

СИМФОНИЯ № 7

ВАЛТОРНА III
(in F)

HORN III

С.ПРОКОФЬЕВ
PROKOFIEFF

I

Moderato

10 [1] 3 3

mp

1 2 [2] 8 [3]

f

4 [4] 4

f *mf*

[5]

[6] 2

f

[7] Poco meno mosso

p *pp*

rit. 2 1 1 4 rit.

[8] a tempo 8 [9] hang mute 2 3

Cor. I *f*

HORN III ВАЛТОРНА III

Tr-bef Cor. **10** *f* *dim.* *p* *Soli* *rit. 1*

11 *a tempo* 1 *con sord.* 2 *rit. 1* 4 *a tempo*

p *poco rit.* 1 **12** *Tempo I* Cor. II-IV 2 **13** Cor. I-II 1 *Cor. senza sord.* *mp*

mf **14** 1 2 3 4 *f* **15** *a tempo* 1 *mp*

f *rit. 1* **16** *Poco meno mosso* 1 2 3 4 *p* *rit.* 2 1 2 4

1 **17** 2 *ritard.* 2 *Tempo I* 5 *mp*

II

18 *Allegretto* *mf* 12 **19** *Allegro* *mf* 4 8 **20** *(Allegro)* Cor. III *decrease*

prominent mf

1 1

HORN III

ВАЛТОРНА III

1 21 1

f *mf* *p dim.*

pp

22

p

5 23 11 Tr-ba I 1

mf

24 8 25 12 26 Cor. *mf* *mf*

Tr-ne III

accel.

f *dim.*

27 Più mosso 12 28 *accel.* 2 Cor. *mf*

Tr-ne I *mf*

f cresc. *mf cresc.*

29 30 poco a poco meno mosso Fag. 8 12

31 Poco più espress. V-ni 13 32 Ob. I 10 33 10 34 Cl. I 12

HORN III

ВАЛТОРНА III

-12-

35 Fl. I, Ob. I 9 36 10 37 *Meno animato (Tempo I)* V-ni 8

Cl. basso mf

38 *accel.* 3

Tuba f

39 *Allegro* Cor.

mf

40

mf

41

mf p dim. p

42

p

43

p

44

Tr-bal 3 Tr-be Cl. I Cor. mf

45

f

46

mf

47

p mf poco rit. a tempo

48

a tempo

HORN III

ВАЛТОРНА III

48

49 11 50 Ob. I 10

51 8 C. ingl. mf

52 Cor. mf 8 53 8 54 10 55 6

56 accel. 6 Cl. 8 57 4 3 Tr-be 4 58 7

59 Fag. f Timp. p

60 Cor. f 1 1 1 2

61 Più animato f 1

62 2

V.S.

HORN III

ВАЛТОРНА III

6

Musical score for Horn III, measures 63-67. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *ff* (fortissimo) and *Più mosso* (faster). The score includes dynamic markings (*f*, *ff*) and articulation marks (accents, slurs). Measure 63 starts with a *f* dynamic. Measure 64 is marked *Più mosso* and *ff*. Measure 65 is marked *f*. Measure 66 is marked *ff*. Measure 67 is marked *ff* and includes a *rit* (ritardando) marking with a hairpin symbol.

63

64 *Più mosso*

65

66

67

f, *ff*, *f*, *ff*, *ff*, *rit*

HORN III

ВАЛТОРНА III

III

68 *Andante espressivo* 5 2 69 8 70 4

Cor. IV *mp* *p* *b.a.*

71 *Fag. I* 4 *Ob. I* 1

6 72 *bsh. 5.* 9 *V-ni I* *p* 73 *Cor.* *pp* *p*

74 *Tr-ba I* 5 4

75 1 4 *Meno mosso* 1 *p* *mf*

IV

76 *Vivace* 9 77 11 78 10

79 *Cor.* 11 80 *mf* *cresc.*

81 12 82 6 *Cor.* 83 *f*

84 14 1 *f* 6

Cor. IV *mf* *f*

HORN III

ВАЛТОРНА III

85 14 86 Fl., C. ingl. 7 Fag. mf. 87 2

Cor. mp cresc. mf 88 Camp. 8 8

Cor. I-II 3 89 [Poco rallentando] Poco meno mosso 8 90 9 rallent. 2

91 Moderato marcato 9 Ob. I 1 92 10 93 Cl. 8 V-ni I, Celli f

94 Cl. basso, Fag., Celli Cor. f

1 95 Cor. I f

2 ff Poco più animato (Tempo I) 97 8 98 archi 10 99 Cor. I, II, IV 9 100 Camp. 6

13 101 1 Cor. f

11 102 14 103 Fl., C. ingl. 7 Tr-ni, Fag. 104 2

Cor. I Cor. mf 105 4 4

ВАЛТОРА III

Cor. I *p* 2 *poco rallentando* Tr-be 5 **106** *Poco meno mosso* Cl., V-ni I 12 **107** Cor. 3 *f*

f **108** *Più lento* 3 rit. 1

Cor. III *f* 1 4 **109** 3 Cor. IV *mf* watch dim.

f **110** *Tranquillo* 6 3 2 4 1 **111** 3 Tr-be 3 *f espress.*

p rit. *mp* *f espress.* *mp*

112 *poco a poco rit.* 9 **113** *Meno mosso* "Hand" 7 *mp* *f*

I вариант финала *molto rit.* *p* *pp*

II вариант финала *molto rit.* *pp* *Vivace I^o* 16 *mf>* Celli, Bassi

V-ni I Cor. *f*