

Friedenslied

(Kinderlied)

(Bertolt Brecht)

1950

6
7
8
Sp. 1
Sp. 4 ganz

8

Andante (einleitend)

Klarinette in B

Banjo

Elektr. Gitarre

Gesang

Klavier

Kontrabaß

Klavierauszug

Ruhige d

1. Strophe

Frie - de auf die - ser Er - de, Frie - de auf un - se-rem Feld!

Elektr. Gitarre

15

2. Strophe

Daß es auch immer ge - hö - re dem, der es gut be - stellt. Frie - de in un - se - rem Lan - de,

20

Frie - de in un - se - rer Stadt! Daß sie den gut be - hau - se, der sie ge - bau - et hat.

20

25

3. Strophe

Frie - de in un - se-rem Hau - se, Frie - de im Haus ne-ben - an! Frie - de dem fried - li-chen

25

30

Banjo

4. Strophe

Nach - barn, daß je - des ge-dei - hen kann. Frie - de dem Ro-ten Plat-ze und dem Lincoln-

30

35 40

Mo - nu - ment! Und dem Bran - den - bur - ger To - re und der Fah - ne, die drauf brennt! _____

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts at measure 35 with a rest, then begins at measure 40 with the lyrics 'Mo - nu - ment! Und dem Bran - den - bur - ger To - re und der Fah - ne, die drauf brennt!'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

35 40

Detailed description: This system shows the piano accompaniment for the first system, corresponding to measures 35-40. It features a right-hand part with chords and a left-hand part with a simple bass line.

p 45

5. Strophe

Frie - de den Kin - dern Ko - re - as und den Kumpeln an Nei - ße und Ruhr! Frie - de den New - Yor - ker Schoffö - ren,

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts at measure 45 with a rest, then begins with the lyrics 'Frie - de den Kin - dern Ko - re - as und den Kumpeln an Nei - ße und Ruhr! Frie - de den New - Yor - ker Schoffö - ren,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *p* (piano) is present at the start of the system.

p 45

Detailed description: This system shows the piano accompaniment for the second system, corresponding to measures 45-50. It features a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *p* (piano) is present at the start of the system.

50

6. Strophe

euch Ku - lis von Sin - ga - pur! Frie - de den deut - schen Bau - ern und den Bau - ern im

55

gro - ßen Banat! Frie - de auch den gu - ten Gelehrten eu - rer Stadt Le - nin - grad!

55

60

Elektr. Gitarre

7. Strophe

Frie-de der Frau und dem Man - ne, Frie - de dem Greis und dem Kind! Frie - de der See und dem Lan - de,

This system contains the beginning of the 7th stanza. It features a guitar part on a treble clef staff with a key signature of one flat and a tempo marking of 60. The vocal line is on a treble clef staff with lyrics in German. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

60

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic lines.

65

daß sie uns gün - stig sind!

70

This system continues the music. The vocal line starts at measure 65 with the lyrics "daß sie uns gün - stig sind!". The piano accompaniment includes a section with a fermata over several chords, marked with a circled 'f' and a '7' above it. The system ends at measure 70.

65

70

This block shows the piano accompaniment for the second system, mirroring the structure of the first system with a fermata section and ending at measure 70.