

COLLEZIONE DI PEZZI CELEBRI PER PIANOFORTE

F. LISZT

La Campanella
(*da Paganini*)

revisione di

GIUSEPPE PICCIOLI

EDIZIONI CURCI - MILANO

LA CAMPANELLA

(DA PAGANINI)

F. LISZT

Allegretto (♩ = 72)

(a) Questo pezzo non fa parte dei "Capricci", di Paganini; è invece un Ron-
dò dello stesso Autore. Lo studioso-
confronti la versione originale con la
diversa interessantissima interpreta-
zione fatta da Ferruccio Busoni (Edi-
zioni Breitkopf.)

(a) Ce morceau n'est pas inclu dans les
"Capricci, de Paganini; il est, au contrai-
re, un Rondeau de l'Auteur même. L'étu-
diant est prié de comparer la version au-
thentique avec la différente mais très inté-
ressante interprétation faite par Ferruc-
cio Busoni (Editions Breitkopf.)

(a) This piece does not belong to the "Ca-
pricci," by Paganini; it is instead a "Ron-
do," by this same Author. The pupil can
make a comparison with the different,
but very interesting interpretation ma-
de by Ferruccio Busoni (Breitkopf Pu-
blications.)

8

p

1 2 3

1 2 3

1 2

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns, marked with an 8-measure repeat sign. The lower staff provides harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *p* (piano) is present. Fingering numbers 1, 2, and 3 are indicated for the right hand.

8

5 4 5 4 5 4

3 4 5 4

1 2 1 4

1 1 2 1

2 1

5 4

1 3 4 5 4

1 3 4 5 4

Detailed description: This system continues the piece with more complex rhythmic patterns. The upper staff includes sixteenth-note runs and is marked with an 8-measure repeat sign. The lower staff features intricate chordal textures and eighth-note accompaniment. Fingering numbers 1 through 5 are used throughout.

8

cresc.

Detailed description: This system shows a transition in dynamics. The upper staff has a melodic line with an 8-measure repeat sign. The lower staff features chords and eighth-note accompaniment. A *cresc.* (crescendo) marking is placed over the lower staff.

8

pp

p 1 Corda

3 3 3

3 5 3 3

1 1 1

Detailed description: This system introduces a *pp* (pianissimo) dynamic. The upper staff has a melodic line with an 8-measure repeat sign. The lower staff features chords and eighth-note accompaniment. A *1 Corda* instruction is present. Fingering numbers 1, 3, and 5 are indicated.

8

Detailed description: This system continues the piece with a melodic line in the upper staff and accompaniment in the lower staff. The upper staff has an 8-measure repeat sign. Fingering numbers 1, 2, and 3 are used.

8

poco rit.

sempre p

3 Corde

1 4 3 2 1 2 1 2 1

Detailed description: This system contains the first two measures of a musical piece. The key signature has three sharps (F#, C#, G#). The first measure is marked 'poco rit.' and features a treble clef with a melodic line and a bass clef with a simple accompaniment. The second measure is marked 'sempre p' and includes the instruction '3 Corde'. It features a treble clef with a complex melodic line and a bass clef with a simple accompaniment. Fingerings '1 4 3 2 1 2 1 2 1' are indicated above the treble staff in the second measure. There are 'x' marks above some notes in both staves.

8

Detailed description: This system contains the third and fourth measures. The treble staff continues with a melodic line, and the bass staff provides accompaniment. There are 'x' marks above some notes in both staves.

8

4 3 2 1 4 1 2 1

Detailed description: This system contains the fifth and sixth measures. The treble staff continues with a melodic line, and the bass staff provides accompaniment. Fingerings '4 3 2 1 4 1 2 1' are indicated above the treble staff in the fifth measure. There are 'x' marks above some notes in both staves.

8

2 1 2 1 2 1 2 1 2 1 2 1

5 4 3 2 1

Detailed description: This system contains the seventh and eighth measures. The treble staff continues with a melodic line, and the bass staff provides accompaniment. Fingerings '2 1 2 1 2 1 2 1 2 1 2 1' are indicated above the treble staff in the seventh measure. Fingerings '5 4 3 2 1' are indicated below the bass staff in the seventh measure. There are 'x' marks above some notes in both staves.

8

mf

pp

2 1 3 2 1

2 1

Detailed description: This system contains the ninth and tenth measures. The treble staff continues with a melodic line, and the bass staff provides accompaniment. Fingerings '2 1 3 2 1' and '2 1' are indicated above the treble staff in the ninth measure. The dynamic 'mf' is written below the bass staff in the ninth measure, and 'pp' is written above the treble staff in the tenth measure. There are 'x' marks above some notes in both staves.

8

mf

2 3 1 5 4 5

This system shows the first system of a piano piece. The right hand has a melodic line with fingerings 2, 3, 1, 5, 4, 5. The left hand has a bass line with a dynamic marking of *mf*.

8

brillante

1 2 3

This system features a more complex right-hand melody with a dynamic marking of *brillante*. The left hand continues with a bass line. A slur is placed over the right-hand melody.

8

1 2 3

This system continues the piece with a similar right-hand melody and left-hand accompaniment. A slur is present over the right-hand part.

8

3

This system shows further development of the musical themes. The right hand has a triplet of eighth notes. The left hand has a steady bass line.

8

f *dim.*

3 1 4 4 3 3 4 3 1 3 1 4

This system concludes the page with a dynamic marking of *f* followed by *dim.* The right hand has a complex rhythmic pattern with fingerings 3, 1, 4, 4, 3, 3, 4, 3, 1, 3, 1, 4. The left hand has a bass line.

8.....

1 4 1 3 3 3 1 4 1 4 1 3 3 3

p *cresc.*

3 4 3 2 1 2 3 2 4 1 3 1 3 2 4 1 3 2 4 1 3 2 4 1 3 1 3 2

(a) *opp. 3*

opp. accel. cresc.

4 2 3 2 3 2 3 2 3 2 3 2 3 2

(I. Tempo)

f^(b)

tr tr

(a) La diteggiatura 4 2 3 2 3 ecc. è di Liszt.

(b) È ormai invalsa la consuetudine di allungare molto il trillo, crescerlo in mezzo e diminuirlo verso la fine. Va da sè che per far queste è necessario eseguire il trillo con le due mani.

(a) Le doigtés 4 2 3 2 3 etc. est de Liszt.

(b) L'habitude de jouer très longtemps le trille, avec un crescendo au milieu et un diminuendo près de la fin, est désormais très répandue. Va sans dire que pour faire ceci le trille doit être joué par les deux mains.

(a) The fingering 4 2 3 2 3 etc. is by Liszt.

(b) It is now of habit to play very long the trill, augmenting in the middle and diminishing at the end its strength of tone. It is understood that to make this it is necessary to play the trill with the two hands.

8
tr
p
1 Corda
p

This system contains the first system of music. It features a treble clef staff with a trill marked '8' and a piano 'p' dynamic. The bass clef staff includes the instruction '1 Corda' and a piano 'p' dynamic. The music consists of a trill in the right hand and a simple accompaniment in the left hand.

8

This system contains the second system of music. It continues the trill in the right hand and the accompaniment in the left hand. The right hand part includes some fingerings like '1 3' and '2 4'.

8
4
4
3 4 1
4
3 4 1
sempre p

This system contains the third system of music. The right hand part features a trill with fingerings '4', '4', '3 4 1', '4', and '3 4 1'. The left hand part includes the instruction 'sempre p'.

8
3 4 1
3 4 1
3 1
4 1
smorz.
2 5
1 4
5 4

This system contains the fourth system of music. The right hand part features a trill with fingerings '3 4 1', '3 4 1', '3 1', and '4 1'. The left hand part includes the instruction 'smorz.' and fingerings '2 5', '1 4', and '5 4'.

8

p 3 Corde

p

This system features a treble clef staff with a series of eighth-note triplets and a bass clef staff with chords. The key signature has three sharps (F#, C#, G#). The first measure of the treble staff has a fermata over it. The bass staff has a '3' under the first measure and a '5' under the second measure. The dynamic marking *p* is present in both staves.

8

This system continues the piece with similar rhythmic patterns in the treble staff and chords in the bass staff. The key signature remains three sharps. The bass staff includes fingerings such as '3', '1', '2', '4', '2', and '3'.

8

espressivo

This system introduces the *espressivo* marking. The treble staff continues with eighth-note triplets, while the bass staff features chords with fingerings '2 4', '1 2 4', and '2 4'.

8

p

This system shows a change in the treble staff's texture, with a sequence of notes and chords. The bass staff has a '3' under the first measure and rests in the second and third measures. The dynamic marking *p* is present.

8

pp

This system features a treble staff with a melodic line and a bass staff with chords. The treble staff has fingerings '1 3 5', '1 2 3 5', and '1 4'. The bass staff has a '6' under the first measure. The dynamic marking *pp* is present.

Più mosso

mf *f staccato*

molto cresc. *p*

(a) Magnifica l'interpretazione di Busoni.

ecc.

E così nei punti analoghi successivi.

(a) Splendide l'interprétation de Busoni.

ecc.

Et ainsi dans les analogues cases successives.

(a) Splendid the Busoni's interpretation.

ecc.

And so it is in the successive analogous cases.

molto cresc.

p

molto cresc.

agitato ed

accel.

cresc.

più rinf.

cresc.

ritornando

8

al Tempo I.

con fuoco

Tempo giusto

f

This system contains the first two measures of a piece. The first measure is marked *al Tempo I.* and features a treble clef with a series of eighth notes and a bass clef with a few notes. The second measure is marked *con fuoco* and *Tempo giusto*, with a dynamic marking of *f*. It features a treble clef with eighth notes and a bass clef with chords and triplets.

This system contains the next two measures. The first measure continues the treble clef melody with eighth notes and has a bass clef accompaniment with chords and a '4' marking. The second measure continues the treble clef melody and has a bass clef accompaniment with chords and a '3' marking.

8

This system contains the next two measures. The first measure continues the treble clef melody with eighth notes and has a bass clef accompaniment with chords and a '7' marking. The second measure continues the treble clef melody and has a bass clef accompaniment with chords.

cresc.

sf *molto*

This system contains the final two measures. The first measure is marked *cresc.* and features a treble clef with chords and a '5' marking, and a bass clef with chords. The second measure is marked *sf* and *molto*, featuring a treble clef with chords and a '4' marking, and a bass clef with chords and a '4' marking.

8

sf

Animato

ff con brio

5
(4)

This system shows the beginning of a musical piece. The right hand starts with a dotted eighth note followed by a sixteenth note, then a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Animato' and the dynamics are 'sf' (sforzando) and 'ff con brio' (fortissimo with spirit). A bracket under the first two measures of the left hand is labeled with '5' and '(4)'.

8

This system continues the musical piece with similar rhythmic patterns in both hands. The right hand features a mix of eighth and sixteenth notes, while the left hand maintains a consistent eighth-note accompaniment.

8

sempre cresc. ed incalzando

3/4 3/5

This system introduces a dynamic instruction: 'sempre cresc. ed incalzando' (always increasing and accelerating). The right hand has a more complex rhythmic pattern with some triplets. The left hand continues with eighth notes. There are markings for '3/4' and '3/5' under the left hand's notes.

8

fff

fff

This system concludes the piece with a final 'fff' (fortississimo) dynamic marking. The right hand features a series of chords and a final cadence. The left hand provides a strong accompaniment. The system ends with a double bar line and repeat signs.

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nelle revisioni di Agosti, Casella, Finizio, Longo, Piccioli, Zecchi.

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Danze Ungheresi N. 5-6
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Ninna Nanna
Valzer N. 15
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Mazurca (op. 17 N. 4 in La min.)
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Mazurca (op. 50 N. 1 in Sol magg.)
Mazurca (op. 63 N. 3 in Do diesis min.)
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Notturmo (op. 9 N. 2 in Mi bemolle magg.)
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