

AD LIB. VIOLIN I

CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I INTRADA

Largo $\text{♩} = 56$

①

②

③

④

p *cresc.* *dim.* *p* *ff*

*NOTE: || means 'damp the strings with the left hand'

Copyright, 1950 Oxford University Press 1998

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

Printed in Great Britain

2

BURLESCA OSTINATA

Allegro moderato $\text{♩} = 112$

The musical score consists of eight numbered sections, each on a separate staff. Section 1 starts with a forte (*f*) dynamic and includes fingerings (0, 1) and a first ending bracket. Section 2 is marked *pizz.* and *p*. Section 3 is marked *arco*, *f cantabile*, and includes a first ending bracket. Section 4 is marked *f* and *ff*. Section 5 is marked *ff*. Section 6 is marked *div.*, *unis.*, *p*, and includes a first ending bracket and a tempo change to *d. = d.*. Section 7 is marked *f dolce*. Section 8 is marked *d. = d.*, *pizz.*, and *p (2nd time only)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

AD LIB. VIOLIN I

arco V **9** Vin.I (Conto.) *p* espress.

ff

pizz. *pp*

Vivace arco **10**

p *f*

ff

11 *p* sub. *p*

Vin.I (Conto.) *pp*

12 *cresc.* *f* *p* *pp*

3
SARABANDE

Lento $\text{♩} = 50$

1 *p* sonore *f* *pp* *pp* 1st time || 2nd time Vin.I (Conto.)

2 *cresc.* *p*

2a

3 *dim.* *pp*

3

MARCH AND REPRISÉ

Alla Marcia $\text{♩} = 108$

5 (Vln. I Conto.)

cresc. *f* cresc.

1 2 4 (Vln. I Conto.)

pizz. *p*

2 2 4 1 1 arco *p* cresc.

5 *f*

dim.

6 *pp*

4 (Vln. I Conto.)

7 *p*

cresc.

8

dim.

4 (Vln. I Conto.)

cresc. *f*

10 *ff*

9

INTRADA

Largo $\text{♩} = 56$

f

f

①

f

②

f

③

dim. *p* *p*

④

p *cresc.* *ff*