

III<sup>e</sup> et IV<sup>e</sup> Cors

Rondeau

Très lent  $\text{♩} = 66$  Sublto allegro molto  $\text{♩} = 168$

21 *long* 22 23

2 *f sec* 1 *f sec*

*f sec* *f sec*

Detailed description: This system contains measures 21, 22, and 23. Measure 21 starts with a circled '21' and a '2' below the staff. Measure 22 has a circled '22' and '1' below. Measure 23 has a circled '23'. Dynamics include *f sec* and *long*.

24

4 *f sec* 1

*f sec*

Detailed description: This system contains measures 24 and 25. Measure 24 has a circled '24' and '4' below. Measure 25 has a circled '1'. Dynamics include *f sec*.

3<sup>e</sup> Cor 2 25 3<sup>e</sup> Cor 2

*f sec* *ff très sec* *mf sans dureté*

Detailed description: This system contains measures 25 and 26. Measure 25 has a circled '25'. Dynamics include *f sec*, *ff très sec*, and *mf sans dureté*.

26 8<sup>e</sup> 1 3<sup>e</sup> 27 M<sup>me</sup> T<sup>o</sup> précédent 7 Cors I, II

*mf sans dureté* *f sub.* *ff très sec*

Detailed description: This system contains measures 26 and 27. Measure 26 has a circled '26' and '8<sup>e</sup>' below. Measure 27 has a circled '27'. Dynamics include *mf sans dureté*, *f sub.*, and *ff très sec*.

28 29 3<sup>o</sup> B<sup>on</sup> 30

6 *f très sec* *mf très sec* 2 4

*mf très sec*

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a circled '28' and '6' below. Measure 29 has a circled '29' and '3<sup>o</sup> B<sup>on</sup>' below. Measure 30 has a circled '30'. Dynamics include *f très sec*, *mf très sec*, and *mf très sec*.

Céder un peu 31 Elargir brusquement 32 33

8 7

*ff*

*Très calme*  $\text{♩} = 96$

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a circled '31'. Measure 32 has a circled '32' and '8' below. Measure 33 has a circled '33' and '7' below. Dynamics include *ff* and *Très calme*. Tempo is  $\text{♩} = 96$ .

III & IV CORN

Corn II. Subito T<sup>o</sup> all<sup>o</sup> J. 168

34 3° 35 1 3°

36 ff

37 fff 4 f 2

38 sans rall. 1 1

Adagietto

57  $\text{♩} = 108$   
8 1<sup>re</sup> Fl<sup>ca</sup> 11

58 3<sup>e</sup> Cor 59

60 61

*ff* très sec

4 6

III. & IV. CORS

62 1<sup>o</sup> Trp. Solo 3<sup>e</sup> Cor 2

63 *ff* très sec 2 3 4 5 6 2 3 2 3 4

64 3<sup>e</sup> *p* doux 2 5 3<sup>e</sup>

65 *ff*

*fff*

66 3<sup>e</sup> Cor 8 67 4 1<sup>o</sup> Cor *Céder à peine*  
*f* *mf* *p*

68 *Tempo* 1 7 1<sup>o</sup> Clar *mf* 1 BOSS

69 3<sup>e</sup> Cor *f* 70 10 3

III<sup>e</sup> & IV<sup>e</sup> CORS

Rag Mazurka

90 Presto  $\text{♩} = 160 - 164$

Solo

91

Musical score for measures 90-91. Measure 90 contains a piano introduction with a dynamic marking of *ff* *très sec* and a measure rest of 16. Measure 91 contains a melodic line with a measure rest of 4 and a final measure rest of 8.

92

Musical score for measures 92-93. Measure 92 contains a melodic line with a measure rest of 8 and a dynamic marking of *ff*. Measure 93 contains a piano accompaniment with a dynamic marking of *ff*.

93

94

Musical score for measures 93-94. Measure 93 contains a piano accompaniment with a measure rest of 4. Measure 94 contains a melodic line with a measure rest of 4 and a dynamic marking of *ff*.

95

Musical score for measures 94-95. Measure 94 contains a piano accompaniment with a dynamic marking of *f* *très sec*. Measure 95 contains a piano accompaniment with a measure rest of 12.

96

Clarinettes

Musical score for measures 95-96. Measure 95 contains a melodic line for Clarinettes with a measure rest of 12 and a dynamic marking of *ff*. Measure 96 contains a piano accompaniment with a dynamic marking of *ff*.

III & IV CORNS

97 *Très rythmé* 98

Musical score for measures 97-98. The music is written for two staves. Measure 97 contains two measures with a '4' in a box. Measure 98 contains two measures with a '4' in a box. The tempo marking 'Très rythmé' is centered above the first measure.

99

Musical score for measure 99. The music is written for two staves. The first measure has a 'ff' dynamic marking. The second measure has a '1' in a box. The third measure has a '3' in a box. The fourth measure has a '1' in a box. The fifth measure has a '1' in a box. The sixth measure has a 'ff' dynamic marking. The music is written in a rhythmic style with many eighth notes.

100 101

Musical score for measures 100-101. The music is written for two staves. Measure 100 contains two measures with a '4' in a box. Measure 101 contains two measures with a '1' in a box. The music is written in a rhythmic style with many eighth notes.

Musical score for measures 100-101 continuation. The music is written for two staves. The first measure has a 'sec' dynamic marking. The second measure has a 'sec' dynamic marking. The third measure has a 'sec' dynamic marking. The fourth measure has a 'sec' dynamic marking. The music is written in a rhythmic style with many eighth notes.

102 103

Musical score for measures 102-103. The music is written for two staves. Measure 102 contains two measures with a '11' in a box. Measure 103 contains two measures with a '7' in a box. The music is written in a rhythmic style with many eighth notes.

1. Cor. 2 104 8

Musical score for measure 104. The music is written for one staff. The first measure has a '2' in a box. The second measure has a '104' in a box. The third measure has an '8' in a box. The music is written in a rhythmic style with many eighth notes.

III · & IV · CORS

III<sup>r</sup> 105 106

*mp*

107

*ff*

*1*

108

*14* *pp*

109 110

*12* *f acc* *4*

111

*2* *1*

III<sup>e</sup> & IV<sup>e</sup> CORS

112

113 1<sup>er</sup> T<sup>o</sup>

114

*ff* *molto* *p* 4 16

Solo

115

*ff* *très sec* 4 8 *f*

116

8 *ff*

117  $\text{♩} = 144$  III<sup>e</sup> Solo

118 III<sup>e</sup>

3 4 *f* 2 *bouché*

Céder un peu

2 *f* *mf*

119 Très Calme  $\text{♩} = 112$

120 Très Calme  $\text{♩} = 76$

5 *ff* long silence 2



III. & IV. CORS

Andantino

121  $\text{♩} = 108$   
*p* *f*

122  
*p* *ff* très sec

123  
*ff*

124  
*ff*

125 126 I. II. Cors  
*ff*

127 2 3° Bouché 1 Ouvert 3° 128  
*p* *mf* *f* expressif

129  
*p*

*f*

III. & IV. CORS

130 Céder Très calme long

1 *pp* très doux *ff* sec

131 132

*pp* très doux *ff* sec

Final

139 Presto  $\text{♩} = 108$

1 3<sup>e</sup> 4

140 141

*f* 2 1 5 2

2 3<sup>e</sup> 6 142 8 143 2<sup>e</sup> Cor 4 144 3<sup>e</sup>

2 3<sup>e</sup> 6 142 8 143 2<sup>e</sup> Cor 4 144 3<sup>e</sup>

4 145 3<sup>e</sup>

4 145 3<sup>e</sup>

*ff* très détaché

146

Div. 7 *f* sec

*f* sec

3

3

147 148

Solí 4 17

*ff* très sec

III. & IV. CORS

Tempo I° J.104

(149) Céder un peu (150) 1<sup>o</sup> Cor

1 3<sup>e</sup> Cor (151) ff très sec

(152) Le double plus lent (153) 1<sup>o</sup> Trp.

1 3<sup>e</sup> Cor (154) 5 (155) 3<sup>e</sup> pp très doux

(156) Céder (157) Tempo I°

3<sup>e</sup> 4 3<sup>e</sup> f

(158) (159) fff très sec

(160)

2 1 1 FIN Concert 1 FIN Théâtre