

Квартету имени Бетховена:

Д. М. Цыганову, В. П. Ширинскому, В. В. Борисовскому и С. П. Ширинскому

To Beethoven Quartet:

D.M. Tsyganov, V.P. Shirinsky, V.V. Borisovsky, and S.P. Shirinsky

КВАРТЕТ

№ 4

QUARTET

для двух скрипок, альты и виолончели

for Two Violins, Viola and Violoncello

Violino II

I

Р. ГЛИЭР
R. GLIÈRE Op. 83

Allegro moderato ♩=108

10

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

20

Musical staff 2: Continuation of the previous staff, featuring a decrescendo (*dim.*) and a piano (*p*) dynamic.

30

Musical staff 3: Continuation of the previous staff with eighth-note patterns.

Musical staff 4: Continuation of the previous staff with eighth-note patterns and a forte (*f*) dynamic.

40

Musical staff 5: Continuation of the previous staff with a piano (*p*) dynamic, crescendo (*cresc.*), and forte (*f*) dynamic.

50

Musical staff 6: Continuation of the previous staff with a piano (*p*) dynamic and mezzo-forte (*mf*) dynamic.

60

Musical staff 7: Continuation of the previous staff with a forte (*f*) dynamic and mezzo-forte (*mf*) dynamic.

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. A *cresc.* marking is present.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Starts with a fortissimo (*ff*) dynamic. Includes a measure number box containing "70".

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Includes a measure number box containing "80".

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Starts with a *dim.* (diminuendo) marking. Includes the tempo instruction "Poco tranquillo" and the performance instruction "pochissimo rit. 1".

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Starts with a piano (*p*) dynamic. Includes a measure number box containing "100".

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Starts with a piano (*p*) dynamic. Includes a measure number box containing "110".

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Includes a measure number box containing "120".

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Includes a measure number box containing "130".

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Includes the performance instruction "Panimando".

Musical staff 10: Treble clef, key signature of three flats, 4/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).

Violino II

140

Musical staff 140: Treble clef, key signature of two flats. Starts with a half note G4, followed by a series of eighth notes. A dynamic marking *f* is present.

150

Musical staff 150: Treble clef, key signature of two flats. Features a dense texture of sixteenth notes. Dynamic markings include *animando* and *poco a poco*.

più animando

p

160

Musical staff 160: Treble clef, key signature of two flats. Features a series of eighth notes. Dynamic markings include *cresc.* and *f*.

cresc.

f

rit.

a tempo

170

Musical staff 170: Treble clef, key signature of two flats. Features a series of eighth notes. Dynamic markings include *p* and *f*.

p

f

f

180

Musical staff 180: Treble clef, key signature of two flats. Features a series of eighth notes.

Musical staff 185: Treble clef, key signature of two flats. Features a series of eighth notes. Includes a triplet of eighth notes and a first ending bracket.

190 *poco acceler.*

Tranquillo $\text{♩} = 84$

200 2

Musical staff 190: Treble clef, key signature of two flats. Features a series of eighth notes. Dynamic markings include *f*, *p*, and *cresc.*

f

p cresc.

f

Violino II

210

Musical notation for measures 210-219. Measure 210 starts with a piano (*p*) dynamic. The music features a melodic line with some chromaticism. Measure 219 ends with a *dim.* (diminuendo) marking.

220 poco rit. Tempo I ♩ = 120

Musical notation for measures 220-229. Measure 220 begins with a *pp* (pianissimo) dynamic. The tempo is marked *poco rit.* and *Tempo I* with a quarter note equal to 120. The dynamics range from *pp* to *f* (forte) with a *f animando* instruction. Measure 229 ends with a *p cresc.* (piano crescendo) marking.

230

Musical notation for measures 230-239. Measure 230 starts with a *f* dynamic. The music is characterized by rhythmic patterns and chromatic movement. Measure 239 ends with a *f* dynamic.

240

Musical notation for measures 240-249. Measure 240 begins with a *p cresc.* marking. The music continues with rhythmic intensity, ending measure 249 with a *f* dynamic.

250

Musical notation for measures 250-259. Measure 250 starts with a *f* dynamic. The music features a melodic line with chromaticism. Measure 259 ends with a *dim.* marking.

sul G stn'al ⊕

Musical notation for measures 260-269. Measure 260 begins with a *f marc.* (forte marcato) dynamic. The music is marked *sul G stn'al* with a ⊕ symbol. Measure 269 ends with a ⊕ symbol.

260

Musical notation for measures 270-269. Measure 270 starts with a *p dolce* (piano dolce) dynamic. The music is marked *p dolce*. Measure 269 ends with a *f marc.* marking.

270

Musical notation for measures 270-279. Measure 270 begins with a *p dolce* dynamic. The music continues with a *f marc.* dynamic in measure 279.

Violino II

280

f *dim.*

290

mf

300

p

mf

310

poco marc. cresc. *f*

320 allarg.

a tempo

cresc. poco a poco *ff molto animato*

330

340

mf *cresc.*

Violino II

350 *poco rit.*
Poco tranquillo *dim.*

360 *p* *cresc.* *mf*

370

380

390 *mf*

400 *p animando* *f* *mf*

410 *f* *f con passione*

420 *animando poco a poco* *più animato*

Violino II

p *cresc.* *f*

430

poco rit. *a tempo*

p *f*

440

450

f *p* *f* *p*

460

f *p* *cresc.* *f*

dim. *mf* *p dolce*

470

dim. *p*

Meno mosso

rit.

480

2

rit.

mf dim. *p* *pp*

Violino II

II

Vivace $\text{♩} = 144$

1 **110**
p *mf* *p*

20
mf *cresc.* *f*

30
dim. *pp* *f*

40
p

50

60
f *p*

70
cresc.

80
mf *cresc.*

90

100
ff *f*

110
pp

120

130
mf *p* *cresc.*

29544

Violino II

140 *dim.* *con sordino* *pp*

150 *pizz.* *arco* *p*

160 *f* *p*

170 *p*

180 *cresc.* *f*

190 *dim.*

200 *cresc.*

210 *mf*

220 *f* *string.* *mf*

230 *pizz.* *f+*

Violino II

360

370

380

390

400

f

mf

cresc.

pizz. 2 5

410

420

430

arco

cresc.

Più mosso

440

f *p*

450

460

cresc. *f* *p* *pizz.*

29544

Violino II

Tema

Andante $\text{♩} = 60$

The main theme begins in 3/4 time with a tempo of Andante (♩ = 60). The first staff starts with a piano (*p*) dynamic and features a melodic line with a crescendo (*cresc.*) and decrescendo (*dim.*) marking. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a *poco* marking. The third staff shows an acceleration (*acceler.*) and a return to the original tempo (*a tempo*), with a forte (*f*) dynamic and a decrescendo (*dim.*) marking.

Var. I

Tranquillo

Variation I is marked *Tranquillo* and begins in 3/4 time. The first staff starts with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The third staff continues with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The variation concludes with a final decrescendo (*dim.*) marking.

Var. II

Poco più mosso $\text{♩} = 68$

Variation II is marked *Poco più mosso* (♩ = 68) and begins in 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1'. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff concludes with a decrescendo (*dim.*) marking.

Violino II

Var. III

Moderato $\text{♩} = 66$

The musical score for Violino II, Var. III, Moderato, is written in G minor (one flat) and 12/8 time. The tempo is marked Moderato with a quarter note equal to 66 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The music starts with a half rest followed by a quarter rest, then a series of eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The second staff continues the melodic line with slurs and accents. The third staff features a *cresc.* marking. The fourth staff includes a trill marked with a '3' and a slur. The fifth staff has a *mf* (mezzo-forte) dynamic and a *cresc.* marking. The sixth staff starts with a *f* (forte) dynamic and ends with a *dim.* (diminuendo) marking. The seventh staff begins with a *mf* dynamic. The eighth staff features a *cresc.* marking and fingering numbers '5' and '5' above the notes. The ninth staff continues the melodic development. The tenth staff ends with a *dim.* marking and a *mf* dynamic marking on the final note, which is a trill marked with a '2'.

Violino II

Var. IV

Andante $\text{♩} = 66$

First system of Variation IV, Andante. The music is in G major (one sharp) and 3/4 time. It features a melodic line with slurs and dynamic markings: *cresc.*, *dim.*, *mf*, and *p*.

Var. V

Poco agitato $\text{♩} = 72$

Second system of Variation V, Poco agitato. The music is in G major (one sharp) and 3/4 time. It features a rhythmic pattern of eighth notes with slurs and dynamic markings: *pp*, *cresc.*, *mf*, *cresc.*, *dim.*, *pp*, *dim.*, *rit. (tremolo) con sord.*, and a fermata. A measure rest of 2 is indicated.

16 Var. VI

Violino II

Andante ♩ = 66

p

cresc.

cresc. poco a poco

7

7

rit.

dim.

Var. VII *Lo stesso tempo*

Violino II

2

p *cresc.* *f*

p *cresc.*

f *dim.* *pochissimo rit.*

3

3

3

3

Var. VIII *Leggiero. Vivace* $\text{♩} = 48$

pizz. *arco* *pizz.* *arco*

p

mf dim.

pizz. *arco*

sf

3

3

3

Var. IX *Andante* $\text{♩} = 60$
senza sord.

f *mf* *cresc.* *f*

p

tr

29544

Violino II

Var. X

Animato

trill

pp

cresc.

ff

dim.

mf

poco dim.

poco rit. **Andante**

pp

Meno mosso

rall.

p

Violino II

Allegro $\text{♩} = 176$

6 10 3 *f* martellato

20 *tr.*

30 *mf*

40

50 *poco rit.*

2 1 *mf dim.*

Violino II

100 *mf* *f* *mf*

cresc. *pizz.*

110 *arco* *pizz.* *arco*

120 *p*

simile *tr.*

130 *cresc.* *mf*

140 *cresc.* *f* *poco dim.*

150 *p*

160 *cresc.*

mf *cresc.*

170 *f* *cresc.*

Violino II

180

più f animato

Tempo I

f

190

p cresc.

f

200

p cresc.

Poco pesante

f marcato

210

220

p

poco cresc.

230

f

240

dim.

1 1

29544 *mf*

Violino II

rit. Poco tranquillo

p **250**

260 *mf*

270

poco rit. **280** **Tempo I** *f*

290 *p*

300

310 *cresc.* **4** Poco pesante

mf cresc. **320** **3** *p* *cresc.*

Violino II

330

string. poco a poco

Musical notation for measures 330-340. The music is in a minor key with a 3/4 time signature. It features a melodic line with various dynamics including *f* and *cresc. poco a poco*. Measure 340 ends with a fermata.

340

cresc. poco a poco

Più animato

Musical notation for measures 340-350. The tempo is marked **Più animato**. The music includes markings for *marc.*, *sf*, and *p marc.*.

350

Musical notation for measures 350-360. The music includes markings for *cresc.*, *mf marc.*, and *cresc.*. A first ending bracket labeled '1' is present over measures 350-355.

360

Musical notation for measures 360-370. The music includes markings for *f* and *rit.*.

Tempo I

370

Musical notation for measures 370-380. The tempo is marked **Tempo I**. The music includes markings for *f* and *cresc.*.

380

Musical notation for measures 380-390. The music includes markings for *f*, *cresc.*, and *mf*.

390

Musical notation for measures 390-400. The music includes markings for *f*, *cresc.*, and *mf*.

2 string. poco a poco

400

cresc. poco a poco

Musical notation for measures 400-410. The music includes markings for *p* and *cresc. poco a poco*.

a tempo

Musical notation for measures 410-420. The tempo is marked **a tempo**. The music includes markings for *ff* and *sf*.