

EMIL AXMAN

S O N A T E

(1923)

VIOLINO

SONATE
pour VIOLON et PIANO.

Violino.

I.

Emil Axman

Allegro molto.
appassionato

The image shows a page of a violin score for the first movement of a sonata. The music is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro molto" and "appassionato". The score includes various dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also performance instructions like "riten. poco a poco" and "Andante con moto". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1-5) and bowing directions (V). Specific techniques like "sul D" and "sul G" are indicated. The piece concludes with a "rit." marking and a final measure.

Violino.

Tempo I. (Allegro molto.)

Violin score for the first section, Tempo I. (Allegro molto). The music is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and slurs. The dynamics fluctuate, including piano (*p*) and fortissimo (*ff*). The section concludes with a *rit. molto* (ritardando) marking and a change to 2/4 time.

Largo.

sul G

Un poco Andante.

Violin score for the second section, starting with *Largo* and *Un poco Andante*. The music is written in treble clef with a key signature of one flat. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and slurs. The dynamics fluctuate, including piano (*p*) and fortissimo (*ff*). The section concludes with a *rit. molto* (ritardando) marking and a change to 2/4 time.

Poco più mosso.

sul G - appassionato

Allegro molto.

Violin score for the third section, starting with *Poco più mosso* and *Allegro molto*. The music is written in treble clef with a key signature of one flat. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and slurs. The dynamics fluctuate, including piano (*p*) and fortissimo (*ff*). The section concludes with a *rit. molto* (ritardando) marking and a change to 2/4 time.

Violino.

Violino musical score, first system. The score consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff starts with a *f* dynamic. The third staff includes a *ritard.* marking and a *Largo.* tempo change, with dynamics *mf* and *ff*. The fourth staff is marked *sul G*, *riten.*, and *Andante con moto.*, with a *pp* dynamic. The fifth staff starts with *pù f* and ends with *pp*. The sixth staff is marked *Andante con moto.* and *ff siroce*.

II.

Violino musical score, second system. The score consists of four staves of music. The first staff is marked *Andante.* and *f espress.*. The second staff is marked *sul A* and *pp*. The third staff starts with a *p* dynamic and includes a *cresc.* marking. The fourth staff is marked *rit. molto a tempo* and includes dynamics *f*, *p*, and *ff*.

Violino.

Più mosso.

Musical notation for the first system of the violin part, featuring a treble clef and a key signature of one flat. The tempo is "Più mosso". The notation includes various note values, slurs, and dynamic markings.

Allegro molto.

Musical notation for the second system of the violin part, featuring a treble clef and a key signature of one flat. The tempo is "Allegro molto". The notation includes various note values, slurs, and dynamic markings.

Musical notation for the third system of the violin part, featuring a treble clef and a key signature of one flat. The notation includes various note values, slurs, and dynamic markings.

Musical notation for the fourth system of the violin part, featuring a treble clef and a key signature of one flat. The notation includes various note values, slurs, and dynamic markings.

Musical notation for the fifth system of the violin part, featuring a treble clef and a key signature of one flat. The notation includes various note values, slurs, and dynamic markings.

Musical notation for the sixth system of the violin part, featuring a treble clef and a key signature of one flat. The notation includes various note values, slurs, and dynamic markings.

Musical notation for the seventh system of the violin part, featuring a treble clef and a key signature of one flat. The notation includes various note values, slurs, and dynamic markings.

Musical notation for the eighth system of the violin part, featuring a treble clef and a key signature of one flat. The notation includes various note values, slurs, and dynamic markings.

Musical notation for the ninth system of the violin part, featuring a treble clef and a key signature of one flat. The notation includes various note values, slurs, and dynamic markings.

Musical notation for the tenth system of the violin part, featuring a treble clef and a key signature of one flat. The notation includes various note values, slurs, and dynamic markings.

Violino.

fff

Largo assai.

f p

III.

Andante.

ff espress. molto con dolore ff

Largo.

pp

sempre pp

Con moto.

f

accell. e string.

f

f tr trb

p pp

rit. Meno mosso.

f p

sul A.

cresc. ff fff

Violino.

Con moto. (ma non troppo.)
sul D

The score is written for a violin in D major, starting on the D string. It consists of 12 staves of music. The tempo is marked 'Con moto. (ma non troppo.)' and the starting dynamic is 'pp'. The piece features various technical challenges, including triplets, sixteenth-note runs, and slurs. The dynamics range from 'pp' to 'ff'. The tempo is marked 'Più mosso.' in two places. The score concludes with a 'rit.' marking and a final 'ff' dynamic.

pp

p

mf

f

ff

f

pp

f

ff

pp

f

rit.

ff

Più mosso.

cresc.

Violino.

Allegro molto.

f appassionato molto *f* *ff* *ff* *accel. molto*

This section begins with a 2/4 time signature. It features a series of sixteenth-note patterns, some with triplets and slurs. The dynamics range from *f* to *ff*. The key signature has one flat. The tempo is marked *Allegro molto*.

fff *ritard.* *Largo.* *p mesto*

The tempo changes to *Largo* with a 1/2 time signature. The music consists of sustained notes with slurs and triplets. The dynamics are *fff* and *p mesto*. The tempo is marked *Largo*.

poco f *p* *Con moto.* *rit.*

The tempo is *Con moto* in 2/4 time. The music features eighth-note patterns with slurs and triplets. The dynamics are *poco f* and *p*. The tempo is marked *Con moto*.

f *ff* *Maestoso.* *accel.* *rit.*

The tempo is *Maestoso* in 2/4 time. The music features sixteenth-note patterns with slurs and triplets. The dynamics are *f* and *ff*. The tempo is marked *Maestoso*.

f *Andante, con calore.*

The tempo is *Andante, con calore* in 2/4 time. The music features eighth-note patterns with slurs. The dynamics are *f*. The tempo is marked *Andante, con calore*.

Maestoso. *ff* *ff* *Largo.* *pp* *ff* *fff* *secco*

This section contains two parts. The first part is *Maestoso* in 2/4 time with dynamics *ff* and *ff*. The second part is *Largo* in 1/2 time with dynamics *pp*, *ff*, *fff*, and *secco*. The tempo is marked *Largo*.