

Marsch - Lebhaft (♩ = 112)  
Allegro marciale

Kl. Fl. *mf*  
 Gr. Fl. *mf*  
 1. Ob. *mf*  
 2. Ob. *mf*  
 1. Klar. *mf*  
 2. Klar. *mf*  
 Basskl. *mf*  
 1. Sag. *mf*  
 2. Sag. *mf*  
 Fk. *p*  
 Trgl. *p*  
 Tamb. *p*  
 Rührtr. *p*  
 Solo  
 Vl. *mp*  
 Kb.

The score is for a march in 2/2 time, marked 'Allegro marciale' with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The instrumentation includes:
 

- Woodwinds: Clarinet in E-flat (Kl. Fl.), Clarinet in B-flat (Gr. Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.), Bassoon (Basskl.), Saxophone (Sag.), and Bassoon (Kb.).
- Brass: Trumpet (Fk.), Trombone (Trgl.), and Tuba (Kb.).
- Drum: Snare Drum (Rührtr.), Bass Drum (Tamb.), and Cymbal (Cym.).
- String: Violin (Vl.) and Viola (Vcl.).

 The score shows the first system of music with various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

Fl. I  
Fl. II  
Ob.  
Klar.  
Fag.  
Pk.  
Fagl.  
Tamb.  
Zihrtr.  
Solo  
Viol.  
Br.  
Vi.  
Cb.

36

Musical score for the first system, measures 36-40. The instruments listed are:

- Mt. Fl.* (Musical notation)
- Gr. Fl.* (Musical notation)
- Ob.* 1, 2 (Musical notation)
- Klar.* 1, 2 (Musical notation)
- Basskl.* (Musical notation)
- Fag.* 1, 2 (Musical notation)

Dynamic marking: *mf*

Musical score for the second system, measures 41-45. The instruments listed are:

- Horn* 1, 3, 2, 4 (Musical notation)
- Trp.* 1 (Musical notation)
- Pos.* 1 (Musical notation)
- Pk.* (Musical notation)
- Fagl.* (Musical notation)
- Tamb.* (Musical notation)
- Rührtr.* (Musical notation)
- Solo* (Musical notation)

Dynamic marking: *mf*

37

Musical score for the third system, measures 46-50. The instruments listed are:

- Viol.* 1, 2 (Musical notation)
- B.* (Musical notation)
- Viol.* (Musical notation)
- Kb.* (Musical notation)

Dynamic marking: *mf*

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Klar. 1.  
Klar. 2.  
Fag. 1.  
Fag. 2.  
Horn 1.  
Horn 2.  
Tromp. 1.  
Pos. 1.  
Pk.  
Frgl.  
Tamb.  
Rührtr.  
Solo  
Viol. 1.  
Viol. 2.  
Vcl.  
Kb.

37

Fl. 1.  
 Fl. 2.  
 1.  
 Ob.  
 2.  
 1.  
 Mar.  
 2.  
 Basskl.  
 1.  
 Fag.  
 2.  
 1.  
 3.  
 Horn.  
 2.  
 4.  
 Trp. 1.  
 Pos. 1.  
 Pk.  
 Srgl.  
 Tamb.  
 Rührtr.  
 Solo.  
 1.  
 Viol.  
 2.  
 Dr.  
 Vcl.  
 Kb.

1st system of musical notation. Includes staves for Klarinet (1 and 2), Bassklarinete, Solo (Bass), and Violoncello. Dynamic markings include *mf* and *cresc.*

2nd system of musical notation. Includes staves for Klarinet (1 and 2), Bassklarinete, Fagott (1 and 2), Solo (Treble), Violoncello, and Kontrabaß. Dynamic markings include *mf*.

3rd system of musical notation, starting with a double bar line and a circled measure number 33. Includes staves for Klarinet (1 and 2), Bassklarinete, Fagott (1 and 2), and Solo (Treble). Dynamic markings include *f* and *mf*.

4th system of musical notation, starting with a double bar line and a circled measure number 34. Includes staves for Bratsche, Violoncello, and Kontrabaß. Dynamic markings include *pizz.* and *cresc.*

1. Klar.  
2. Klar.  
Baskl.  
1. Fag.  
2. Fag.  
Solo  
Viol.  
Viola

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

1. Klar.  
2. Klar.  
Baskl.  
1. Fag.  
2. Fag.  
Kb. Hr.  
Solo  
Viol.  
2.  
Br.  
Viola  
Viola  
Viola

39  
pp  
Solo  
39  
pizz.  
p  
pizz.  
p  
pizz.  
p  
pizz.  
p  
pizz.  
p

Gr. Fl.  
Mar. 1  
Rührtr.  
Solo  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This system of a musical score includes staves for Grand Flute, Maracas 1, Rührtr., Solo, Violin 1 and 2, Brass, Violoncello, and Kontrabaß. The woodwinds and strings are marked with *mp* (mezzo-piano), while the Solo part and Maracas 1 are marked with *mf* (mezzo-forte). The Solo part features a melodic line with some trills and slurs.

Gr. Fl.  
Mar. 1  
Rührtr.  
Solo  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This system continues the musical score with the same instrumentation. The Solo part continues with a melodic line, including a trill. The woodwinds and strings are marked with *mp* (mezzo-piano), while the Solo part, Maracas 1, and the lower strings are marked with *mf* (mezzo-forte).

40

XI. Fl.  
 Gr. Fl.  
 Ob. 1  
 2  
 Klar. 1  
 2  
 Basskl.  
 Fag. 1  
 2  
 Horn 1  
 2  
 3  
 4  
 Trp. 1  
 2  
 Pos. 1  
 2  
 3  
 Tuba  
 Pk.  
 Trgl.  
 Tamb.  
 Rührtr.  
 Beck.  
 Sr. Sr.  
 Solo  
 Viol. 1  
 2  
 Br.  
 Vcl.  
 Kb.

Fl. 1  
 Gr. Fl.  
 Ob. 1  
 2  
 Klar. 1  
 2  
 Basson  
 Fag. 1  
 2  
 Horn 1  
 3  
 4  
 Tromp. 1  
 2  
 Pos. 1  
 2  
 3  
 Tuba  
 Eph.  
 Viol. 1  
 2  
 Viola  
 Cello  
 Kb. 1  
 2  
 Solo

Musical score for orchestra and solo instruments, numbered 78. The score includes parts for Flute (Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Pos.), Tuba, Euphonium (Eph.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kb.). The score is written in a major key and 4/4 time. It features various musical notations such as dynamics (mf, f, ff), articulation (tr), and phrasing slurs. The Solo part is marked with a double bar line and a repeat sign at the end of the page.

41

Kl. Sr.  
 Gr. Sr.  
 Ob. 1  
 2  
 Klar. 1  
 2  
 Basskl.  
 Fag. 1  
 2  
 Horn 1  
 3  
 2  
 4  
 Trp. 1  
 2  
 Pos. 1  
 2  
 3  
 Tuba  
 Pk.  
 Agl.  
 Tamb.  
 Rührtr.  
 Beck.  
 Gr. Tr.  
 Solo  
 Viol. 1  
 2  
 Br.  
 Vcl.  
 Kb.

Musical score for measures 1-4. The score includes parts for Flute (Flar.), Bassoon (Basskl.), Clarinet (Cag.), Violin (Viol.), Viola (Vol.), Cello (Cb.), and Solo. Dynamics include *mf* and *f*. The Solo part features a melodic line with slurs and accents.

Musical score for measures 42-45. The score includes parts for Flute (Flar.), Bassoon (Basskl.), Clarinet (Cag.), Violin (Viol.), Viola (Vol.), Cello (Cb.), and Solo. Dynamics include *pp* and *p*. The Solo part features a melodic line with slurs and accents. A circled measure number '42' is present at the beginning of the section.

Gr. Fl. 1  
 Ob. 1 2  
 Klar. 1 2  
 Basskl. 1 2  
 Fag. 1 2  
 Horn 1 3 4  
 Pk.  
 Solo  
 Br.  
 Vcl.  
 Kb.

Gr. Fl. 1  
 Ob. 1 2  
 Klar. 1 2  
 Basskl. 1 2  
 Fag. 1 2  
 Horn 1 3 4  
 Pk.  
 Solo  
 Br.  
 Vcl.  
 Kb.

Kl. Fl. *p*  
 Gr. Fl. *mf*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 Klar. 1 *mf*  
 Klar. 2 *mf*  
 Basskl. *mf*  
 Fag. 1 *mf*  
 Horn 1 *p*  
 Horn 2 *p*  
 Horn 3 *p*

Viol. 1 *mf* *pizz.*  
 Viol. 2 *mf* *pizz.*  
 Br. *mf* *pizz.*  
 Vcl. *mf* *pizz.*  
 Kb. *mf* *pizz.*

Klar. 1  
 Klar. 2  
 Fag. 1

Solo *mf*

Viol. 1 *pizz.* *pp*  
 Viol. 2 *pizz.* *pp*  
 Br. *pizz.* *pp*  
 Vcl. *pp*  
 Kb. *pp*

45

Solo

Viol. 1

Viol. 2

Br.

Cl. 1

Cl. 2

Arco

*p*

Solo

Viol. 1

Viol. 2

Br.

Cl. 1

Cl. 2

Arco

*p*

46

Gr. Fl.

Ob. 1

Clar. 1

Clar. 2

Solo

*mf*

46

Viol. 1

Viol. 2

Br.

Cl. 1

Cl. 2

Arco

*pizz.*

*p*

Gr. Fl.  
Ob. I  
1  
Clar.  
2  
Solo  
Viol.  
1  
2  
Br.  
Vcl.  
Cb.

1  
Clar.  
2  
1  
Bass.  
2  
Solo

47

1  
Viol.  
2  
Br.  
Vcl.  
Cb.

47



Musical score for the first system, including parts for Flute (Fl.), Clarinet (Klar.), Horns (Horn 1, 2, 3), Trumpets (Tpt.), Trombones (Tbn.), Drums (Perc.), and Cymbals (Cym.).

Musical score for the second system, continuing the orchestral parts from the first system.

Fl. 1  
Fl. 2  
Ob.  
Klar.  
Baskl.  
Fag.

Korn.  
Pos. 1  
Pos. 2  
Pos. 3

mit Dämpfer

Dr.  
Hr. Bek.  
Rehrtr.  
Hr. Hr.  
Gesp.

Cel.

Solo

mit Dämpfer

Ob. 1. *tr* *tr* *tr*

Basskl. *p*

1. *pp*

2.

1. *p*

2. *p*

3. *p*

Flg. *pp*

Xl. Sr.

Cel.

Solo

Ob. 1. *p*

Basskl. *p*

1. *pp*

2.

1. *pp*

2. *pp*

3. *pp*

Flg. *pp*

Xl. Sr.

Cel.

Solo

51

Kl. Fl.  
 Gr. Fl.  
 Ob. 1  
 Ob. 2  
 Klar. 1  
 Klar. 2  
 Basskl. 1  
 Basskl. 2  
 Horn 1  
 Horn 2  
 Pos. 1  
 Pos. 2  
 Pk.  
 Trgl.  
 Kl. Beck.  
 Kl. Hr.  
 Tlsp.  
 Cel.  
 Solo

Fl. 1.  
Fl. 2.  
Ob.  
1.  
2.  
Clar.  
1.  
2.  
Basskl.  
1.  
2.  
1.  
Horn 2.  
3.  
1.  
Pos. 2.  
3.  
Pk.  
Srgl.  
3. Bck.  
Schtrtr.  
Gesp.  
1.  
2.  
Crt.  
Solo

Kl. Fl.  
 Gr. Fl.  
 1.  
 Klar.  
 2.  
 1.  
 Horn 2.  
 3.  
 Frgl.  
 Gisp.  
 Cel.

Kl. Fl.  
 Gr. Fl.  
 1.  
 Klar.  
 2.  
 1.  
 Horn 2.  
 3.  
 Frgl.  
 Xi. Bcb.  
 Rührtr.  
 Gisp.  
 Cel.



Ob. 1

Basstkl.

Sag. 1

2

Pos. 1

2

3

Pk.

Xi Str.

Strep.

Cel.

Solo

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Ob. 1

Basstkl.

Sag. 1

2

Pos. 1

2

3

Pk.

Xi Str.

Solo

*ohne Dämpfer*

*ohne Dämpfer*

*ohne Dämpfer*

*clim.*

Von hier an wird das Schlagzeug wieder auf normale Weise behandelt.

This page of a musical score, numbered 94, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Klar. 1 and Klar. 2
- Bassoons:** Basskl. 1 and Basskl. 2
- Horns:** Horn 1, 2, 3, and 4
- Trombones:** Tr. 1 and Tr. 2
- Trumpets:** Pos. 1, 2, and 3
- Percussion:** Tuba and Pk.
- Keyboard:** Sch. Gr. C.
- Solo:** Solo Bassoon
- Violins:** Viol. 1 and Viol. 2
- Cellos/Double Basses:** Br., Vcl., and Kb.

Key performance markings include *ziss*, *ff*, *offen*, *ppp*, *ohne Dampf*, and *grv*. The score is written in a 3/4 time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes.

This page of a musical score contains the following instruments and parts:

- Violins (Vl.):** First and Second Violins, each with two staves.
- Violas (Vla.):** First and Second Violas, each with two staves.
- Celli (Vcl.):** First and Second Cellos, each with two staves.
- Bass (Vcl. b.):** First and Second Basses, each with two staves.
- Flutes (Fl.):** First and Second Flutes, each with two staves.
- Oboes (Ob.):** First and Second Oboes, each with two staves.
- Clarinets (Cl.):** First and Second Clarinets, each with two staves.
- Bassoon (Fag.):** First and Second Bassoons, each with two staves.
- Horn (Horn):** First, Second, Third, and Fourth Horns, each with two staves.
- Trumpets (Tr.):** First, Second, and Third Trumpets, each with two staves.
- Trombones (Pos.):** First, Second, and Third Trombones, each with two staves.
- Tuba (Tuba):** One staff.
- Percussion (Pk.):** One staff.
- Bell (Bek):** One staff.
- Drum (Gr. Tr.):** One staff.
- Solo (Solo):** One staff.
- Woodwinds (Woodw.):** First and Second Woodwinds, each with two staves.
- Brass (Br.):** First and Second Brass, each with two staves.
- Timpani (Tgl.):** One staff.
- Double Bass (Kb.):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '34' is visible at the beginning of the first staff.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Clar. 1  
Clar. 2  
Bass. 1  
Bass. 2  
Horn 1  
Horn 2  
Trp. 1  
Trp. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Perc.  
Bass Dr.  
Solo  
Viol. 1  
Viol. 2  
Viola  
Cello

Flaszk.  
Fag.  
Horn  
Solo

Vi. II.  
Gr. II.  
Alce.  
Basskl.  
Fag.  
Horn  
Viol.

Solo  
Cb.

Kl. Sr.  
 Gr. Sr.  
 Klar.  
 Solo  
 Br.  
 Vcl.  
 Kb.

Musical score for measures 57-62. The score includes parts for Kl. Sr., Gr. Sr., Klar. (1 and 2), Solo, Br., Vcl., and Kb. The Solo part has a *mf* dynamic marking. The Br. and Kb. parts have *arco* markings. The key signature has one sharp (F#) and the time signature is 3/4.

Kl. Sr.  
 Gr. Sr.  
 Klar.  
 Basskl.  
 Sag.  
 Solo

Musical score for measures 63-70. The score includes parts for Kl. Sr., Gr. Sr., Klar., Basskl., Sag., and Solo. The instruction "nimmt große Säge" is written above the Kl. Sr. part. The Solo part has a *mf* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

Viol.  
 Br.  
 Vcl.  
 Kb.

Musical score for measures 71-78. The score includes parts for Viol., Br., Vcl., and Kb. The key signature has one sharp (F#) and the time signature is 3/4.

1. Klar. 2.

Barokl.

1. 2. Sag.

Solo

1. Viol. 2.

3r.

Vcl. 1. 2.

3b.

54

1. Klar. 2.

Barokl.

1. 2. Sag.

Korn 1.

2b.

Solo

58

1. Viol. 2.

3r.

Vcl. 1. 2.

3b.

*mf*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

1. Horn 1.

2. Prk.

Solo

1. Viol.

2. Viol.

3. Br.

Viol.

Kb.

54.

55.

49

Fl. 1. 2.  
Cl. 1. 2.  
Clar. 1. 2.  
Horn 1. 2. 3. 4.  
Trp. 1. 2.  
Tbn. 1. 2. 3.  
Bsn.  
Cb.  
Solo

mf f pp mf f tr arco

50

Viol. 1. 2.  
Viola  
Cello  
D.B.

mf f arco

Fl. 1  
Fl. 2  
Clar.  
Fag.  
Horn 1  
Horn 2

Horn 3  
Horn 4

Trp. 1  
Trp. 2

Pos. 1  
Pos. 2  
Pos. 3

Clarin. Bass  
Fg.

Drum  
P

Viol. 1  
Viol. 2  
Br.

Viola  
Cb.



Verbreitern  
Allargando

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fl.):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2).
- Oboes (Ob.):** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2).
- Clarinets (Clar.):** Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2).
- Bassoons (Fag.):** Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2).
- Horns (Horn):** Horn 1, Horn 2, Horn 3, and Horn 4.
- Trumpets (Tpt.):** Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2).
- Trombones (Pos.):** Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), and Trombone 3 (Pos. 3).
- Tuba (Tuba):** Tuba.
- Percussion (Pk.):** Percussion.
- Timpani (Tm.):** Timpani.
- Snare Drum (Schl.):** Snare Drum.
- Cymbals (Cr.):** Cymbals.
- Violins (Vcl.):** Violin 1 (Vcl. 1) and Violin 2 (Vcl. 2).
- Violas (Vcl.):** Viola.
- Cellos (Vcl.):** Cello.
- Double Basses (Kb.):** Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- tr:** Trill.
- cresc.:** Crescendo.
- Verbreitern:** Broaden.
- Allargando:** Ritardando.
- ff:** Fortissimo.
- mf:** Mezzo-forte.
- fz:** Forzando.

Lebhafter  
Piu mosso

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clar. 1, Clar. 2), Bassoon (Basskl.), and Saxes (Sax. 1, Sax. 2).

Musical score for Horns (Horn 1-4), Trumpets (Trp. 1, Trp. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba (Tuba).

Musical score for Solo.

Musical score for Violins (Viol. 1, Viol. 2), Viola (Viola), Cello (Cello), and Double Bass (Kb.). Includes performance markings such as *pizz.*, *arco*, and *tr.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Clar. 1  
Clar. 2  
Basst.  
Sax. 1  
Sax. 2

Horn 1  
Horn 2  
Horn 3  
Horn 4  
Trp. 1  
Trp. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Tuba  
Pk.  
Solo  
Viol. 1  
Viol. 2  
Vcl.  
Cb.

arco tr  
piss.  
arco tr  
mf  
cresc.



This page contains a musical score for a full orchestra and a solo bassoon. The instruments are arranged in the following order from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bassoon 1 (Basskl. 1)
- Bassoon 2 (Basskl. 2)
- Horn 1 (Horn 1)
- Horn 2 (Horn 2)
- Horn 3 (Horn 3)
- Horn 4 (Horn 4)
- Trumpet 1 (Tp. 1)
- Trumpet 2 (Tp. 2)
- Trombone 1 (Pos. 1)
- Trombone 2 (Pos. 2)
- Trombone 3 (Pos. 3)
- Tuba (Tuba)
- Solo Bassoon (Solo)
- Violin 1 (Viol. 1)
- Violin 2 (Viol. 2)
- Viola (Viola)
- Cello (Vcl.)
- Double Bass (Kb.)

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The Solo Bassoon part is written in a lower register than the other instruments.



This page contains a musical score for measures 1 through 55. The instruments and parts are as follows:

- Fl. Fl.** (Flute) and **Gr. Fl.** (Grand Flute): Both parts play a melodic line with frequent trills and grace notes, marked with *ff*.
- Ob.** (Oboe): Two parts, both playing a rhythmic accompaniment of eighth notes, marked with *ff*.
- Klar.** (Clarinet): Two parts, playing a rhythmic accompaniment of eighth notes, marked with *ff*.
- Fag.** (Bassoon): Two parts, playing a rhythmic accompaniment of eighth notes, marked with *ff*.
- Horn** (Horn): Four parts, playing a rhythmic accompaniment of eighth notes, marked with *ff*.
- Trp.** (Trumpet): Two parts, playing a rhythmic accompaniment of eighth notes, marked with *ff*.
- Tor.** (Trombone): Three parts, playing a rhythmic accompaniment of eighth notes, marked with *ff*.
- Tuba** (Tuba): One part, playing a rhythmic accompaniment of eighth notes, marked with *ff*.
- Ph.** (Cymbal): One part, playing a rhythmic accompaniment of eighth notes, marked with *ff*.
- Al. Tr.** (Alto Trombone) and **Gr. Tr.** (Great Trombone): Both parts playing a rhythmic accompaniment of eighth notes, marked with *ff*.
- Solo** (Solo Violin): One part, playing a melodic line with trills and grace notes, marked with *ff*.
- Viol.** (Violin): Two parts, playing a rhythmic accompaniment of eighth notes, marked with *ff*. Part 2 includes *pizz.* markings.
- Br.** (Bassoon): One part, playing a rhythmic accompaniment of eighth notes, marked with *ff*. Includes *pizz.* markings.
- Vcl.** (Violoncello): One part, playing a rhythmic accompaniment of eighth notes, marked with *ff*. Includes *arco* and *pizz.* markings.
- Kb.** (Kontrabaß): One part, playing a rhythmic accompaniment of eighth notes, marked with *ff*. Includes *arco* and *pizz.* markings.

The score is written in a common time signature. The dynamic marking *ff* (fortissimo) is used throughout for the orchestral parts. The solo violin part features trills and grace notes. The string parts include *pizz.* (pizzicato) and *arco* (arco) markings. A circled measure number '55' is present at the end of the page.

This page of a musical score contains the following parts and markings:

- Fl. 1. Fl. 2.** (Flutes)
- Ob. 1. 2.** (Oboes)
- Klar. 1. 2.** (Clarinets)
- Basskl.** (Bassoon)
- Fag. 1. 2.** (Bassoons)
- Horn 1. 2. 3. 4.** (Horns)
- Trp. 1. 2.** (Trumpets)
- Pos. 1. 2. 3.** (Trumpets)
- Tuba**
- Tk.** (Trombone)
- Kf. Fr.** (Cymbals)
- Rührtr.** (Snare Drum)
- Bek. Gr. Fr.** (Cymbals)
- Solo** (Solo section)
- Viol. 1. 2.** (Violins)
- Vi. 1. 2.** (Violas)
- Vcl. 1. 2.** (Violas)
- Vcl. 1. 2.** (Violins)
- Vcl. 1. 2.** (Violins)

Dynamic markings include *ff*, *f*, *tr*, *pp*, *piu.*, *arco*, and *pizz.*