

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

2nd HORN in F

Serge Prokofieff, Op. 67

Early one morning . . .
... the big green meadow

Allegro. $\text{♩} = 176$

1st Vln. 8va

7 1 12 2 8 3 7 poco

4 Andantino, come prima
1st Vln. 8va

8 5 9 6 L'istesso tempo $\text{♩} = \text{♩}$ 17

7 Cl. Cello

10 Cl. mf Cello p

8 Cello

12 Cello 3 9 8 10 5 2 accel. rit. Cl. p

11 Moderato

8 12 6 Cl. mf p

13 Allegro, ma non troppo $\text{♩} = 152$ 160
con sord.

13 2 14 Moderato 10 Cl. mf Bsn. 8va basso f

15 Poco più Andante

8 1 16 4

17 Andantino, come prima
1st Vln. 8va Cello senza sord.

17 10 18 Cello senza sord. f mf Bsn. 8va basso f

1 1 5

2nd HORN in F

No sooner had Peter gone . . .
. . . out of the forest.

19 Andante molto. $\text{♩} = 66$

1st Vln.

20 Nervoso $\text{♩} = 96$

The duck quacked . . .
out of the pond.

21 Allegro $\text{♩} = 160$

And then . . .
swallowed her.

23 Meno mosso

Andante. $\text{♩} = 76$

24 8va

25 Allegretto. $\text{♩} = 116$

And the wolf walked . . .
with greedy eyes.

27 Moderato. $\text{♩} = 104$

Peter lightly . . .
on to the tree.

28 Andantino, come prima. $\text{♩} = 92$

29

30 Vivo. $\text{♩} = 152$

Meno mosso

1st Horn.

2nd HORN in F

Andante molto ♩ = 66

31 The bird almost . . .
... this side and that.

Musical staff 1: Treble clef, 4/4 time signature. Measures 31-32. Dynamics: mf, f marc. sf.

mf Vivo Andante

32 6 33 How the bird did ... couldn't
do anything about it.

Musical staff 2: Treble clef, 4/4 time signature. Measures 32-33. Dynamics: f marc. sf.

34 Allegro. ♩ = 160

caught the wolf ...
with all his might.

Musical staff 3: Treble clef, 4/4 time signature. Measures 34-35. Dynamics: sf, f, sf.

Moderato (Meno mosso)

Feeling himself caught ...
trying to get loose.

35 Poco meno mosso. ♩ = 138

Musical staff 4: Treble clef, 4/4 time signature. Measures 35-36. Dynamics: ff marcato e furioso, sf, ff marc., sf.

Tromb. 8va basso (senza sord.)

Musical staff 5: Bass clef, 4/4 time signature. Measures 36-37. Dynamics: f, f, f disperato.

36 3

Musical staff 6: Bass clef, 4/4 time signature. Measures 36-37. Dynamics: p, ff.

37 1

Musical staff 7: Bass clef, 4/4 time signature. Measures 37-38. Dynamics: p, ff, f.

Allegro moderato.
38 ♩ = 116

Musical staff 8: Bass clef, 4/4 time signature. Measures 38-39. Dynamics: f.

39 3

Musical staff 9: Bass clef, 4/4 time signature. Measures 39-40. Dynamics: mf w.w.

40 a tempo

Musical staff 10: Bass clef, 4/4 time signature. Measures 40-41. Dynamics: f, poco rit., Bsn. mf, mf.

41 Andante. ♩ = 63

Musical staff 11: Bass clef, 4/4 time signature. Measures 41-42. Dynamics: mf, poco rit., p.

* New notation when Bass Clef is used, i.e. sounds a 5th lower

2nd HORN in F

42 *Fl. 8va* *mf* 12 43 Moderato. ♩=104
And there ...

44 *mf* 8 *ben tenuto, energico*

45 *f* 13

46 *mp* *f* *f*

47 *cresc.* *ff* *Poco più mosso (allegro moderato) ♩=116*

48 *Sostenuto. ♩=100* *Ist. Vln.* *Cl.* 8 49 L'istesso tempo

50 *ff* *ben tenuto* *Poco più mosso ♩=112*

51 13 52 6

53 *Vla.* *Andante. ♩=76* 4 54 *Ist. Vln., pizz.*

55 *Fl.* *do* *Allegro. ♩=126* *Cl. b* *p* *ff*