

QUEEN MARY'S SONG

Arranged for Mixed Voices by
LESLIE WOODGATE

Words by
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Music by
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Moderato

SOPRANO

ALTO

TENOR

BASS

PIANO

Moderato
legato e dolce

p *cresc.* *dim.*

ped. * *ped.* * *ped. simile*

p

Key G min (Doh=B \flat) Hap - less doom of wo - man

p

Hap - less doom of wo - man

p

Hap - less

p

Hap - less doom of wo - man

pp

ped. * *ped.* *

hap - py in be - troth - ing,
 {d :- :d lf :- :m | m :- : - lr :- : - | - :- : | : : | : : | : : }

hap - py in be - troth - ing,
 {l, :- :m, ll, :- :d | l, :- : - lt, :- : - | - :- : | : : | : : | : : }

doom of wo - man hap - py in be - troth - ing, in be - troth - ing,
 {d :- :r:m lf :- :f | f :- :l ls :- :f | f :- : - lr :- : - | f :- :m:r | d :- :r:m }

hap - py in be - troth - ing,
 {l, :- :l, lr, :- :r, | s, :- : - ls, :- : - | - :- : | : : | : : | : : }

cantabile

Beau - ty pass - es like a breath and love is lost in
 {d :- :d | m :- :m | r :- :m:r lf :- :f | m :- :l ll :- :m }

Beau - ty pass - es like a breath and love is lost in
 {m, :- :m, | m, :- :m, | f, :- :f, | ls, :- :s, | l, :- :m, | m, :- :l, }

pass - es like a breath and love is lost in
 {- : : | d :- :d | d :- :d | lr :- :r | m :- :l | ll :- :m }

Beau - ty pass - es like a breath and love is lost in
 {d :- :d | se, :- :se, | l, :- :l, | lt, :- :t, | d :- :d | ld :- :d }

loath - ing: Low! my

loath ing: Low! my

loath ing: Low! my

loath ing: Low! my

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a minor key and feature a melodic line with a fermata over the word 'Low!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

lute: Speak

Low my lute: Speak

lute: Speak

Low my lute: Speak

molto espress. pp

espress. cresc. poco accel. rit.

The second system continues the musical piece. It features four vocal staves and a piano accompaniment. The vocal parts have a similar structure to the first system, with the word 'Speak' appearing at the end of the phrases. The piano accompaniment includes performance directions such as 'molto espress. pp', 'espress.', 'cresc.', 'poco accel.', and 'rit.'.

lento *poco rit.*

low, speak low, my lute, but say the world is no
 ||m :- :s lt :- :l | l :- :s lf :- :m | m :- :r ll, :- :t, }

low, speak low, my lute, but say the world is no
 ||s, :- :d lr, :- :t, | d :- :de lde :- :de | l, :- :l, lf, :- :- }

low, speak low, my lute, but say the world is no
 ||d :- :m |f :- :l | l :- :t ll :- :s | s :- :f |m :- :r }

low, speak low, my lute, but say the world is no
 ||d, :- :d, lr, :- :f, | m, :- :m, ll, :- :l, | r, :- :r, lr, :- :- }

lento
pp VOICES ONLY

Tempo I

- thing.
 ||d :- :- | - :- :- | - :- :- | - :- :- | : : | : : }

- thing, no thing.
 ||m, :- :- | la, :- :- | d :- :- | - :- :- | : : | : : }

- thing.
 ||d :- :- | - :- :- | - :- :- | - :- :- | : : | : : }

- thing.
 ||l, :- :- | d :- :- | - :- :- | - :- :- | : : | : : }

Tempo I

pp rall.

s.d.f. B^b Low! lute,

pp

Low! lute,

a tempo

low!

pp

Low! lute, low!

pp

Low! lute, low!

a tempo

fp

pp

Tempo I

p Love will ho-ver round the flowers when they first a -
 Love will ho-ver round the flowers when they first a -
p Love will ho-ver when they first a -

Ah Ah

Tempo I

p

- wa - ken;
 - wa - ken;
 - wa - ken; Love will ho-ver round the flowers,
 Ah

cantabile

p

Love will fly the fall - en leaf, and not be o - ver -

Love will fly the leaf, and not be o - ver -

Love will fly the fall - en leaf,

and

- ta - - - ken,

- ta - - - ken, o'er - ta - ken;

and not be o'er - ta - ken, o'er - ta - ken;

will not be o'er - ta - ken, o'er - ta - ken;

p *accel.*

Low, my lute!

Low, low, my lute!

Low, low, my lute!

p

Low, my lute!

ritard. *piu lento* *p*

low, low, my lute!

low, low, my lute!

low, low, my lute!

dim. *ritard.* *piu lento*

low, O low my lute, we fade and are for-sa - ken, and

low, O low my lute, we fade and are for-sa - ken, we fade and

low, O low my lute, we fade and are for-sa - ken, we fade and

low, O low my lute, we fade and are for-sa - ken, and

VOICES ALONE

are for-sa - ken, we fade and are for-sa - ken.

are for-sa - ken, we fade and are for-sa - ken, and

are for-sa - ken, we fade and are for-sa - ken, and

are for-sa - ken, we fade and are for-sa - ken.

p rit. *a tempo*

are for-sa - - ken, and are for-sa ken. Low, —
 { s, :- .f, :m, | s, :- :- | - :- :- | d :- :l, | f, :- .m, :r, | m, :- :r, | d, :- : | d :- :- }

are for-sa - ken, fade and are for-sa - ken.
 { s :- .f :m | s :- :f | m :- :- | m :- :d | r :- .m :f | f :- :- | m :- : | : : }

rit. *a tempo* *ppp*>
 dear lute, low! Low!
 { :- :d | ta, :- :la, | s, :- :- | - :- :- | - :- :- | : : | : : | d :- :- | - :- :- | - :- :- | :- :~ }

p> *ppp*>
 dear lute, low! dear lute, low!
 { :- :d | ta, :- :la, | s, :- :- | - :- :- | - :- :- | la, :- :- | s, :- : | s, :- :- | - :- :- | - :- :- | :- :~ }

pp *p*> *ppp*>
 Ah dear lute, low!
 { la, :- :- | - :- :- | s, :- :- | - :- :- | - :- :- | f :- :- | ma :- : | d :- :- | - :- :- | - :- :- | - :- :- | :- :~ }

pp *p*> *ppp*>
 Ah dear lute, low!
 { f :- :- | - :- :- | d :- :- | - :- :- | - :- :- | r :- :- | ma :- : | d :- :- | - :- :- | - :- :- | - :- :- | :- :~ }

rit. *a tempo* *fp* *pp*