

GRANDE POLKA DE CONCERT

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One of the most popular of all American drawing-room or exhibition pieces. Grade 6.

Moderato
delicato
rall.
scintillante
cresc.
veloce

Tempo di Polka
rit.
dol.
p
cresc.
f
l.h.
precipitato
dol.
brill.
ff
sempre stacc.
grazioso
f
brill.
riten.
Va tempo

a) Execution: etc.

The musical score is divided into two main sections: a piano section and a Trio section. The piano section begins with a tempo marking of *rapide* and includes a *rit.* (ritardando) section. The Trio section is marked *con espressione* and includes a *animato* section. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings such as *ff* (fortissimo), *brill. rapide*, *marcato il canto sempre dal.*, *elegante*, and *dim.* (diminuendo). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The piano section is marked with a large '8' at the beginning, and the Trio section is marked with a large '8' at the beginning. The score includes various performance instructions and markings, such as *rit.*, *animato*, *grandioso*, *brill. rapide*, *marcato il canto sempre dal.*, *elegante*, and *dim.*. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The piano section is marked with a large '8' at the beginning, and the Trio section is marked with a large '8' at the beginning. The score includes various performance instructions and markings, such as *rit.*, *animato*, *grandioso*, *brill. rapide*, *marcato il canto sempre dal.*, *elegante*, and *dim.*.

* From here go back to 8, and play to A; then play Trio.

8
dol. *Ped. simile* *p* *cresc.* *f precipitato*

8
dol. *ff brill.* *cresc.*

8
dim. *legg.*

8
cresc.

8
accel.

8
Presto

ff

8

legg. et stacc.

con espressione

Ped. simile

rit.

Presto

rall.

rit.

a tempo

Ped. simile

precipitato

brill. ff

martellato

ff pesante

rall.

ff

fz

ff

Detailed description: This is a page of musical notation for a piano etude. It consists of five systems of two staves each (treble and bass clef). The music is written in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score includes various performance markings such as 'legg. et stacc.', 'con espressione', 'Ped. simile', 'Presto', 'rall.', 'a tempo', 'precipitato', 'brill. ff', 'martellato', 'ff pesante', and 'fz'. There are also dynamic markings like 'ff' and 'fz'. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered '8' at the top left.