

Viola

PAUL HINDEMITH

5. Streichquartett in Es

1943

B. SCHOTT'S SÖHNE · MAINZ

Geschrieben für das Budapester Streichquartett

5. Streichquartett in Es

I

Paul Hindemith (1943)

Sehr ruhig und ausdrucksvoll (♩ - ca 40)

First staff of music, measures 1-5. Dynamics: *p*, *fz*.

Second staff of music, measures 6-11. Marked with circled letter **A**. Dynamics: *fz*, *fz*, *pp*, *cresc.*

Third staff of music, measures 12-17. Marked with circled letter **B**. Dynamics: *mf*, *fz*, *p*.

Fourth staff of music, measures 18-23. Marked with circled letter **C**. Dynamics: *Breit*, *f*, *fz*, *fz*, *p*, *fz*.

Fifth staff of music, measures 24-28. Marked with circled letter **D**. Dynamics: *poco a poco accelerando*, *mp*, *mf*, *cresc.*

Sixth staff of music, measures 29-33. Dynamics: *f*, *mf*, *p*, *calmando*.

Seventh staff of music, measures 34-40. Marked with circled letter **E**. Dynamics: *Tempo I*, *mp*. Includes Violin I part.

Eighth staff of music, measures 41-46. Marked with circled letter **F**. Dynamics: *Breit*, *pp*, *f*, *fz*, *fz*. Includes Violin II part.

Ninth staff of music, measures 47-52. Dynamics: *p*, *pp*, *Cello*.

II

Lebhaft und sehr energisch (♩ = 86-92)

ff

5
f
cresc.

9
ff

14
fp
mf cresc.
ff

19
dimim.

24
pp

28

31

34

37 **J**

p cresc. ff

41

45 **K**

mf

49

ff

54 **L**

p mp dim. Viol. II

58

p mp dim.

62 **M**

pp ff

66

mf ff

71 **N**

dim.

77 **O**

p pp Viol. I Viol. II

83 
p

89 

95 **(P)** 
pp

98 
poco a poco cresc.

102 

106 **(Q)** 
f *cresc.*

111 

117 **(R)** 
ff

120 

124 **(S)** 

128 

132 Viol. II

136 **(T)**

140

143

146 Viol. I **(U)**

152 **(V)**

159

162

166 **(W)**

170

173 Viol. I

III Variationen

Breit (♩ ca. 88)

11 (A) *hervor*

17

19 (B)

29

38 (C)

45

53

Un poco più mosso (♩ ca. 96)

62

67

72 (D)

77 *mf* *p* *f* *Viol. I* *Flag.*

82 *p* *mf* *f* *pizz.* *arco* *Cello* *L'istesso tempo* *Viol. I*

87 *mf* *Viol. II*

91 *p* *mf* *Viol. I*

95 **(E)** *f* *p* *mf* *hervor*

98 *p*

101 *p*

104 **(F)** *f* *p* *Viol. I*

107 *p*

110 *f* *p* *Viol. I*

114 *p*

721 **G** Viol. II *hervor* $\frac{2}{4}$

p *p* *f*

724 $\frac{2}{4}$

p

727 $\frac{4}{4}$

f *p*

730

p

733

p

736

f

739 *L'istesso tempo*

pp *pp*

742

745 $\frac{2}{4}$

mf

748 $\frac{2}{4}$ **H**

pp *mf* *f*

152 *p* *mf* *pp* Cello

157

160 *f* *mp* Cello

164 *calmando* *mf* *p* Cello

169 *mp* *pp* *riten.* Viol. I

173 *Lebhaft, heiter* (*d. = 96*) *p*

177 *mf* *p* *hervor* **J**

181 *mf*

184 *mf*

187 *p* *f* Viol. II **K**

191

p *pp*

Musical staff 191: Treble clef, 12/16 time signature. Measures 191-195. Dynamics: *p* (measures 191-194), *pp* (measures 194-195). Includes slurs and ties.

196

Musical staff 196: Treble clef, 12/16 time signature. Measures 196-199. Includes slurs and ties.

200

200

mf *p* *f*

(L)

Musical staff 200: Treble clef, 12/16 time signature. Measures 200-205. Dynamics: *mf* (measures 200-203), *p* (measures 203-204), *f* (measures 204-205). Includes slurs and ties. Marking (L) above measure 202.

206

p

Musical staff 206: Treble clef, 12/16 time signature. Measures 206-208. Dynamics: *p*. Includes slurs and ties.

209

pp

Musical staff 209: Treble clef, 12/16 time signature. Measures 209-212. Dynamics: *pp*. Includes slurs and ties.

213

pp

(M)

Musical staff 213: Treble clef, 12/16 time signature. Measures 213-217. Dynamics: *pp*. Includes slurs and ties. Marking (M) above measure 215.

218

Musical staff 218: Treble clef, 12/16 time signature. Measures 218-220. Includes slurs and ties.

221

pp *cresc.*

Musical staff 221: Treble clef, 12/16 time signature. Measures 221-223. Dynamics: *pp* (measures 221-222), *cresc.* (measures 222-223). Includes slurs and ties.

223

Musical staff 223: Treble clef, 12/16 time signature. Measures 223-224. Includes slurs and ties.

225

Musical staff 225: Treble clef, 12/16 time signature. Measures 225-227. Includes slurs and ties.

227

f *dim.* *mf*

(N)

Musical staff 227: Treble clef, 12/16 time signature. Measures 227-230. Dynamics: *f* (measures 227-228), *dim.* (measures 228-229), *mf* (measures 229-230). Includes slurs and ties. Marking (N) above measure 227.

231

dim. *mp*

Musical staff 231: Treble clef, 12/16 time signature. Measures 231-234. Dynamics: *dim.* (measures 231-232), *mp* (measures 232-234). Includes slurs and ties.

234 *dim.* *p* 1

238 *p* *dim.*

241 *pp*

IV

Breit und energisch (♩ = 80-90)

f

mf

mp *f* **(A)**

mf

(B) *p*

mf *p*

p **(C)** *pp*

28 *1* Viol. I

34 $\frac{2}{4}$ **(D)** hervor *p*

41 *mf*

46 **(E)** Viol. I *f*

49 *mf* *dim.*

53 **(F)** Viol. II *mp* *p*

58 *p* *p*

62 **(G)** *poco a poco cresc.*

65

68 *f*

71 **(H)** *pp* *p*

75 *fz* *mp* *fz*

79 **I**
 Musical notation for measures 79-82. Dynamics: *mp*, *mf*.

83
 Musical notation for measures 83-86. Dynamics: *f*. Includes a *V* marking.

87 **J**
 Musical notation for measures 87-90. Dynamics: *cresc.*. Includes *V* markings.

91
 Musical notation for measures 91-93. Dynamics: *ff*. Includes a triplet of 3.

94 **K**
 Musical notation for measures 94-95. Dynamics: *ff*. Includes a triplet of 3.

96
 Musical notation for measures 96-97. Includes a triplet of 3.

98 **L**
 Musical notation for measures 98-101. Dynamics: *mf cresc.*, *f cresc.*, *ff cresc.*.

102
 Musical notation for measures 102-103.

(104) *allargando*
 Musical notation for measures 104-106. Includes *allargando* marking.

M *Sehr breit* *Allegretto grazioso* (ca. 160)
 Musical notation for measures 105-107. Dynamics: *fff*, *pp*. Includes *pizz.* marking.

111
 Musical notation for measures 111-112. Includes a **1** marking.

(N)

717

mp

724

(pizz.)
pp

731

Viol. I arco
pp

(Q)

139

mp

(P)

145

mp

(P)

151

pizz.
p mp mf

158

f
pp

(Q)

164

mp

(R)

169

pizz.
mf

174

Viol. I pizz.
pp

(arco)

pizz.