

Robert Browning Overture

CHARLES E. IVES

FOR LARGE ORCHESTRA

PEER INTERNATIONAL CORPORATION

NEW YORK

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PEER MUSIKVERLAG G.M.B.H.

HAMBURG

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Violins I

Violins II

Violas

Violoncellos

Contrabasses

DURATION: About 24 minutes

Robert Browning Overture

CHARLES E. IVES
(1911)

Adagio maestoso-Largo

FLUTES 1 2

OBOES 1 2

B \flat CLARINETS 1 2

BASSOONS 1 2

F HORNS 1 2 3 4

C TRUMPETS 1 2

TROMBONES 1 2

BASS TROMBONE
TUBA

TIMPANI
D, A, B \flat
pp

BASS DRUM

SNARE DRUM
CYMBALS

Adagio maestoso-Largo en 2

VIOLINS *p* *Div.* *p*

VIOLAS *p* *Div.*

VIOLONCELLOS *p*

CONTRABASSES *p*

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351-87

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30

Fls. 1

Obs. 1

Clara. 2

Bas. 1

Bas. 2

mf

30

Vias. 1

Vias. 2

Vics. 1

Bs. 1

Bs. 2

pp



Allegro con spirito

Fls. 1

Clara. 1

Bas. 1

Bas. 2

pp

Allegro con spirito

Vias. 1

Vias. 2

Vics. 1

Bs. 1

Bs. 2

f

around $\text{♩} = 100-116$

Fls. 1
Obs. 1
Clars. 3
Bns. 2
Hns. 1/2
3/4
Tpts. 1
Trbs. 1/2
B. Trb. Tuba
Vlns. 1
2
Vlas.
Vlcs.
Bs.

a 2
a 2
Tuba f
Div. 3
Div. 3

Detailed description: This page of a musical score covers measures 100 to 116. The tempo is marked 'around $\text{♩} = 100-116$ '. The score is arranged in two systems. The first system includes parts for Flute 1, Oboe 1, Clarinet 3, Bassoon 2, Horns 1/2 and 3/4, Trumpets 1, Trombones 1/2, and Tuba. The second system includes parts for Violins 1 and 2, Viola, Violoncello, and Bass. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The Tuba part is marked with a forte 'f' dynamic. The strings play a steady, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

40

Fls. 1
Obs. 1
Clars. 2
Bns. 1
Hns. 1
2
3
4
Tpts. 1
2
Trbs. 1
2
Tuba

Detailed description: This system contains the first eight staves of a musical score. The top staff is for Flute 1, followed by Oboe 1, Clarinet 2, Bassoon 1, and four Horns (1-4). The bottom three staves are for Trumpet 1-2, Trombone 1-2, and Tuba. The music is in a key with one flat and a 3/4 time signature. Measure 40 is marked with a box containing the number '40'. Various musical notations are present, including slurs, accents, and dynamic markings like 'mf'.

40

Vlins. 1
2
Vlas. Div.
Vlcs. Div.
Bs.

Detailed description: This system contains the last four staves of the musical score. The top two staves are for Violins 1 and 2. The third staff is for Viola, with 'Div.' written below it. The fourth staff is for Violoncello (Vlcs.), also with 'Div.' written below it. The bottom staff is for Bass (Bs.). The music continues from the previous system, with measure 40 marked with a box containing the number '40'. The notation includes slurs, accents, and dynamic markings.

This page of a musical score, numbered 6, features a full orchestral arrangement. The instruments are organized into several systems:

- Flutes:** Flute 1 and 2 (Fls. 1, 2) with a *mf* dynamic marking.
- Oboes:** Oboe 1 and 2 (Obs. 1, 2).
- Clarinets:** Clarinet 1 and 2 (Clars. 1, 2).
- Bassoons:** Bassoon 1 and 2 (Bas. 1, 2).
- Horns:** Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4).
- Trumpets:** Trumpet 1 and 2 (Tpts. 1, 2).
- Trombones:** Trombone 1 and 2 (Trbs. 1, 2).
- Tuba:** Tuba.
- Violins:** Violin 1 and 2 (Vlins. 1, 2).
- Violas:** Viola.
- Cellos/Bass:** Cello and Bass (Vcls. Bs.).

The score is written in a complex, multi-measure style with various dynamics and articulations. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is divided into three measures across the page.

Poco meno mosso **50**

Bsn. 1
Bsn. 2

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4

Tpts. 1
Tpts. 2

Trbn. 1
Trbn. 2

B. Trb.
Tuba

Poco meno mosso **50**

Vlns. 1
Vlns. 2

Vlas.
Vlas.

Vlcs.
Bs.

Div. *mp*

'Cello Solo

'Celli Div.

Bs. Div.

Bsn. 1
Bsn. 2

Hrn. 1
Hrn. 2

Tpt. 1
Tpt. 2

Vlns. 1
Vlns. 2

Vlas.
Vlas.

'Cello Solo

Vlcs.
Bs.

Div.

Meno (poco mosso)

So that the ♩ of the $\underline{\underline{p p p}}$ = about the preceding ♩ of $\frac{4}{4}$
or so the ♩ of $\underline{\underline{3}} = 132 =$ a kind of Fast March

Picc.

Fis. 1

Obs. 1

Clars. 2

Bas. 1

Bas. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Timp.

B. Dr.

S. Dr.

Cymb.

(one or two Horns) *mp*

mf

pp *3 or 6*

Meno (poco mosso)

So that the ♩ of the $\underline{\underline{p p p}}$ = about the preceding ♩ of $\frac{4}{4}$
or so the ♩ of $\underline{\underline{3}} = 132 =$ a kind of Fast March

Vlas. 1

Vlas. 2

Vlas.

Vcl.

Bs.

Div. 3

Tutti

Div.

Div.

60

Picc. 

Fls. 1 & 2 

Obs. 1 & 2 

Clars. 1 & 2 

Bns. 1 & 2 

Hns. 1, 2, 3, 4 

Tpts. 1 & 2 

Trbs. 1 & 2 

Timp. 

B. Dr. 

S. Dr. 

Cymb. 

60

Vlns. 1 & 2 

Vlas. 

Vcs. 

Bs. 

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Clars. 1
 2
 Bas. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 Trbs. 1
 2
 Timp.
 B. Dr.
 S. Dr.
 Cymb.
 Vlns. 1
 2
 Vlas.
 Vles.
 Bs.

Picc.
 Fla. 1
 Obs. 1
 Clar. 1
 Bsn. 1
 Hrn. 1
 Hrn. 2
 Tpts. 1
 Trbn. 1
 B. Trbn. (no Tuba)
 Timp.
 B. Dr.
 S. Dr. Cymb.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Bs.

ad lib.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Clar. 1
 2
 Bas. 1
 2
 Harp.
 1
 2
 3
 4
 Tpta. 1
 2
 Trbs. 1
 2
 B. Trb.
 Timp.
 B. Dr.
 S. Dr.
 Cymb.
 Vlns. 1
 2
 Vlas.
 Vcls.
 Bs.

70 (one Fl. only)

Musical score for measures 70-72, featuring woodwinds and percussion. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Snare Drum, Bass Drum, and Cymbal. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

70

Musical score for measures 70-72, featuring strings. The instruments listed are Violins 1 & 2, Violas, Violas (Cello/Double Bass), and Basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fla. 1

Obs. 1
2

Clara. 1
2

Bns. 1
2

Hns. 1
2
3
4

Tpta. 1

Trbs. 1
2

B.Trb.

Tuba

Vlns. 1
2

Vlas.

Vlcs.

Bs.

80

Fls. 1

Fls. 2

Clars. 1

Clars. 2

Bns. 1

Bns. 2

C. Bn.

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

B. Trb.

Tuba

Vlns. 1

Vlns. 2

Vlas.

Vlcs. 1

Vlcs. 2

Bs.

80

Detailed description of the musical score: The score is for measures 80-83. It is written for a full symphony orchestra. The first system contains the woodwinds and brasses. The Flutes (Fls.) and Clarinets (Clars.) play melodic lines with various articulations. The Bassoons (Bns.) and Contrabassoon (C. Bn.) provide harmonic support. The Horns (Hns.), Trumpets (Trbs.), Trombones (B. Trb.), and Tuba play rhythmic patterns. The second system contains the strings. The Violins (Vlns.), Violas (Vlas.), and Violas (Vlcs.) play complex rhythmic patterns. The Basses (Bs.) provide a steady bass line. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

Fls. 1
 Obs. 2
 Clars. 2
 Bns. 2
 C. Bn.
 Hns. 4
 Tpts. 2
 Trbs. 2
 B.Trb.
 Tuba
 Vlas. 2
 Vlas. *f loco*
 Vics.
 Bs.

The score is written for a full symphony orchestra. The woodwind section includes Flutes (1), Oboes (2), Clarinets (2), Bassoons (2), and Contrabassoon. The brass section includes Horns (4), Trumpets (2), Trombones (2), and Tuba. The string section includes Violins (2), Viola (with *f loco* marking), Violoncello, and Basses. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *f loco*. The score is arranged in a standard orchestral layout with staves for each instrument.

Fla. 1
Fla. 2
Obs. 1
Obs. 2
Clars. 1
Bns. 1
Bns. 2
C. Bn.
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpta. 1
Tpta. 2
Trbs. 1
Trbs. 2
B. Trb.
Tuba
Vlns. 1
Vlns. 2
Vla.
Vcl.
Bs.

mp

90

Picc. 1
Fls. 2

Obs. 1
2

Clara. 1
2

Bas. 1
2

C. Bn.

Hns. 1
2

Tpts. 1
2

Trbs. 1
2

B. Trb.

Tuba

This section of the score covers measures 90 through 93 for the woodwind instruments. It includes parts for Piccolo 1, Flutes 2, Oboes 1 and 2, Clarinets 1 and 2, Basses 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings such as *mf* and *f*.

90

Vlns. 1
2

Vlns.

Vcls.

Bs.

This section of the score covers measures 90 through 93 for the string instruments. It includes parts for Violins 1 and 2, Violas, Violas (likely a typo for Viola), Violoncellos (Vcls.), and Basses (Bs.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings such as *mf* and *f*.

Picc. 1
 Fla. 2
 Obs. 1
 Clara. 2
 Bas. 1
 2
 C. Bn.
 Has. 1
 3
 4
 Tpts. 1
 2
 Trbs. 1
 2
 B. Trb.
 Tuba
 Vlas. 1
 2
 Vlas.
 Vlcs.
 Bs.

f only

Picc. 1
Fls. 2

Obs. 1
2

Clars. 2

Bns. 1
2

Hns. 1
2
3
4

Tpts. 1
2

Trbs. 1
2

B. Trb.
Tuba

Vlns. 1
2

Vlas.

Vlcs.

Bs.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (1), Flutes (2), Oboes (1, 2), Clarinets (2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), and Bass Trombone/Tuba. The string section includes Violins (1, 2), Viola, Violoncello, and Bass. The score is written in a key signature of one flat and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic drive.

100

Picc. 1
Fls. 2

Obs. 1
2

Clars. 1
2

Bas. 1
2

Hrn. 1
2
3
4

Tpts. 1
2

Trbs. 1
2

B. Trb.
Tuba

Detailed description: This section of the score covers measures 99 and 100. It features woodwind and brass parts. Piccolo 1 and Flute 2 play a melodic line with grace notes. Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, and the Tuba/Bass Trombone part provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark '100' is placed above the Piccolo 1 staff at the beginning of measure 100.

100

Vln. 1
2

Vla. 1
2

Vcl. 1
2

Bs.

Detailed description: This section of the score covers measures 99 and 100 for the string ensemble. Violins 1 and 2, Violas 1 and 2, Violoncellos 1 and 2, and the Bass part are shown. The strings play a complex rhythmic pattern with many accidentals. A rehearsal mark '100' is placed above the Violin 1 staff at the beginning of measure 100.

Picc. 1
 Fls. 2
 Obs. 1
 2
 Clars. 1
 2
 Bas. 1
 2
 Hus. 1
 2
 3
 4
 Tpts. 1
 2
 1
 2
 Trbs. 1
 2
 B. Trb. Tuba
 Vins. 1
 2
 Vics. 1
 2
 Bs. 1
 2

ff
ff

Picc. 1
Fls. 2

Obs. 1
2

Clars. 1
2

Bas. 1
2

Hns. 1
2
3
4

Tpts. 1
2

Trbs. 1
2

B. Trb.
Tuba

Vlas. 1
2

Vlas. 3

Vlcs. 1
2

Bs. 1
2

The musical score is written for a full symphony orchestra. It consists of 15 staves. The woodwind section includes Piccolo (1), Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), and Horns (4). The brass section includes Trumpets (2), Trombones (2), and a Bass Trombone/Tuba. The string section includes Violins (2), Viola (1), Violoncellos (2), and Double Basses (2). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and complex articulations. The key signature has one flat (B-flat).

1
Picc. 1
Fls. 2

1
Obs. 2

1
Clars. 2

1
Bas. 2

1
Horn 2

8
4

1
Tpts. 2

1
Trbs. 2

B. Trb.
Tuba

1
Vins. 2

Vias.

Vcls.

Bs.

Picc. 1
 Picc. 2
 Oco. 1
 Oco. 2
 Clars. 1
 Clars. 2
 Bas. 1
 Bas. 2
 Hns. 1
 Hns. 2
 Trbs. 1
 Trbs. 2
 B. Trb.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Bs.

Musical score for a symphony orchestra, page 26. The score includes parts for Piccolo (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Bass Trumpet, Violins (1 and 2), Viola, Violoncello, and Bass. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

110

Picc.
Obs. 2
Clars. 2
Bus. 2
Trbs. 2

Detailed description: This block contains the first system of musical notation, measures 110 through 112. It features five staves: Piccolo (Picc.), Oboe 2 (Obs. 2), Clarinet 2 (Clars. 2), Bassoon 2 (Bus. 2), and Trumpet 2 (Trbs. 2). The Piccolo part has a melodic line with a key signature change from one sharp to one flat. The Oboe 2 part has a similar melodic line. The Clarinet 2 part has a melodic line with a key signature change. The Bassoon 2 and Trumpet 2 parts have harmonic accompaniment with various articulations and dynamics.

110

Vlns. 2
Vlas.
Vlcs. 2
Bs.

Unis M^{va} col 1^o or loco

Detailed description: This block contains the second system of musical notation, measures 110 through 112. It features four staves: Violin 2 (Vlns. 2), Viola (Vlas.), Bassoon 2 (Vlcs. 2), and Bass (Bs.). The Violin 2 and Viola parts have melodic lines. The Bassoon 2 and Bass parts have harmonic accompaniment. The text "Unis M^{va} col 1^o or loco" is written above the Violin 2 staff. The system is separated from the previous one by a double bar line with two slanted lines on either side.

Picc.
Obs. 2
Clars. 2
Bus. 2
Trbs. 2
Vlns. 2
Vlas.
Vlcs. 2
Bs.

Detailed description: This block contains the third system of musical notation, measures 113 through 115. It features nine staves: Piccolo (Picc.), Oboe 2 (Obs. 2), Clarinet 2 (Clars. 2), Bassoon 2 (Bus. 2), Trumpet 2 (Trbs. 2), Violin 2 (Vlns. 2), Viola (Vlas.), Bassoon 2 (Vlcs. 2), and Bass (Bs.). The Piccolo, Oboe 2, and Clarinet 2 parts have melodic lines. The Bassoon 2 and Trumpet 2 parts have harmonic accompaniment. The Violin 2, Viola, Bassoon 2, and Bass parts have harmonic accompaniment. The system is separated from the previous one by a double bar line with two slanted lines on either side.

Fls. 1/2

Obs. 1/2

Clars. 1/2

Bas. 1/2

Trbs. 1/2

Vins. 1/2
Unis ^{g^{na}} or loco

Vlas.

Vics.

Bs.



120

Fls. 1/2

Obs. 1/2

Clars. 1/2

Bas. 1/2

Trbs. 1/2

B.Trb.

120

Vins. 1/2
loco
loco if g^{na}

Vlas.

Vics.

Bs.

Fls. 1, 2
 Obs. 1, 2
 Clar. 1, 2
 Bas. 1, 2
 Tpts. 1, 2
 Trbs. 1, 2
 B. Trb.
 Vlns. 1, 2
 Vlas.
 Vcls.
 Bs.

Musical score for page 29, featuring various instruments including Flutes, Oboes, Clarinets, Basses, Trumpets, Trombones, Violins, Violas, and Cellos. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are in the upper register, while the Basses, Trombones, and Cello/Double Bass parts are in the lower register. The Violin and Viola parts are in the middle register. The score includes various musical notations such as notes, rests, and dynamic markings.

Fls. 1
2

Obs. 1
2

Clars. 1
2

Bas. 1
2

Tpts. 1
2

Trbs. 1

B. Trb.

Vlns. 1
2

Vlas.

Vlcs.

Bs.

130

Fls. 1

Obs. 2

Clars. 1
2

Bns. 1
2

Tpts. 1
2

Trbs. 1
2

B. Trb.
Tuba

130

Vins. 1
2

Vlas.

Vcls. II Div.

Bs.

Unis

Fls. 1
2

Obs. 1
2

Clars. 1
2

Bas. 1
2

Horns 1
2
3
4

Tpts. 1
2

Trbs. 1
2

B. Trb.
Tuba

Vlins. 1
2

Vlas.
Violoncello

Vlcs.
Bass

loco

This page of a musical score, numbered 33, features a variety of orchestral instruments. The parts are arranged vertically as follows:

- Fls. 2**: Flute 2, staff 1.
- Obs. 2**: Oboe 2, staff 2.
- Clars. 1**: Clarinet 1, staff 3.
- Bns. 1**: Bassoon 1, staff 4.
- Hns. 1-4**: Horns 1, 2, 3, and 4, staves 5-8.
- Tpts. 1-2**: Trumpets 1 and 2, staves 9-10.
- Trbs. 1-2**: Trombones 1 and 2, staves 11-12.
- B.Trb. Tuba**: Tuba, staff 13.
- Timp.**: Timpani, staff 14.
- B.Dr.**: Bass Drum, staff 15.
- S.Dr. Cymb.**: Snare Drum and Cymbal, staff 16.
- Vlas. 1-2**: Violins 1 and 2, staves 17-18.
- Vlas.**: Viola, staff 19.
- Vcls.**: Violoncello, staff 20.
- Bs.**: Bass, staff 21.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The bottom of the page is marked with the number 351-87.

12/8 (3/2) (♩. ♩.)

140 Adagio

Picc. *gva* *fff*

Fls. 1 *gva* *fff* *gva longer ad lib.*

Obs. 1 *gva ad lib.* *fff* *gva ad lib.* *fff* *gva ad lib.* *fff* *gva ad lib.* *fff* *gva ad lib.* *fff* *gva ad lib.* *fff*

Clar. 1 *fff*

Clar. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hrn. 1 *fff*

Hrn. 2 *fff*

Hrn. 3 *fff*

Hrn. 4 *fff*

Tpts. 1 *fff*

Tpts. 2 *fff*

Trbn. 1 *fff*

Trbn. 2 *fff*

B.Trb. Tuba *fff*

Timp. *fff*

B.Dr. *fff*

S.Dr. *fff*

Cymb. *fff*

12/8 (3/2) (♩. ♩.)

140 Adagio

Vlas. 1 *fff non Div.*

Vlas. 2 *fff non Div.*

Vlas. 3 *fff non Div.*

Vlas. 4 *fff non Div.*

Bs. *fff*

*Some strings (if large string orchestra) may hold with brass and wood winds and not join in with them till page 35.

Adagio

Violins (Vlas.), Viola (Vlas.), Violoncello (Vics.), Bass (Bs.)

pppp, Div., Div., Div., pp-f, arco, pizz., arco



150

Fls., Eng. Ho., 2da only, Vins. 1, Vins. 2, Vlas., Vics., Bs.

Solo, mf, con sordino, pp, pp, Div., Div., pppp, pppp, pizz., pizz., arco

Musical score for measures 155-160. The score includes parts for Flutes 1 & 2, Clarinets 1 & 2, Violins 1 & 2, Violas, Violas (2), Violas (3), and Basses. Dynamics include *f*, *pp*, *pppp*, *arco*, *pizz.*, and *arco*. Performance instructions include *Div.* and $\frac{1}{2}$ arco.

160

Musical score for measures 160-165. The score includes parts for Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Violins 1 & 2. Dynamics include *p*, *mf*, *pp*, and *pp*. Performance instructions include *con sordino*, *pp*, *Div.*, and *about a 1/4 of string orch. play con sord.*

160

Musical score for measures 160-165. The score includes parts for Violins 1 & 2, Violas, Violas (2), Violas (3), and Basses. Dynamics include *f*, *mf*, *pp*, and *p*. Performance instructions include *Tutti*, *Div.*, *pizz.*, and *arco*.

Bas. 1
 2 I
 Vlns.
 2 II
 2 Vlas.
 2 Vlcs.
 1
 Vlns.
 2
 Vlas.
 Vlcs.
 Bs.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Div.

Join other strings now

mf *p* *mf* *p* *mf* *p* *mf* *p* *f*

mf *p* *mf* *p* *mf* *p* *mf* *p* *f*

mf *p* *mf* *p* *mf* *p* *mf* *p* *f*

mf *p* *mf* *p* *mf* *p* *mf* *p* *f*

mf *p* *mf* *p* *mf* *p* *mf* *p* *f*

170

Clars. 1
 2
 Bas. 1
 2
 Hns. 1
 2
 3
 4
 Trbbs. 1
 2

mf

170

1
 Vlns.
 2
 Vlas.
 Vlcs.
 Bs.

Div.

Div.

mf

mf

mf

mf

mf

Fls. 1 2 (one) *ppp*

Obs. 2

Bas. 1 2

Meno mosso

Vlas. 1 *p cantabile* *pp* *ppp* *pp* (Div. in 3)

Vlas. 2 *pp* *ppp* *pp*

Vics. *pp* *pp* *pp*

Bs. *pp*

180

[1st + 2nd Flute players may spell each other ad lib.]
[or may stop when down to *pppp*]

Fls. 1 2

180

Vlas. 1 *mp* a 2 *pp* *pp*

Vlas. 2 *pp* *ppp* *pp* (Div. in 3)

Vlas. *pp* *pp*

Vics. *ppp* *pp*

Bs. *pp*

Fls. 1 2

ppp

Div. in 3

mf

Vlns. 1 2

Div. in 3

pp

Vlas.

Div. in 3

f

Vlcs.

Div. in 4

f

Bs.

f

mf

Fls. 1 2

[190]

Div.

p

a2

Vlns. 1 2

pp

Vlas.

Vlcs.

Bs.

p

Fls. 1, 2
Vlins. 1, 2
Vlas.
Vlcs.
Bs.

mp



Fls. 1, 2
Hns. 1, 2, 3, 4
Trb. 1
Tuba
Vlins. 1, 2
Vlas.
Vlcs.
Bs.

cantabile
mp
mp
mp
ppp
Div. p
rit.
Div. in 3 ppp
con sra
ppp
ppp
ppp
ppp
ppp
pizz.
arco ppp

upper $\frac{4}{4}$ pizz.
lower $\frac{4}{4}$ arco

1st Violins may not play until 5th measure page 41 if Horns can keep *cantabile*.

200

Horns 1, 2, 3, 4
Trubs. 1, 2
B.Trb. Tuba

(one) a 2

ppp

Detailed description: This system contains the first three staves of the score. The Horns (Hns.) are in the top staff, with parts for 1, 2, 3, and 4. The Trubas (Trubs.) are in the middle staff, with parts for 1 and 2. The Bass Trombone (B.Trb.) and Tuba are in the bottom staff. A rehearsal mark '200' is placed above the first measure. The music features melodic lines for the horns and tubas, with dynamic markings including *ppp*. Performance instructions '(one)' and 'a 2' are present.

200

Vias. 1, 2
Vics. 1, 2
Bs.

pizz.

Detailed description: This system contains the next three staves of the score. The Violins (Vias.) are in the top two staves, with parts for 1 and 2. The Violas (Vics.) are in the middle staff, with parts for 1 and 2. The Bass (Bs.) is in the bottom staff. A rehearsal mark '200' is placed above the first measure. The music features a complex rhythmic pattern for the strings, with a *pizz.* (pizzicato) marking for the bass.

Hns. 1, 2, 3, 4
Trubs. 1, 2
B.Trb. Tuba

Vias. 1, 2
Vics. 1, 2
Bs.

(1st can play here)

pp *mf* *ppp* *p* *Div.*

Detailed description: This system contains the final three staves of the score. The Horns (Hns.) are in the top staff, with parts for 1, 2, 3, and 4. The Trubas (Trubs.) are in the middle staff, with parts for 1 and 2. The Bass Trombone (B.Trb.) and Tuba are in the bottom staff. The Violins (Vias.) are in the top two staves, with parts for 1 and 2. The Viola (Vics.) is in the middle staff, with parts for 1 and 2. The Bass (Bs.) is in the bottom staff. A rehearsal mark '200' is placed above the first measure. The music features melodic lines for the horns and tubas, and a complex rhythmic pattern for the strings. Performance instructions include '(1st can play here)', *pp*, *mf*, *ppp*, *p*, and *Div.*

Fls. 1, 2
Obs. 1, 2
Clars. 1, 2
Bas. 1, 2
Hns. 1, 2, 3, 4
Trbs. 1, 2
B.Trb. Tuba

one (2nd)
p
mp
pp

Vlas. 1, 3, 4
Vlas. 1, 2
Vics. 1, 2
Bs. 1, 2

Div.
Div. in 3
f
mf
p

Obs. 1, 2
Bas. 1, 2
Vins. 1, 2
Vlas. 1, 2
Vics. 1, 2
Bs. 1, 2

Solo
mp
p

220

Fls. 2
Cbs. 1
Clars. 1
Bas. 1

Solo
mp

mp

mp

mp

Detailed description: This block contains the first system of a musical score, measures 219-220. It features four staves: Flutes 2, Oboes 1, Clarinets 1, and Basses 1. The Flutes 2 staff has a measure rest in 219 and a melodic line in 220 starting with a *mp* dynamic. The Oboes 1 staff has a measure rest in 219 and a melodic line in 220 starting with a *mp* dynamic. The Clarinets 1 staff has a measure rest in 219 and a melodic line in 220 starting with a *mp* dynamic. The Basses 1 staff has a continuous eighth-note accompaniment throughout both measures, starting with a *mp* dynamic. A 'Solo' marking is placed above the Clarinets 1 staff in measure 220.

220

Vlas. 1
Vlas. 2
Vics.
Bs.

Detailed description: This block contains the second system of a musical score, measures 219-220. It features four staves: Violins 1, Violins 2, Violas, and Basses. The Violins 1 and Violins 2 staves have a measure rest in 219 and a melodic line in 220. The Violas staff has a continuous eighth-note accompaniment throughout both measures. The Basses staff has a continuous eighth-note accompaniment throughout both measures. The dynamic is *pp* for the strings.

Fls. 1
Obs. 1
Clars. 1
Bas. 1

[2 or 4 1st Violins] Soli

pp

p

trem.

rit.

(one)

pp

Detailed description: This block contains the third system of a musical score, measures 221-224. It features five staves: Flutes 1, Oboes 1, Clarinets 1, Basses 1, and Violins 1. The Flutes 1 staff has a measure rest in 221 and a melodic line in 222 starting with a *pp* dynamic. The Oboes 1 staff has a measure rest in 221 and a melodic line in 222 starting with a *pp* dynamic. The Clarinets 1 staff has a measure rest in 221 and a melodic line in 222 starting with a *pp* dynamic. The Basses 1 staff has a continuous eighth-note accompaniment throughout both measures, starting with a *pp* dynamic. The Violins 1 staff has a melodic line starting in measure 222 with a *p* dynamic, marked 'Soli' and 'trem.' (trill). The piece concludes in measure 224 with a *rit.* (ritardando) marking.

230 around ♩ = 100-116

Fls. 1-2

Obs. 1-2

Clars. 1-2

Bsns. 1-2

Hns. 1-4

Tpts. 1-2

Trbs. 1-2

B. Trb. Tuba

230 around ♩ = 100-116

Vlins. 1-2

Vlas. 1-2

Vlcs. 1-2

Bs. 1-2

Div. 3

Div. 3

Div. 3

Fls. 1, 2

Obs. 1, 2

Clara.

Bas. 1, 2

Hrn. 1, 2, 3, 4

Tpts. 1, 2

Trbs. 1, 2

Tuba

Vins. 1, 2

Vias. Div.

Vios. Div.

Bs.

ff

19

3^o

Fls. 2

Obo. 2

Clars. 2

Bas. 2

Hns. 1, 2, 3, 4

Tpts. 2

Trbs. 2

Tuba

Vlns. 1, 2

Vla.

Vlcs.

Bs.

ff

240

Fls. 1
2

Obs. 1
2

Clars. 1
2

Bns. 1
2
or for B. Trb. of large Symphony

Hns. 1
2
3
4

Tpts. 1
2

Trbs. 1
2

B. Trb.
Tuba

B. Trb.
Tuba #

f

1:
Div. in 3

Detailed description: This block contains the musical score for measures 239, 240, and 241 for woodwind and brass instruments. The instruments listed are Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trumpets (Trbs.), and Trombones/Tuba (B. Trb. Tuba). The score is in 3/4 time and features a key signature of one sharp (F#). Measure 240 is marked with a box containing the number '240'. The music includes various articulations such as accents and slurs, and dynamic markings like *f*. The Bns. part includes an alternative instruction 'or for B. Trb. of large Symphony'. The Trbs. part includes a first ending bracket and a 'Div. in 3' marking. The B. Trb. Tuba part includes a 'Tuba #' marking.

240

Vlas. 1
2

Vlas. 1
2

Vlcs. 1
2

Bs. 1
2

Div.

Div.

Div. in 3

Div. in 3

Detailed description: This block contains the musical score for measures 239, 240, and 241 for string instruments. The instruments listed are Violins (Vlas.), Violas (Vlcs.), and Cellos/Double Basses (Bs.). The score is in 3/4 time and features a key signature of one sharp (F#). Measure 240 is marked with a box containing the number '240'. The music includes various articulations such as accents and slurs, and dynamic markings like *f*. The Vlas. and Vlcs. parts include 'Div.' markings, and the Bs. part includes 'Div. in 3' markings.

Poco meno mosso

Bsn. 1
 2
 Has. 1
 2
 Tpts. 1
 2
 Trbs. 1
 2
 B. Trb.
 Tuba

Poco meno mosso

Div. *mp*
 Vlns. 1
 2
 Div. *mp*
 Vlns. 1
 2
 Vcls. *mp*
 'Cello Solo
 'Celli Div.
 Bs. Div.

Bas. 1
 2
 Has. 1
 2
 Tpt. 1
 2
 Div.
 Vlns. 1
 2
 Vlns. 1
 2
 'Cello Solo
 Vcls.
 Bs.

Meno (poco mosso)

So that the ♩ of the $\text{p} \text{p} \text{p}$ = about the preceding ♩ of 4
or so the ♩ of $\text{p} \text{p} \text{p}$ = 132 = a kind of Fast March

250

Picc. f

Fls. 1, 2 f

Obs. 1, 2 f

Clars. 1, 2 f

Bns. 1, 2 f

Hns. 1, 2, 3, 4 (one or two Horns) mp

Tpts. 1, 2 f

Trbs. 1, 2 f

Timp. mf

B. Dr. f

S. Dr. p

Cymb. pp

Meno (poco mosso)

So that the ♩ of the $\text{p} \text{p} \text{p}$ = about the preceding ♩ of 4
Div. 3 or so the ♩ of $\text{p} \text{p} \text{p}$ = 132 = a kind of Fast March

250

Vlas. 1 Div. 3

Vlas. 2 Div. 3

Vlas. 3 Div. 3

Vics. Tutti Div.

Bs. Div.

Picc.

Fls. 1
2

Obs. 1
2

Clars. 1
2

Bns. 1
2

Hns. 1
2
3
4

Tpts. 1
2

Trbs. 1
2

Timp.

B. Dr.

S. Dr.
Cymb.

Vlns. 1
2

Vlas.

Vcls.

Bs.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Clars. 1
 2
 Bas. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 Trbn. 1
 2
 Timp.
 B. Dr.
 S. Dr.
 Cymb.
 Vlas. 1
 2
 Vlas.
 Vlas.
 Bs.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Clar. 1
 2
 Bas. 1
 2
 Has. 1
 2
 3
 4
 Tpts. 1
 2
 Trbs. 1
 2
 B. Trb.
 (no Tuba)
 Timp.
 B. Dr.
 S. Dr.
 Cymb.
 Vlns. 1
 2
 Vlas.
 Vcls.
 Bs.

ad lib.

260

Picc.
Fls. 1
2
Obs. 1
2
Clars. 1
2
Bns. 1
2
Hns. 1
2
3
Tpts. 1
2
Trbs. 1
2
B. Trb.
Timp.
B. Dr.
S. Dr.
Cymb.

Detailed description: This block contains the musical score for measures 260, 261, and 262 for the woodwind and percussion sections. The Piccolo (Picc.) part features a melodic line with grace notes and slurs. The Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), and Bassoons (Bns.) all play a similar melodic line with grace notes and slurs. The Horns (Hns.) part shows a dynamic change with a hairpin symbol. The Trumpets (Tpts.), Trombones (Trbs.), and Baritone Trombone (B. Trb.) play a rhythmic accompaniment with slurs. The Timpani (Timp.), Snare Drum (S. Dr.), and Cymbal (Cymb.) parts provide a steady rhythmic pattern.

260

Vlins. 1
2
Vlas.
Vics.
Bs.

Detailed description: This block contains the musical score for measures 260, 261, and 262 for the string section. The Violins (Vlins.) and Violas (Vlas.) play a melodic line with slurs and dynamic markings. The Violoncellos (Vics.) and Double Basses (Bs.) play a rhythmic accompaniment with slurs and dynamic markings.

(one Fl. only)

Fls. 1
2

Obs. 1
2

Clars. 1
2

Bns. 1
2

Hns. 1
2
3

Tpts. 1
2

Trbs. 1
2

B. Trb.

Tuba

Timp.

B. Dr.

S. Dr.
Cymb.

Vlas. 1
2

Vlas.

Vlcs.

Bs.

351-87

Fls. 1
 Obs. 1
 Clars. 1
 Bns. 1
 Hns. 1, 2, 3, 4
 Tpt. 1
 Trbs. 1
 B.Trb.
 Tuba
 Vlns. 1, 2
 Vlas.
 Vles.
 Bs.

The score is written for a full symphony orchestra. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, and Bassoon 1. The brass section includes Horns (1, 2, 3, 4), Trumpet 1, Trombone 1, Bass Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

270

Fl. 2

Obs. 2

Clars. 1

Bns. 1 2

C. Bu.

Hns. 1 2

Trbs. 1 2

B.Trb.

Tuba

This section of the score covers measures 270 through 273. It features a woodwind and brass ensemble. The Flute 2 part has a melodic line with various ornaments and slurs. The Oboe 2 part plays a rhythmic accompaniment with slurs and accents. The Clarinet 1 part has a melodic line with slurs. The Bassoon 1 and 2 parts play a rhythmic accompaniment with slurs and accents. The Contrabassoon part has a melodic line with slurs. The Horns 1 and 2 parts play a melodic line with slurs. The Trumpets 1 and 2 parts play a rhythmic accompaniment with slurs and accents. The Baritone Trumpet part has a melodic line with slurs. The Tuba part has a melodic line with slurs.

270

Vlns. 1 2

Vlas.

Vlcs.

Ba.

This section of the score covers measures 270 through 273. It features a string ensemble. The Violins 1 and 2 parts play a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic accompaniment with slurs and accents. The Bass part has a rhythmic accompaniment with slurs and accents.

This page of a musical score, numbered 57, contains the following instruments and parts:

- Fls. 1 & 2:** Flute parts with various articulations and slurs.
- Obs. 1 & 2:** Oboe parts with slurs and articulations.
- Clars. 1 & 2:** Clarinet parts with slurs and articulations.
- Bas. 1 & 2:** Bassoon parts with slurs and articulations.
- C.Bn.:** Contrabassoon part.
- Hns. 1, 2, 3, 4:** Horn parts with slurs and articulations.
- Tpts. 1 & 2:** Trumpet parts.
- Trbs. 1 & 2:** Trombone parts.
- B.Trb.:** Baritone Trombone part.
- Tuba:** Tuba part.
- Vlcs. 1 & 2:** Violin parts with slurs and articulations.
- Vcllo:** Violoncello part with a *loco* marking.
- Bs.:** Double Bass part with slurs and articulations.

The score is written in a complex rhythmic style with many slurs, ties, and articulation marks. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic roles.

280

Fls. 1
2

Obs. 1
2

Clars. 1
2

Bas. 1
2

C. Ba.

Has. 1
2
3
4

Tr. ts. 1
2

Trbs. 1
2

B. Trb.

Tuba

Detailed description: This section of the score covers measures 280 to 283. It features a woodwind and brass ensemble. The Flutes (Fls.) and Oboes (Obs.) play melodic lines with various articulations and slurs. The Clarinets (Clars.), Basses (Bas.), and Contrabass (C. Ba.) provide harmonic support with rhythmic patterns. The Horns (Has.) play a melodic line with a dynamic marking of *mp*. The Trumpets (Tr. ts.), Trombones (Trbs.), Baritone (B. Trb.), and Tuba play rhythmic accompaniment. The key signature changes from one flat to two flats between measures 281 and 282.

280

Vlns. 1
2

Vlas.

Vlcs.

Bs.

Detailed description: This section of the score covers measures 280 to 283 for the string ensemble. The Violins (Vlns.) and Violas (Vlas.) play melodic lines with slurs and accents. The Violoncellos (Vlcs.) and Double Basses (Bs.) provide harmonic support with rhythmic patterns. The key signature changes from one flat to two flats between measures 281 and 282.

Picc. 1
Fls. 2

Obs. 1
2

Clars. 1
2

Bas. 1
2

C. Bn.

Hns. 1
2

Tpts. 1
2

Trbs. 1
2

B. Trb.

Tuba

Vlns. 1
2

Vlas.

Vlcs. 1
2

Bs.

Picc. 1
Fls. 2

Obs. 1
2

Clars. 1
2

Bas. 1
2

C. Bn. 1
2

Hrn. 1
2
3
4

Tpts. 1
2

Trbn. 1
2

B. Trb. 1
2

Tuba 1
2

Vlins. 1
2

Vlas. 1
2

Vlcs. 1
2

Bs. 1
2

f only

290

Picc. 1
Fl. 2

Obs. 1
2

Clar. 1
2

Bas. 1
2

Hns. 1
2
3

Tpts. 1
2

Trbs. 1
2

B. Trb.
Tuba

290

Vlns. 1
2

Vlas. 1
2

Vlcs. 1
2

Bs. 1
2

This page contains two systems of musical notation for measures 290 and 291. The first system (measures 290-291) includes parts for Piccolo 1 and Flute 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and Baritone Trumpet/Tuba. The second system (measures 290-291) includes parts for Violins 1 and 2, Violas 1 and 2, Violas, and Basses 1 and 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 290 features a complex woodwind and brass texture with various articulations and dynamics. Measure 291 continues this texture, with the strings providing a steady accompaniment.

Picc. 1
Fls. 2

Obs. 1
2

Clars. 1
2

Bns. 1
2

Hns. 1
2
3
4

Tpts. 1
2

Trbs. 1
2

B. Trb.
Tuba

Vlns. 1
2

Vlas.

Vlcs.

Bs.

Picc. 1
 Fls. 2
 Obs. 1
 2
 Clar. 2
 Bas. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 Trbs. 1
 2
 B. Trb.
 Tuba
 Vlns. 1
 2
 Vlas.
 Vcls.
 Bs.

Musical score for page 63, featuring woodwinds, strings, and brass instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*.

Picc. 1
Fls. 2

Obs. 1
2

Clars. 2

Bsn. 1
2

Hsn. 1
2
3
4

Tpts. 1
2

Trbs. 1
2

B. Trb.
Tuba

Vlns. 1
2

Vlas.

Vlcs.

Bs.

Detailed description: This page of a musical score, numbered 64, contains parts for various instruments. The woodwind section includes Piccolo 1, Flutes 2, Oboes 1 and 2, Clarinet 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, and Baritone Trombone/Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Bass. The score is written in a complex key signature with many accidentals and includes various musical notations such as slurs, ties, and dynamic markings.

Picc. 1
 Fls. 2
 Obs. 1
 2
 Clars. 1
 2
 Bas. 1
 2
 Hus. 1
 2
 3
 4
 Tpts. 1
 2
 Trbs. 1
 2
 B. Trb.
 Tuba
 Vlns. 1
 2
 Vlas. 1
 2
 Vics. 1
 2
 Bs. 1
 2

Musical score for a symphony orchestra, page 65. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Violins, Violas, Violas, and Basses. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

300

Picc. 1
Fls. 2

Obs. 1

Clars. 2

Bas. 2

Hns. 1

Trbn. 2

B. Trbn.

This section of the score covers measures 300, 301, and 302 for the woodwind instruments. The Piccolo and Flutes 2 part features a melodic line with eighth and sixteenth notes, including trills and grace notes. The Oboe 1 part has a similar melodic line with some rests. The Clarinet 2 part provides harmonic support with eighth notes and trills. The Bassoon 2 part plays a steady eighth-note accompaniment. The Horns 1 part has a sustained note. The Trumpets 2 and Bass Trumpet parts play a rhythmic accompaniment of eighth notes with accents.

300

1

Vlns. 2

Vlns. 1

Vlcs. 2

Bs.

This section of the score covers measures 300, 301, and 302 for the string instruments. The Violin 1 and Violin 2 parts play a melodic line with eighth and sixteenth notes, including trills and grace notes. The Viola 2 part provides harmonic support with eighth notes and trills. The Bass part plays a rhythmic accompaniment of eighth notes with accents.

1. Picc. 2. Obs. 1. 2. Clars. 1. 2. Bas. 1. 2. Trbs. 1. 2. Vlns. 1. 2. Vlas. Vics. Bs.

Unis 1^{ra} col 1^o or loco

This system contains the first three measures of the score. The Piccolo and Oboe 1 parts play a melodic line with a key signature of one sharp (F#). The Clarinet 1 and Bass 1 parts play a rhythmic accompaniment. The Trumpet 1 and Trombone 1 parts play a rhythmic accompaniment with a key signature of one flat (Bb). The Violin 1 and Viola parts play a rhythmic accompaniment with a key signature of one flat (Bb). The Violoncello and Bass parts play a rhythmic accompaniment with a key signature of one flat (Bb). The Violin 2 part is marked *Unis 1^{ra} col 1^o or loco*.

1. Picc. 2. Obs. 1. 2. Clars. 1. 2. Bas. 1. 2. Trbs. 1. 2. Vlns. 1. 2. Vlas. Vics. Bs.

This system contains the next three measures of the score. The Piccolo and Oboe 1 parts play a melodic line with a key signature of one sharp (F#). The Clarinet 1 and Bass 1 parts play a rhythmic accompaniment. The Trumpet 1 and Trombone 1 parts play a rhythmic accompaniment with a key signature of one flat (Bb). The Violin 1 and Viola parts play a rhythmic accompaniment with a key signature of one flat (Bb). The Violoncello and Bass parts play a rhythmic accompaniment with a key signature of one flat (Bb).

310

Picc. Fl.

Obs. 1

Clars. 2

Bns. 1

Trbs. 1

Fl.

310

Vlns. *gru or loco*

Vlns. 2

Vcls.

Bs.

Allegro molto

Fls. 2

Obs. 1

Bns. 1

Trbs. 1

Tuba

* (Coll Low Bell or Gong)

Timp. B. Dr.

S. Dr.

Cymb.

Allegro molto

Vlns. 1

Vlns. 2

Vcls.

Bs.

351-87 Note: * Only a little faster; if Low Chime or Bell may play the Tuba, Bass Trb. & Trb. as G#, A, C# or long notes with one breath.

Fls. 1 & 2

Obs. 1 & 2

Bas. 1

Trbs. 1 & 2

B.Trb.

Tuba

Timp. B. Dr.

S. Dr. Cymb.

Vlns. 1

Vlns. 2

Vlcs.

Bs.

sf

sf

sf

320

Fls. 1
2

Obs. 1
2

Bas. 1
2

Hns. 1
2

Trbs. 1
2

B.Trb.

Tuba

Timp.
B. Dr.

S. Dr.
Cymb.

320

Vlas. 1
2

Vlas.

Vlcs.

Bs.

sf sf

Detailed description: This page of a musical score covers measures 320, 321, and 322. The top section includes staves for Flutes (1 and 2), Oboes (1 and 2), Basses (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Baritone Trumpet, Tuba, Timpani and Bells, Snare Drum, and Cymbal. The bottom section includes staves for Violins (1 and 2), Viola, Violoncello, and Bass. The woodwinds and strings play sustained notes with various articulations and dynamics, including *sf sf*. The percussion parts feature rhythmic patterns with accents and slurs. The number 320 is printed in a box above the first measure of both sections.

This page of a musical score includes the following parts and staves:

- Fls. 1 & 2:** Flute parts with melodic lines and slurs.
- Obs. 1 & 2:** Oboe parts with melodic lines and slurs.
- Bsns. 1 & 2:** Bassoon parts with melodic lines.
- Hrn. 1 & 2:** Horn parts with melodic lines and slurs.
- Trbn. 1 & 2:** Trumpet parts with melodic lines and slurs.
- B.Trbn.:** Baritone Trumpet part with melodic lines and slurs.
- Tuba:** Tuba part with melodic lines and slurs.
- Timp. B. Dr.:** Timpani and Snare Drum part with rhythmic patterns.
- S. Dr. Cymb.:** Snare Drum and Cymbal part with rhythmic patterns.
- Vlas. 1 & 2:** Violin parts with complex melodic lines.
- Vlas.:** Viola part with complex melodic lines.
- Vlcs.:** Violoncello part with harmonic accompaniment.
- Bs.:** Bass part with harmonic accompaniment.

The score features various musical notations including slurs, accents, and dynamic markings such as *sf* (sforzando) and *f* (forte).

Fls. 1
Fls. 2
Obs. 1
Obs. 2
Clars. 1
Clars. 2
Bns. 1
Bns. 2
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
B. Trb.
Tuba
Timp.
B. Dr.
S. Dr.
Cymb.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Bs.

Picc. *sf ff*

Fls. 1 *sf ff*

Obs. 2

Clars. 1

Bss. 1

Hns. 1

Trbs. 2

B.Trb.

Tuba

Timp.
B. Dr.

S. Dr.
Cymb.

Vlns. 1 *sf ff*

Vlns. 2 *sf ff*

Vlas.

Vlcs.

Bs.

330

Picc.

Fls. 1
2

Obs. 1
2

Clars. 1

Bns. 1
2

Hus. 1
2

Trbs. 1
2

B.Trb.

Tuba

Solo Trb. I?

330

Vlcs. 1

Vlcs. 2

Vlcs.

Bs.

As a blow **Tempo Primo Allegro**

Woodwinds: Picc., Fl. 1, 2, Obs. 1, 2, Clar. 1, 2, Bsns. 1, 2, Hns. 1, 2, 3, 4, Tpts. 1, 2, Trbs. 1, 2, Tuba.

Strings: Vlns. 1, 2, Vlas., Vcls., Bs.

Dynamic markings: *sf*, *pp*, *pizz. arco*.

Performance instructions: *As a blow*, **Tempo Primo Allegro**, *Div. Vln.*

340

Hos. 2

B. Trb. Tuba

Timp. Ind. Dr.

B. Dr.

S. Dr. Cymb.

Timpani *pp*

Indian Dr.

Bass Dr.

Snare Dr.

Cymb.

340

Div.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. Bs.

mp

mf



più animando

Hos. 2

Trbs. 1 2

B. Trb. Tuba

Timp. Ind. Dr.

B. Dr.

S. Dr. Cymb.

one

p

mf

cresc.

più animando

Div.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. Bs.

f

350

Obs. 1, 2

Clars. 1, 2

Has. 1, 2

Tpts. 1, 2

Trbs. 1, 2

B. Trb. Tuba

mf *f* *mf* *f*

(one)

350

Div.

Vlas. 1, 2

Vlas. 3

Vlcs. 1, 2

Bs. 1, 2

Musical score for measures 78-359. The score includes parts for Oboe (Obs.), Clarinet (Clars.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Bass Trombone/Tuba (B. Trb. Tuba), Violins (Vlas.), and Cellos/Double Basses (Vcls. Bs.). The music features complex rhythmic patterns and dynamic markings such as *ff* and *(one)*. The bottom section of the score includes performance instructions like *pizz.* and *arco*.

360

Musical score for measures 360-367. This section begins with a double bar line and the measure number 360. It includes parts for Oboe (Obs.), Clarinet (Clars.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Bass Trombone/Tuba (B. Trb. Tuba), Violins (Vlas.), and Cellos/Double Basses (Vcls. Bs.). The music continues with complex rhythmic patterns and dynamic markings such as *ff*. Performance instructions like *pizz.* and *arco* are present in the lower staves.

Obs. 1
 Clar. 1
 Bass. 1
 Horns 1
 Horns 2
 Tpts. 1
 Tpts. 2
 Trbs. 1
 Trbs. 2
 B.Trb.
 Tuba
 Vlns. 1
 Vlns. 2
 Vlns. 3
 Vlns. 4
 Vls.
 Bs.

Musical score for page 79, featuring woodwinds (Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Basses), and percussion (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks.

Obs. 1
Obs. 2
Clars. 1
Clars. 2
Bns. 1
Bns. 2
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
B. Trb.
Tuba
Vlns. 1
Vlns. 2
Vlas. 1
Vlas. 2
Vlas. 3
Vlas. 4
Vlcs.
Bs.

370

Picc.
Fls. 2
Obs. 1
Clars. 2
Bns. 1
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpts. 1
Tpts. 2
Trbs. 1
B. Trb.
Tuba

f *p*

Detailed description: This system of musical notation covers measures 370 to 374. It includes staves for Piccolo, Flutes (2), Oboes (1), Clarinets (2), Bassoons (1), Horns (4), Trumpets (2), Trombones (1), and Tuba. The woodwinds and brass play melodic lines, while the bassoon and tuba provide a steady bass line. Dynamics range from forte (f) to piano (p).

370

Vlns. 1
Vlns. 2
Vlas.
Vics.
Bs.

Detailed description: This system of musical notation covers measures 370 to 374. It includes staves for Violins (1 and 2), Violas, Violoncellos (Vics.), and Basses (Bs.). The strings play a rhythmic accompaniment with various articulations and dynamics. The bass line is particularly prominent.

This page of a musical score, numbered 82, features a full orchestral arrangement. The instruments are organized into two systems. The upper system includes:

- Picc. Fl. 2
- Obs. 1
- Clars. 1 and 2
- Bns. 1 and 2
- Horns 1, 2, 3, and 4
- Tpts. 1 and 2
- Trbs. 1 and 2
- B. Trb.
- Tuba

The lower system includes:

- Vlins. 1 and 2
- Vlas.
- Vlcs.
- Bs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando). The page concludes with a double bar line.

380

This block contains the musical score for measures 380 through 382 for the woodwind and brass sections. The instruments listed on the left are Flute 1, Oboe 2, Clarinet 1, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, and Trombone 1 and 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. A rehearsal mark **380** is placed above the first measure. A performance instruction "one or two if many Tpts." is written below the Horns part in measure 381.

380
Div. in 3

This block contains the musical score for measures 380 through 382 for the string section. The instruments listed on the left are Violins 1 and 2, Violas, and Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. A rehearsal mark **380** is placed above the first measure, with the instruction "Div. in 3" written below it.

This page of a musical score, numbered 84, contains the following parts and staves:

- Fls. 2**: Flute 2, staff 1.
- Obs. 1**: Oboe 1, staff 2.
- Clars. 2**: Clarinet 2, staff 3.
- Bas. 1**: Bassoon 1, staff 4.
- Bas. 2**: Bassoon 2, staff 5.
- Has. 1**: Horn 1, staff 6.
- Has. 2**: Horn 2, staff 7.
- Has. 3**: Horn 3, staff 8.
- Has. 4**: Horn 4, staff 9.
- Tpt. 1**: Trumpet 1, staff 10.
- Tpt. 2**: Trumpet 2, staff 11.
- Trbs. 1**: Trombone 1, staff 12.
- Trbs. 2**: Trombone 2, staff 13.
- B. Trb. Tuba**: Baritone Trombone/Tuba, staff 14.
- Vlas. 1**: Violin 1, staff 15.
- Vlas. 2**: Violin 2, staff 16.
- Vlas. 3**: Violin 3, staff 17.
- Vlas. 4**: Violin 4, staff 18.
- Bs.**: Bass, staff 19.

The score is divided into two systems. The first system (staves 1-14) features woodwinds and brass. The second system (staves 15-19) features strings. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

Fls. 2

Obs. 2 *mp*

Clars. 2

Bns. 1

Bns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

B. Trb.

Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcls.

Bs.

390

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Clars. 1, 2
 Bas. 1, 2
 Hns. 1, 2, 3, 4
 Tpts. 1, 2
 Trbs. 1, 2
 B. Trb.
 Tuba
 Timp.
 B. Dr.
 S. Dr.
 Cymb.

This section of the score covers measures 387 through 390. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The woodwinds and brasses play melodic lines with various articulations and dynamics. The percussion section provides a steady rhythmic accompaniment.

390

Vlns. 1, 2
 Vlas.
 Vcls.
 Bs.

This section of the score covers measures 391 through 394. The key signature remains one flat, and the time signature is 2/2. The strings play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and brasses continue their melodic lines.

