Bb* 2. Sn. Dr. *p*

2. [Sn. Dr.] *mf marcato* 1 3 R 1. Timp. (hard stick)

1. [Timp.] *Bb to Ab, Eb to E_b* 12 2. Sn. Dr. *f molto cresc.*

S *Con tutta forza* Timp. *ff* *sf* *sf*

2. [Sn. Dr.] *ff* *sf* *sf*

1 [Sn. Dr.]

2. *tr* *sf* *tr* *sf* **T**

1. Timp. A to Ab **U** 2. High Woodblock

2. *p*

[W. B.] **V** 1. Timp. 6

2. *pp* *rit. poco a poco*

Moderato (♩ = 76) **W** 2. Cym. a2 **X** 4 **Con moto** (♩ = 80) 2

2. *pp*

Y 1 1 1 1 **Timp. ad lib.**

1. *pp* *rit.* *pppp*

Susp. Cym. (soft stick) *tr*

2. *ppp* 1

Y1 optional alternate ending Susp. Cym. (soft stick)

2. *ppp* *molto accel. (non cresc.)* **Allegro molto** (♩ = 132-144) 4

Timp. *tr* **Sn. Dr.** *tr* **rim shot**

1. *f* *ff*

2. 1 *f* *ff* *sff*