

АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }
N. Miaskowsky. } Op. 14.

Corno in F.

Lento, quasi andante.

1 con sord
2 rit. atempo senza sord
3 Con sord. senza sord.
4 rit. 5 Con agitazione. (Moderato con moto) 6 7
8 Tag. 1 f dim.
9 rall. molto largamente
10 Andante sereno. 11 Addolorato, ma con passione. rit. atempo rit. atempo. Viol. I.
12 poco incalzando. rallent.
13 accel.

Corno I.

Moderato 14 Passionato, ma in tempo *atempo* *Passionato*

15 Molto appassionato ma con languidezza.

rit. *atempo* *languido* *rit.*

16 *atempo.* *rit.*

atempo Con languidezza, ma poco a poco più passionato. 17

Molto cresc. ed appassionato, (ma non accelerando.) 18 Allargando.

accelerando *rit. e pesante.* 19 Andante e lugubre. 20 Allegro (alla breve) *acceler. molto*

Vivo assai 21 *f marcato*

22

23

24 poco allent. 25 Pochissimo meno vivo.

Corno I

26

Musical staff 26: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, mp, sf.

27

Musical staff 27: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mf.

Musical staff 28 (top): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf, f, cresc., sf.

28

Musical staff 28 (middle): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf.

Musical staff 29 (top): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf.

30

Musical staff 30: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, f.

Musical staff 31 (top): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf.

31

Musical staff 31 (middle): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf.

32

Musical staff 32: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf. Marking: Stringendo.

33

Musical staff 33: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mf cresc. Marking: Quasi Presto.

Corno I

34

Musical staff 34: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *pp cresc.* to *f*.

35 Largamente

Musical staff 35: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff cresc.*

Vivo.

36 Menovivo.

Musical staff 36: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*. Includes *rit.* marking.

37

Ancom più ritenente. Andante Cor. II

Musical staff 37: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp dolce*.

38

Musical staff 38: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ed espress.* to *mp dolce ed espr.*

39

rallentando

Finlargo.

Musical staff 39: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf* to *pp*.

40

Musical staff 40: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf* to *pp* to *mf*.

41 Convoglia

Musical staff 41: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf* to *f* to *dim.*

rit.

Con sordino

Musical staff 42: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf* to *pp*.

42

Poco lento.

rit.

senza sord.

43 a tempo

Musical staff 43: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *pp* to *pp cresc.* to *f*.

Musical staff 44: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p* to *pp*.

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N. MIASKOWSKY. } Op. 17.

Cornollin F.

1

Lento, quasi andante.

1

2

rit. atempo

3

rit. 4 rit. 5 Conagitazione. (Moderato con moto)

6

7 8 Fig. 1.

5

f dim. mf

9 largamente

rall. molto. mp cresc. molto mf marc.

10 Andante sereno.

rallent. poco dim. p

11 Addolorato, ma con passione. rit. atempo rit. atempo 12 poco incalzando

13

rallent. tranquillo

V.S.

Como II.

13 *acceler.*

Moderato **14** *Passionato, ma in tempo* *atempo* *Passionato*

15 *Molto appassionato ma con languidezza.*

rit. *atempo*

languido *rit.* **16** *atempo*

rit. *atempo*

Con languidezza, ma poco a poco più passionato. **17**

Molto cresc. ed appassionato. (ma non accelerando.) **18** *Allargando.*

accelerando *rit. e pesante* **19** *Andante e lugubre.*

20 *Allegro (alla breve)* *accelerando molto* *Vivo assai.*

21

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 22 contains a circled measure number '22'. The staff includes notes with accents and a dynamic marking of *f*.

Musical staff 2: Treble clef. Measure 23 contains a circled measure number '23'. The staff includes notes with accents and dynamic markings of *p*, *mf*, and *mf*.

Musical staff 3: Treble clef. Measure 24 contains a circled measure number '24'. The staff includes notes with accents and dynamic markings of *p*, *mf*, and *p*. The instruction *poco rallent.* is written above the staff.

Musical staff 4: Treble clef. Measures 25, 26, and 27 contain circled measure numbers '25', '26', and '27'. The instruction *Ritissimo meno vivo.* is written above the staff. The staff includes notes with accents and dynamic markings of *sf* and *mf*.

Musical staff 5: Treble clef. The staff includes notes with accents and dynamic markings of *f* and *f cresc.*

Musical staff 6: Treble clef. Measure 28 contains a circled measure number '28'. The staff includes notes with accents and dynamic markings of *f* and *f*.

Musical staff 7: Treble clef. Measure 29 contains a circled measure number '29'. The staff includes notes with accents and dynamic markings of *p* and *f*.

Musical staff 8: Treble clef. Measure 30 contains a circled measure number '30'. The staff includes notes with accents and dynamic markings of *f*.

Musical staff 9: Treble clef. The staff includes notes with accents and dynamic markings of *f*.

Musical staff 10: Treble clef. Measure 31 contains a circled measure number '31'. The staff includes notes with accents and dynamic markings of *f*.

Musical staff 11: Treble clef. Measure 32 contains a circled measure number '32'. The instruction *Stringendo.* is written above the staff. The staff includes notes with accents and dynamic markings of *mf* and *mf cresc.*. Measure 33 contains a circled measure number '33' and the instruction *Quasi Presto.*

Musical staff 12: Treble clef. The staff includes notes with accents and dynamic markings of *f*.

V.S.

34
 Musical staff with notes and dynamics: *pp cresc.* *f*

35 *Largamente.*
 Musical staff with notes and dynamics: *ff* *cresc.* *Vivo.* *ff*

36 *Meno vivo.* *rit.* **37**
 Musical staff with notes and dynamics: *ff*

Ancona più ritenente. Andante.
 Musical staff with notes and dynamics: *pp* **38** *p*

39
 Musical staff with notes and dynamics: *p*

rallentando. *Piu largo.*
 Musical staff with notes and dynamics: *mf* *p* **40** *pp* *mf* *pp*

41 *Con voglia*
 Musical staff with notes and dynamics: *mf* *f*

rit. **42** *Poco lento*
 Musical staff with notes and dynamics: *dim.*

rit. **43** *atempo.*
 Musical staff with notes and dynamics: *pp cresc.* *f* *p*

Musical staff with notes and dynamics: *pp* **44**

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Corno III in F.

Lento, quasi andante

1 *p* *mf* *dim.* *p*

2 *simile.* *rit.* *atempo* *p* *dim.*

3 *mf* *dim.* *p* *dim.*

4 *rit.* 5 *Con agitazione. (Moderato con moto)* 6 *rit.*

7 *mf* *dim.* 8 *rit.* 9 *rall. molto.* *largamente.* *mf* *f*

10 *rallent. poco.* *Andante sereno* *p*

11 *rit.* *Addolorato, ma con passione* *rit. atempo* *mp* *p* *rit. atempo* 12 *poco incalzando*

13 *acceler.*

Moderato

mf p cresc. sf mp

14 **Passionato.**
ma in tempo atempo Passionato

sfp mf mf

15 **Molto appassionato** ma con languidezza.

p rit.

atempo languido rit. p

16 atempo

rit. atempo mf

Con languidezza, ma poco a poco più passionato.

p mf

17

Molto cresc. ed appassionato, 18 **Allargando**
(ma non accelerando.)

sf accelerando

rit. e pesante. 19 **Andante** e lugubre. 20 **Allegro** (alla breve) accelerando molto. Vivo assai.

sfp cresc. f

21

f dim.

22

sf p

23

mf p

24

poce rallent.

25 Pochissimo meno vivo.

26

27

28

29

30

31

32

Stringendo.

33 Quasi Presto.

V.S.

34

Musical staff 34: Treble clef, 4/4 time signature. The melody starts with a half rest, followed by a series of eighth and quarter notes. Dynamics include *p cresc.* and *f*.

35

Largamente.

Vivo.

Musical staff 35: Treble clef, 4/4 time signature. The melody consists of dotted half notes with accents. Dynamics include *ff cresc.* and *ff*.

Musical staff 35 continuation: Treble clef, 4/4 time signature. The melody continues with dotted half notes and quarter notes. Dynamics include *ff*.

36 Menovivo

rit.

37

Ancora più ritenente.

Andante.

Musical staff 36: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *pp*.

38

Musical staff 38: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *pp*.

39

rallentando.

Più largo.

Musical staff 39: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *p*, *p*, and *mp*.

40

Musical staff 40: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *pp*, *mf*, and *mf*.

41 Convoglia.

Musical staff 41: Treble clef, 4/4 time signature. The melody consists of quarter notes. Dynamics include *f*, *dim.*, and *mf*.

rit.

consordini.

Musical staff 41 continuation: Treble clef, 4/4 time signature. The melody consists of quarter notes. Dynamics include *p* and *p*.

42

con Sord.

Poco lento.

rit.

43

atempo senza Sord.

Musical staff 42: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *p*, *mp*, and *f*.

Musical staff 42 continuation: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *p*. Ends with a double bar line and the marking *TB.*

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Corno IV in F.

Lento, quasi andante.

1

2 simile rit. a tempo

3

4 rit. 5 con agitazione. (Moderato con moto) 6

7 8

Cor. II. rall. molto.

9 largamente.

rallent. poco 10 Andante sereno. rit. 11 Addolorato, ma con passione.

rit. atempo rit. atempo 12 poco incalzando

rallent. tranquillo Cor. II. 13 acceler.

Moderato

14 Passionato, ma in tempo atempo Passionato.

15 Molto appassionato ma con languidezza.

rit. atempo.

languido rit. **16** atempo rit.

atempo, Con languidezza, ma poco a poco più passionato.

17 Molto cresc. ed appassionato, (ma non accelerando)

18 Allargando. accelerando. rit. e pesante **19** Andante e lugubre.

20 Allegro (alla breve)

accelerando molto. Vivo assai. **21**

22

23

Musical staff 1: Treble clef, starting with *mf* dynamics and various note values.

Musical staff 2: Treble clef, continuing the melodic line with dynamics like *mf* and *pp*.

24

Musical staff 3: Treble clef, marked *poco rallent.* with a '+' sign above the staff.

25 *Pochissimo meno vivo.*

26

27

Musical staff 4: Treble clef, marked *16.* and *10.* with dynamic markings.

28

Musical staff 5: Treble clef, marked *sf* and *f* dynamics.

29

Musical staff 6: Treble clef, marked *sf* and *f* dynamics.

30

Musical staff 7: Treble clef, marked *p* and *f* dynamics.

31

Musical staff 8: Treble clef, marked *3* above a triplet.

32

Stringendo

Musical staff 9: Treble clef, marked *6.* at the end.

33 *Quasi Presto.*

Musical staff 10: Treble clef, marked *mp* and *mf cresc.* dynamics.

34

Musical staff 11: Treble clef, marked *p cresc.* and *5.* at the end.

V.S.

Corno IV.

35 *Largamente.*
f cresc. *ff cresc.*

Vivo
ff

36 *Meno vivo.* *rit.* 37 *Ancora più ritenente* *Andante.*
pp

38
p

39 *rallentando.*
p

Più largo. 40
p *mf* *pp*

41 *Convoglia.*
mf *f* *dim.*

rit. *con Sord.*
p

42 *con Sord.* *Poco lento.* *rit.* 43 *atempo senza Sord.*
p *mp*

f *p* *pp* *JB*

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Corno V in F.

Lento, quasi andante.

1 *mf* *dim.* *p* rit.

2 *a tempo* 3 *mf* *dim.* *p*

4 rit. 5 *Con agitazione. (Moderato con moto)* 6 7

8 9 *Cor. I. II.* *rall. molto* *mp cresc. molto* *mf* *f* *p* *largamente*

10 *rallent. poco* *Andante sereno.* *pp* *rit.*

11 *Addolorato, ma con passione.* *rit. a tempo* *rit. a tempo* 12 *poco incalzando*

13 *rallent. tranquillo* *accelerando.*

14 *Cori* *Moderato.* *Passionato, ma in tempo.*

f *a tempo* *Passionato* *V.S.*

15 Molto appassionato

Musical staff 15: Treble clef, key signature of one flat. Dynamics include *f*, *mf*, and *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

ma con languidezza.

Musical staff 16: Treble clef, key signature of one flat. Dynamics include *mf*. Performance markings include *rit.* and *atempo*. The staff features dotted rhythms and slurs.

languido rit. 16 atempo

Musical staff 17: Treble clef, key signature of one flat. Dynamics include *mp*. Performance markings include *rit.* and *atempo*. The staff contains dotted rhythms and slurs.

rit.

atempo

Con languidezza, ma poco a poco più passionato.

Musical staff 18: Treble clef, key signature of one flat. Dynamics include *mf*. Performance markings include *rit.* and *atempo*. The staff features dotted rhythms and slurs.

Musical staff 19: Treble clef, key signature of one flat. Dynamics include *f*, *mp*, *p*, and *mf*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Molto cresc. ed appassionato, (ma non accelerando)

18 Allargando.

Musical staff 20: Treble clef, key signature of one flat. Dynamics include *cresc. molto* and *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

accelerando.

rit. e pesante 19 Andante e lugubre

Musical staff 21: Treble clef, key signature of one flat. Dynamics include *mp*, *sf*, *pp*, and *sf*. The staff contains dotted rhythms and slurs.

20 Allegro (alla breve)

accelerando molto. Vivo assai. 21

22

Musical staff 22: Treble clef, key signature of one flat. Dynamics include *sf*. The staff contains dotted rhythms and slurs.

Musical staff 23: Treble clef, key signature of one flat. Dynamics include *mf*, *sf*, *p*, *p*, and *mf*. The staff contains dotted rhythms and slurs.

23

Musical staff 24: Treble clef, key signature of one flat. Dynamics include *mf*. The staff contains dotted rhythms and slurs.

Musical staff 25: Treble clef, key signature of one flat. Dynamics include *mp* and *p*. Performance marking includes *poco rall.*. The staff contains dotted rhythms and slurs.

poco rall.

25 Pochissimo meno vivo

26

Musical staff 27: Treble clef, key signature of one flat. Dynamics include *mf*, *f*, and *sf*. The staff contains dotted rhythms and slurs.

Musical staff 28: Treble clef, key signature of one flat. Dynamics include *f*. The staff contains dotted rhythms and slurs.

28

29

30

31

32

Stingendo.

33

Grassi Presto.

pp cresc.

34

35

Largamente.

Vivo.

f cresc. ff

36

Meno vivo.

ff rit. f dim. p poco f

37

Ancora più rit. Andante.

mp

38

39

rallent. Più largo.

mp pp cresc.

40

41

Convoglia.

mp f mf

42

Poco lento.

rit. dim. pp

43

atempo

rit. poco cresc. f

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Corno VI in F.

Lento, quasi andante.

1 2 rit.

3 a tempo rit.

4 5 Con agitazione. (Moderato con moto) 6 7

8 Cor. I. II. rall. molto. 9 largamente.

10 rallent. poco Andante sereno

11 Addolorato, ma con passione. rit. atempo rit. atempo 12 poco incalzando

rallent. tranquillo 13 acceler. Corni.

Moderato. 14 Passionato, ma in tempo. atempo Passionato

15 Molto appassionato ma con languidezza.

rit. atempo languido rit. VS.

16 *atempo*

31

32

Stringendo 33 Quasi Presto.

34 35 Largamente.

Vivo

36 Menovivo. rit.

37 Ancora più ritenente. Andante. 38

39 rallentando Più largo.

40 41 Convoglia.

rit.

42 Poco lento. rit. 43 a tempo.

p