Mario CASTELNUOVO - TEDESCO

SONATINA

pour

Flûte et Guitare

ÉDITIONS MAX ESCHIG

215, rue du Fbg St Honoré - 75008 PARIS

Imprimé en France

OUVRAGE PROTÈGE
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pour Werner Tripp et Konrad Ragossnig

SONATINA

op.205

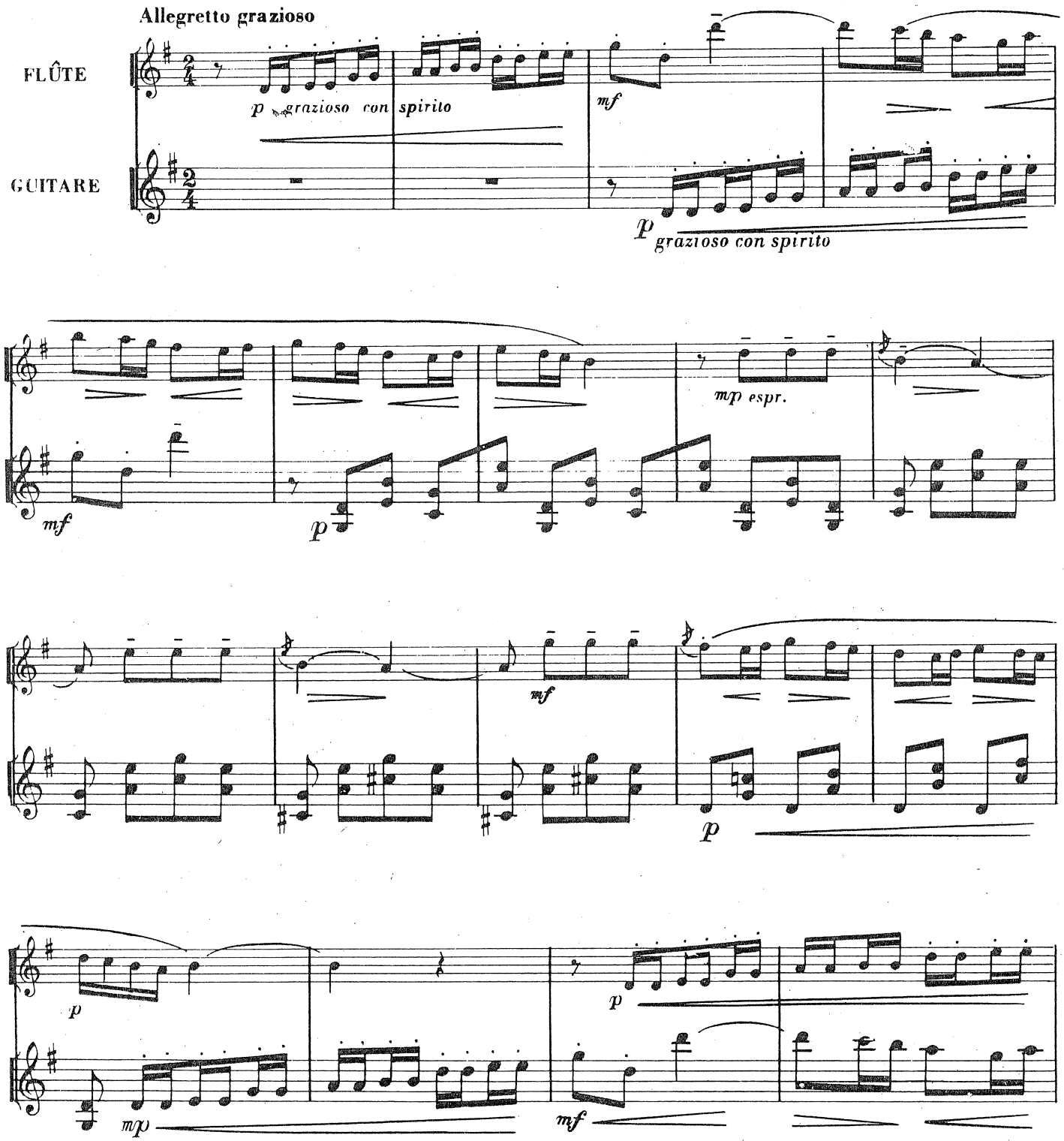
pour Flûte et Guitare

Doigtés de
Konrad RAGOSSNIG

I

Mario CASTELNUOVO-TEDESCO
(1965)

Allegretto grazioso



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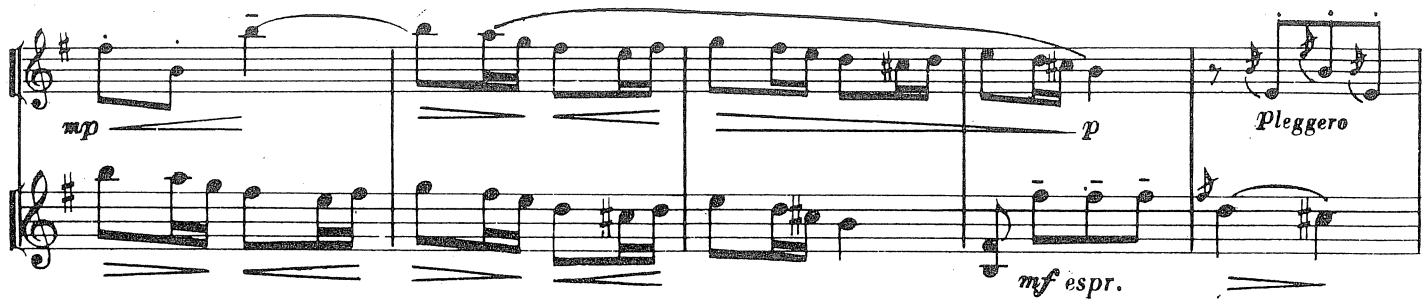
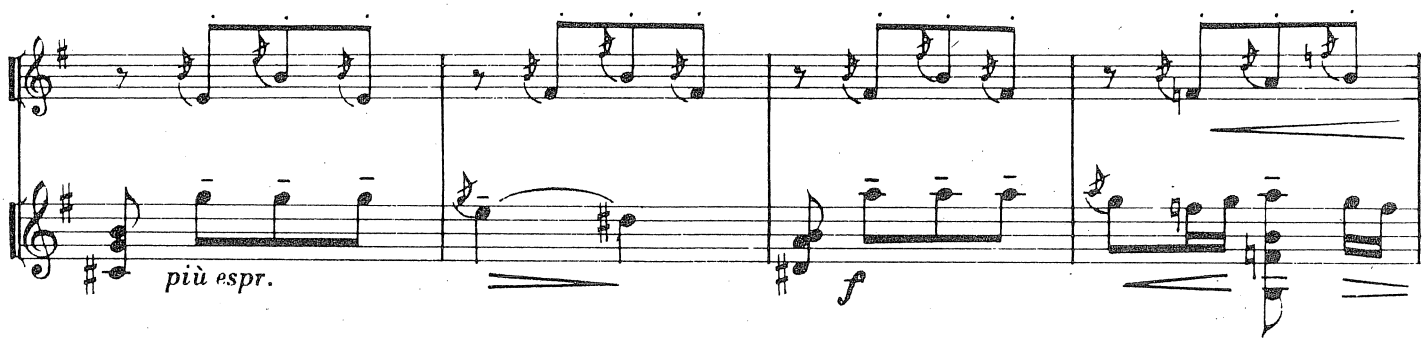
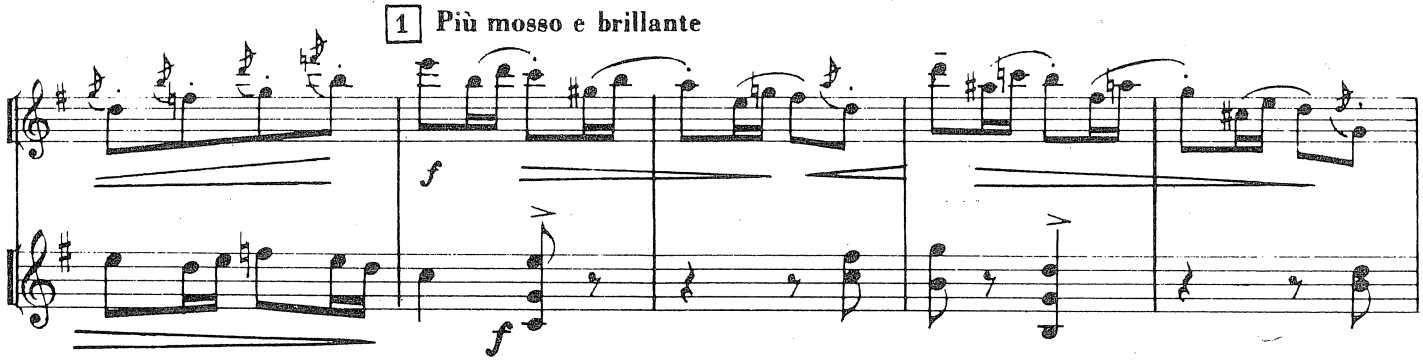
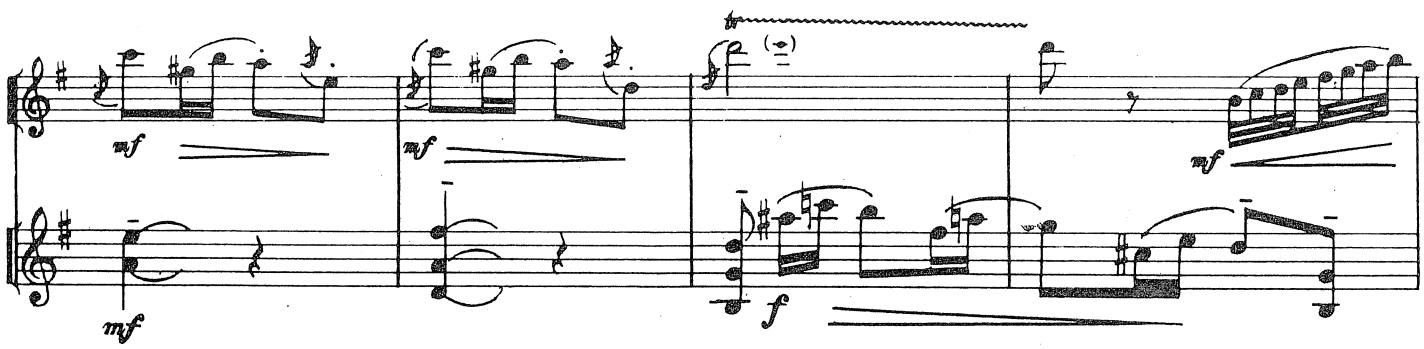
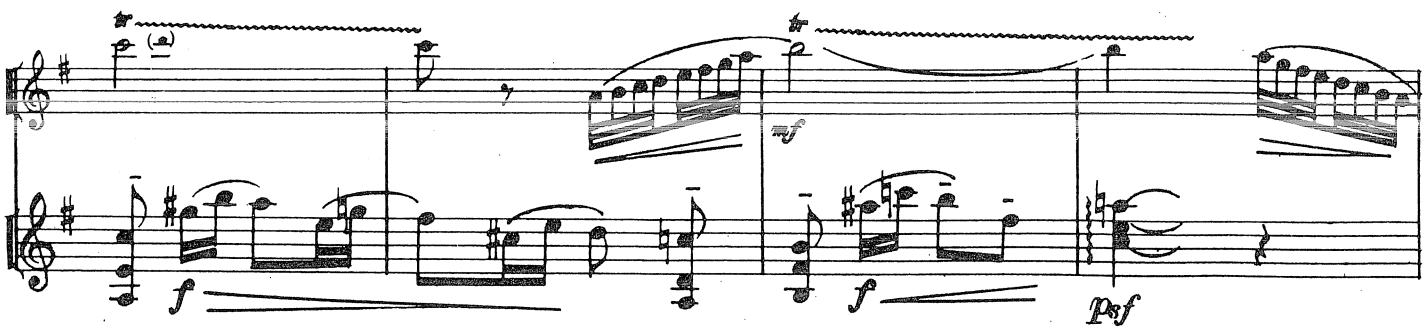


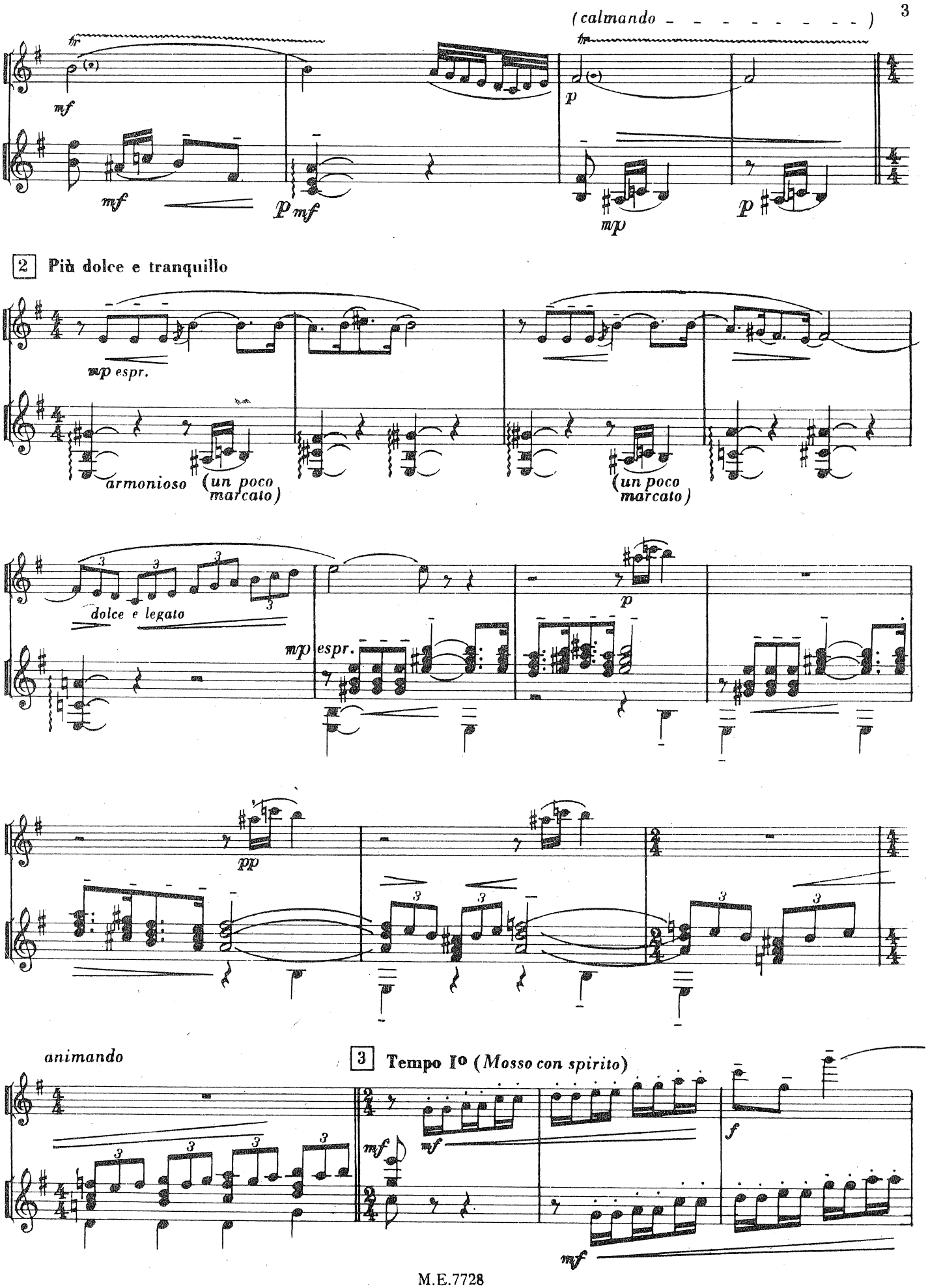


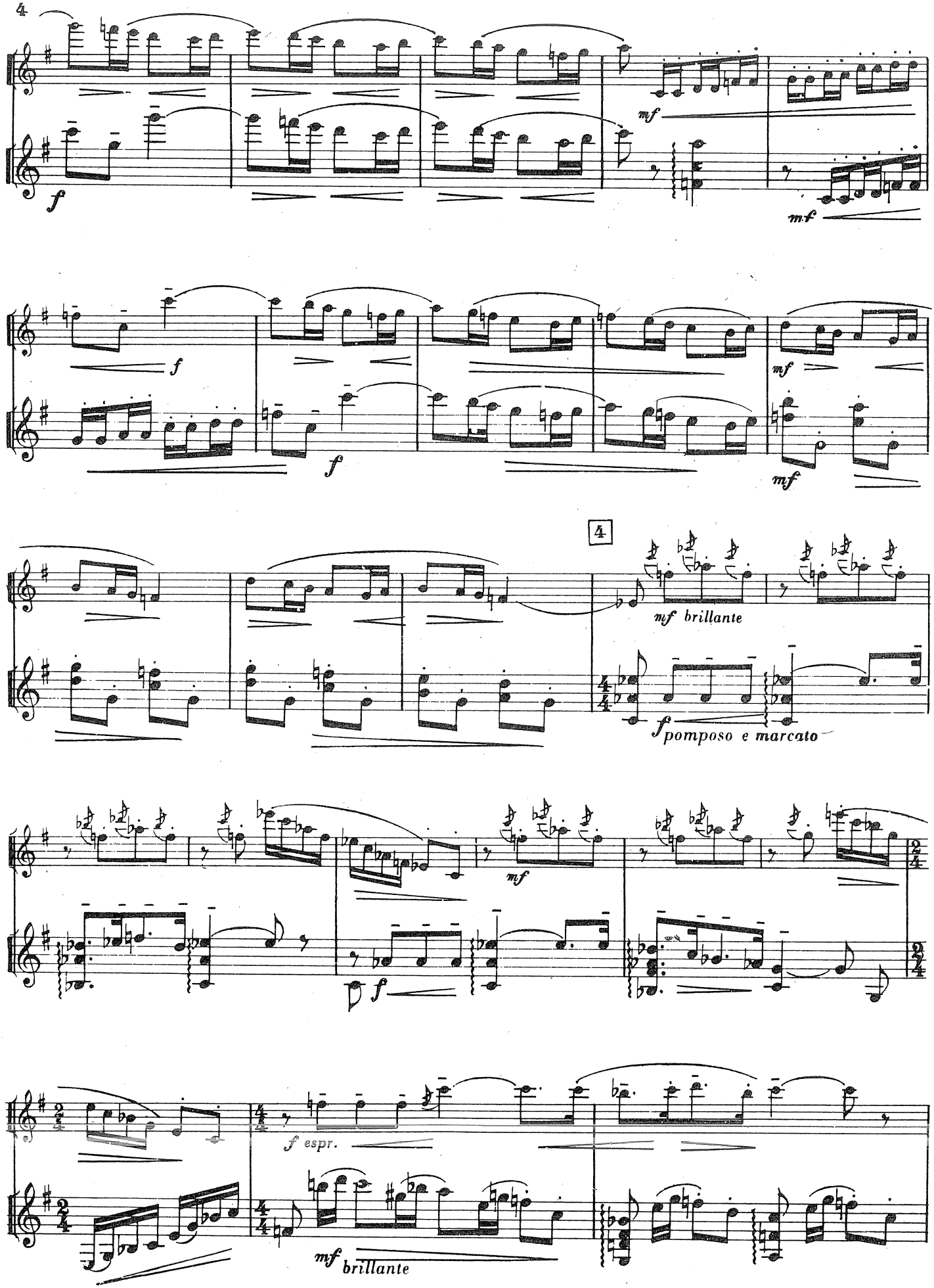
1 Più mosso e brillante

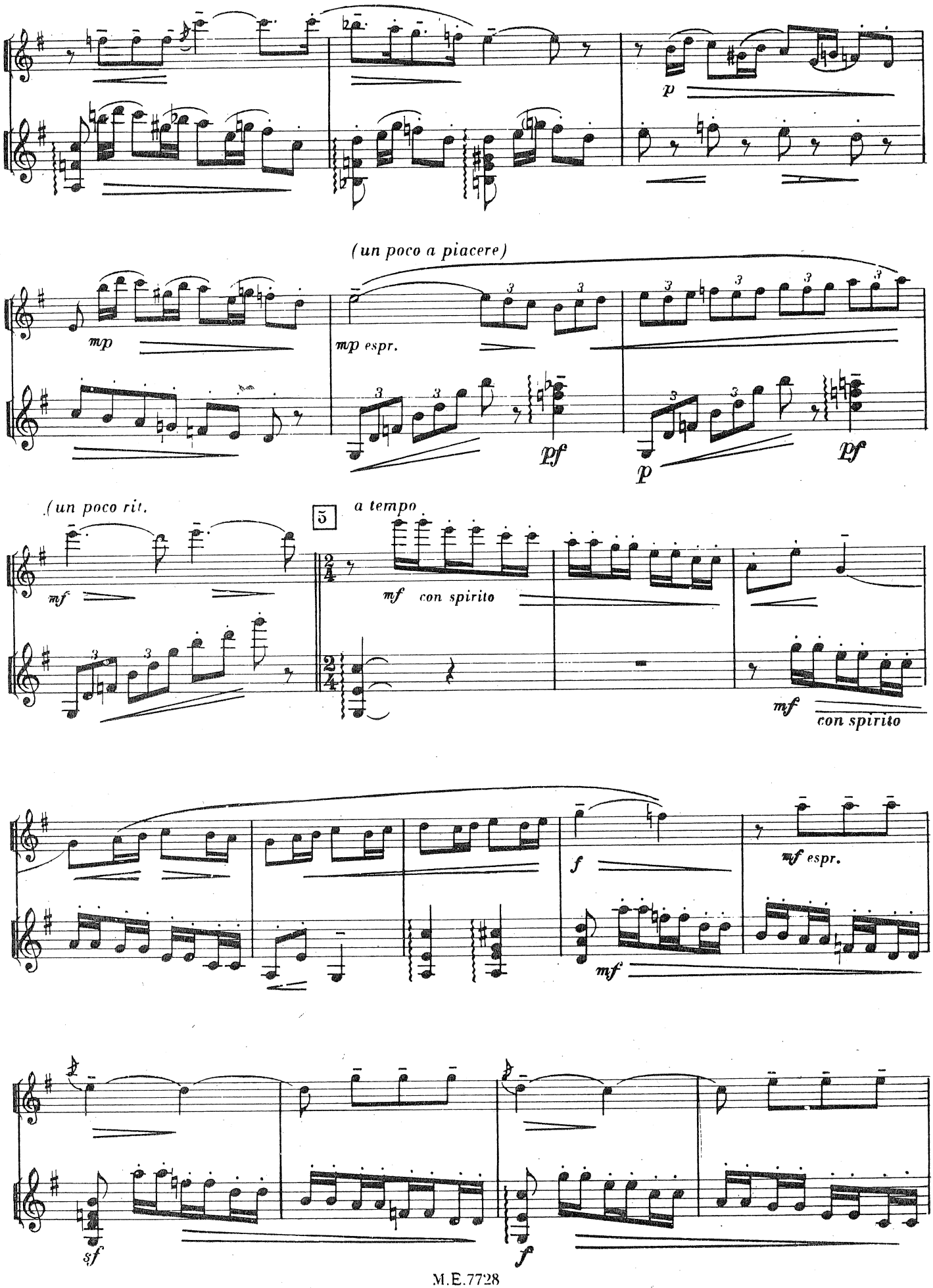


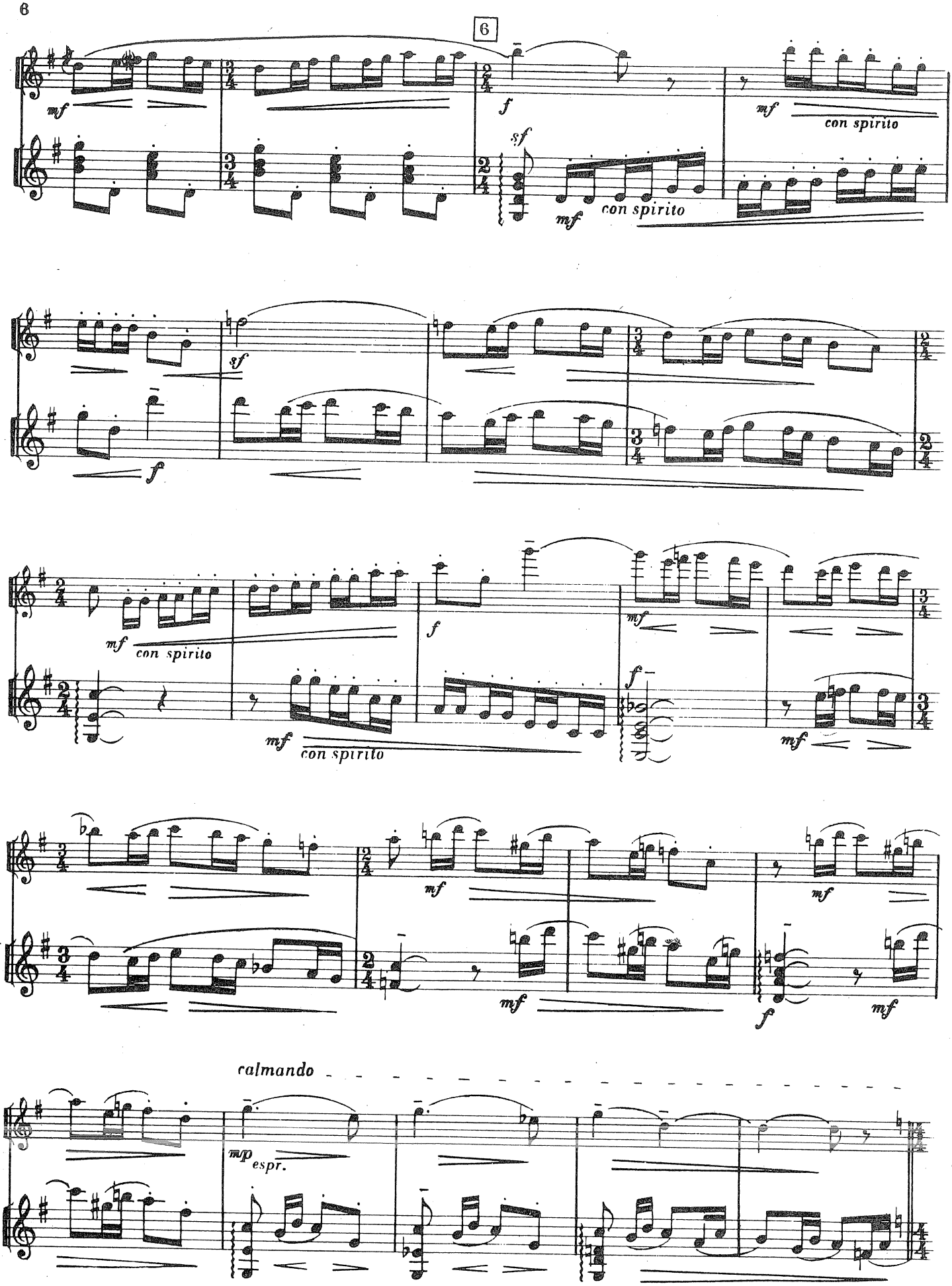





(calmando - - - - - - - - - - -)
mf
p
mf
p mf
mp
p
2 Più dolce e tranquillo
mp espr.
armonioso
(un poco marcato)
(un poco marcato)
dolce e legato
mp espr.
p
pp
animando
3 Tempo Iº (Mosso con spirito)
mf
mf
f
mf


f
mf
mf
f
f
mf
mf
4
mf brillante
f pomposo e marcato
mf
f
f espr.
mf brillante


p
(un poco a piacere)
mp
mp espr.
pf
p
pf
(un poco rit.
5
a tempo
mf
mf con spirito
mf
con spirito
f
mf espr.
mf
sf
f


6
mf
f
sf
mf
con spirito
mf
con spirito
sf
f
mf
con spirito
f
mf
con spirito
mf
f
mf
mf
mf
f
mf
calmando
mp
espr.

7 **Più dolce e tranquillo**

mp espr.

dolce e grazioso

espr.

un poco marcato *armonioso*

p dolce e grazioso

mf espr.

mp

p dolce e fluido

mf

mp dolce e smorz.

poco rit. 8 **Più mosso**

p grazioso e leggero

p grazioso

Un poco rit.

Presto

p

più p

f

p

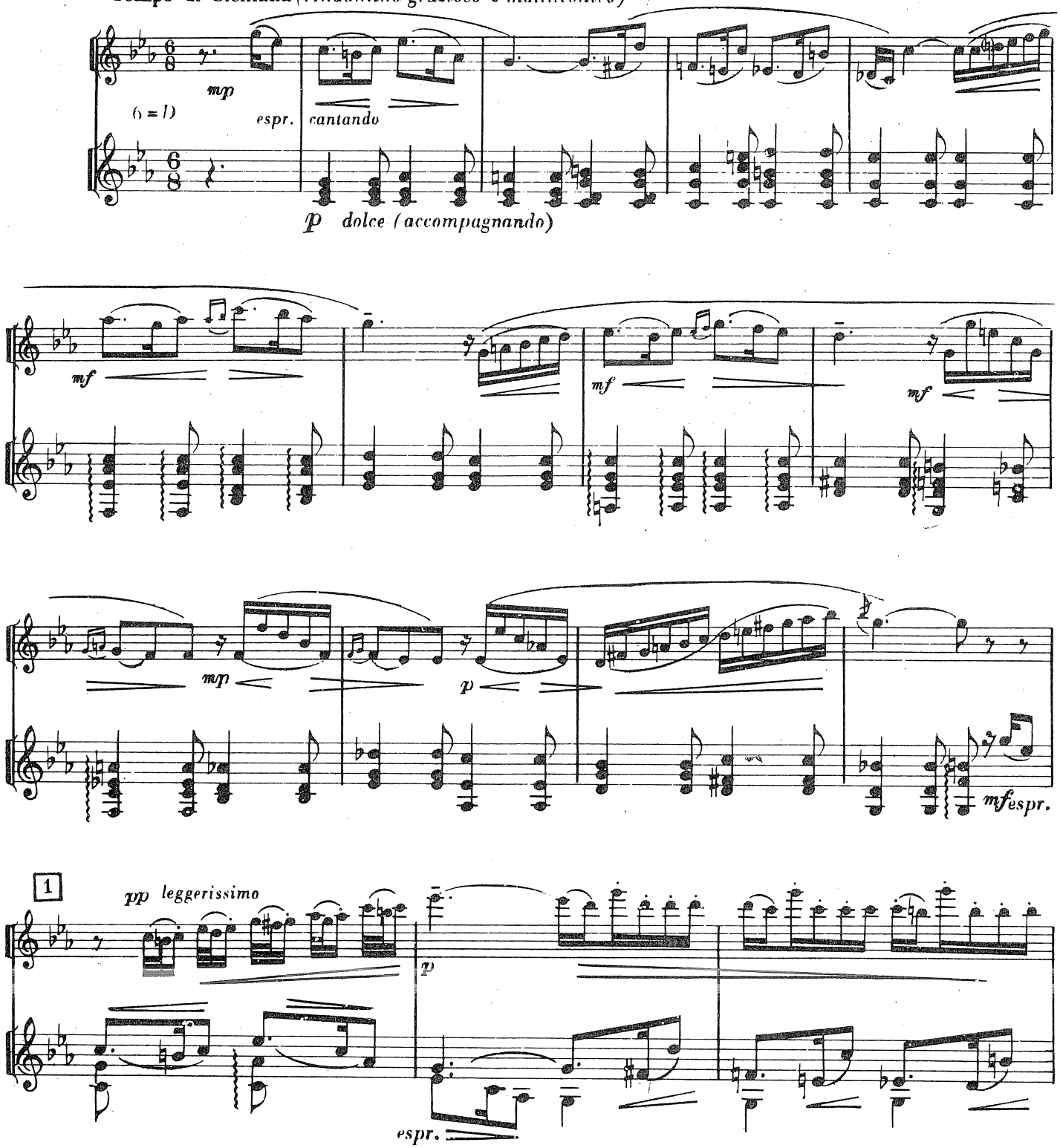
più p

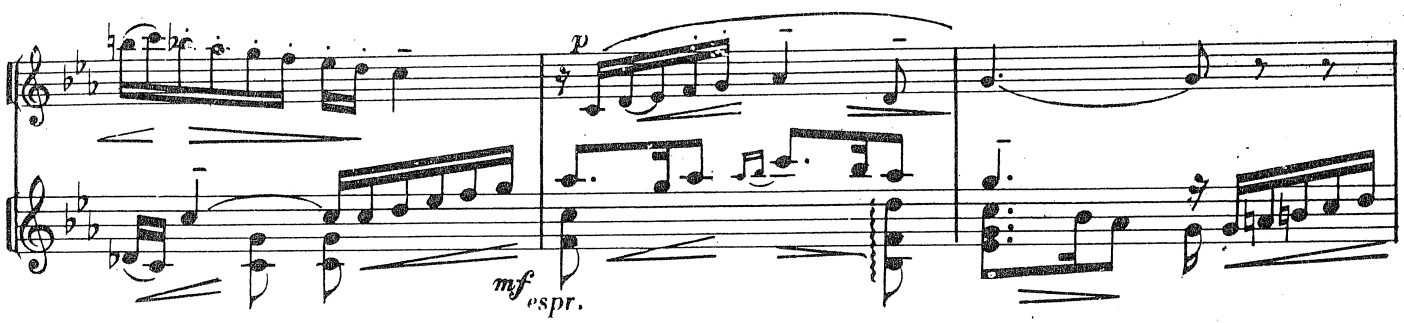
f

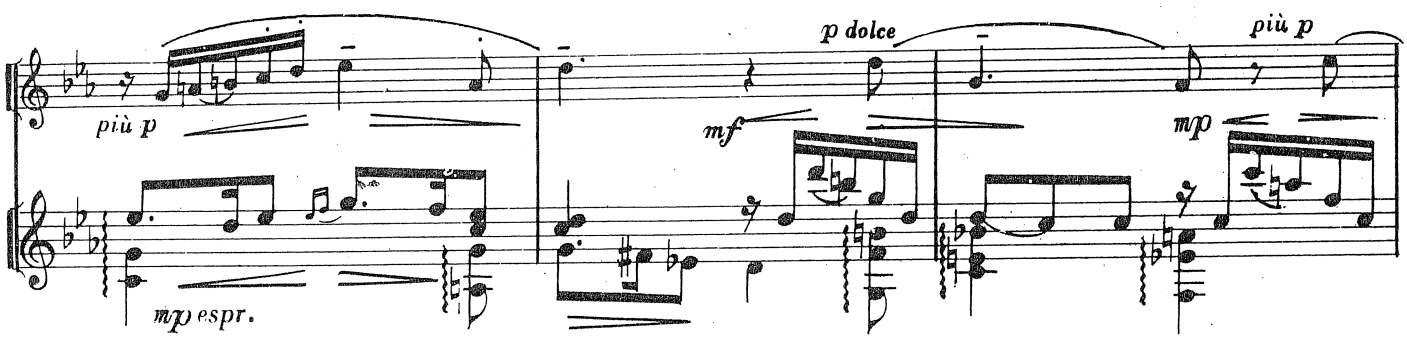
sf

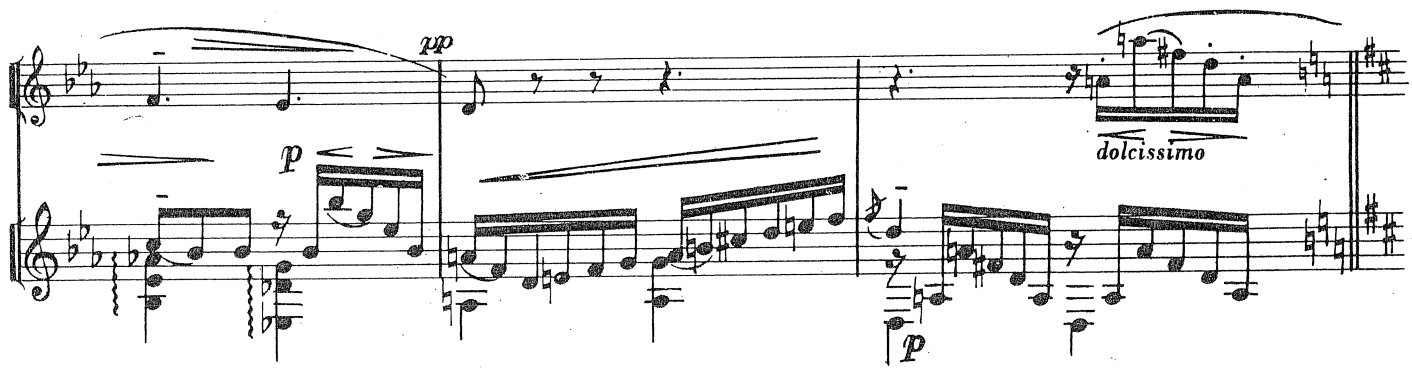
II

Tempo di Siciliana *(Andantino grazioso e malinconico)*

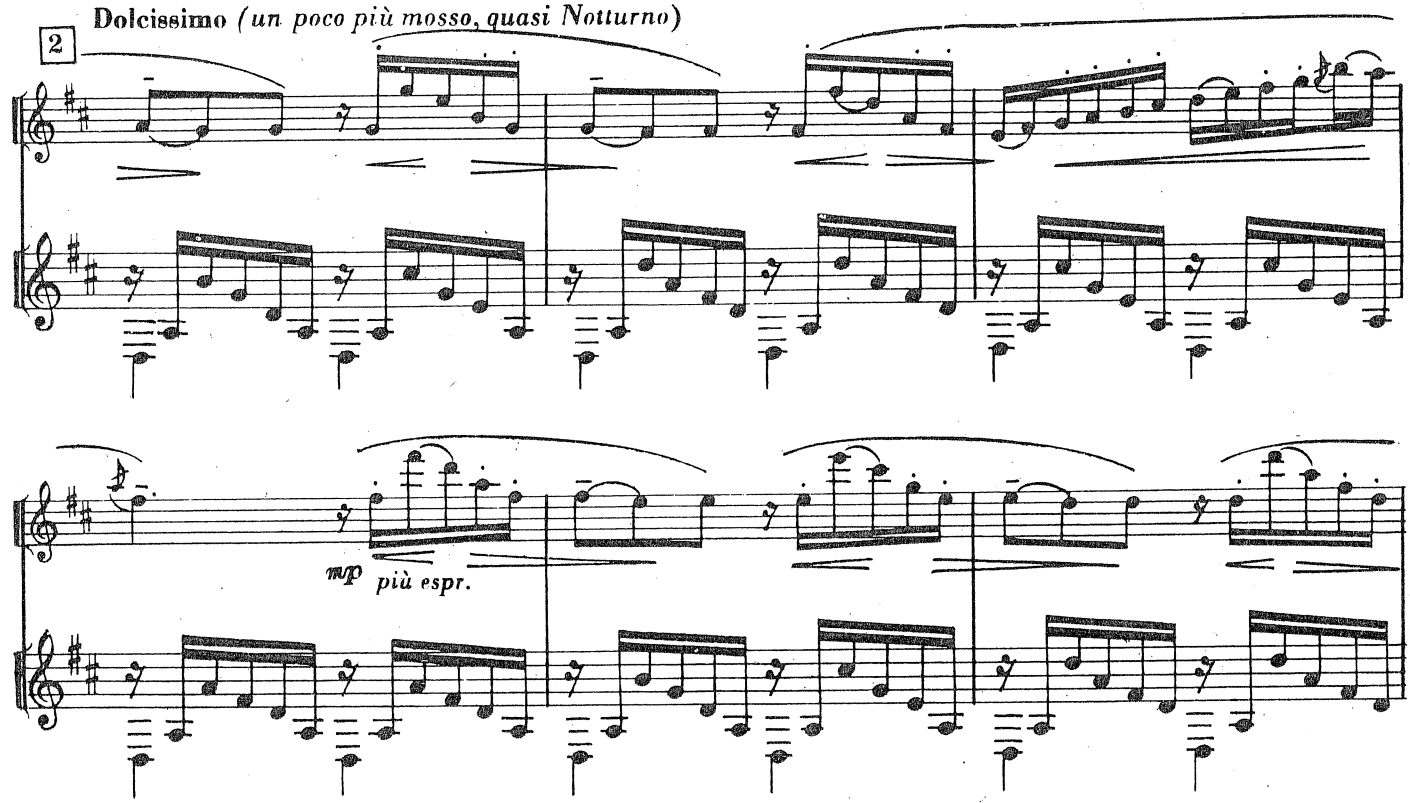


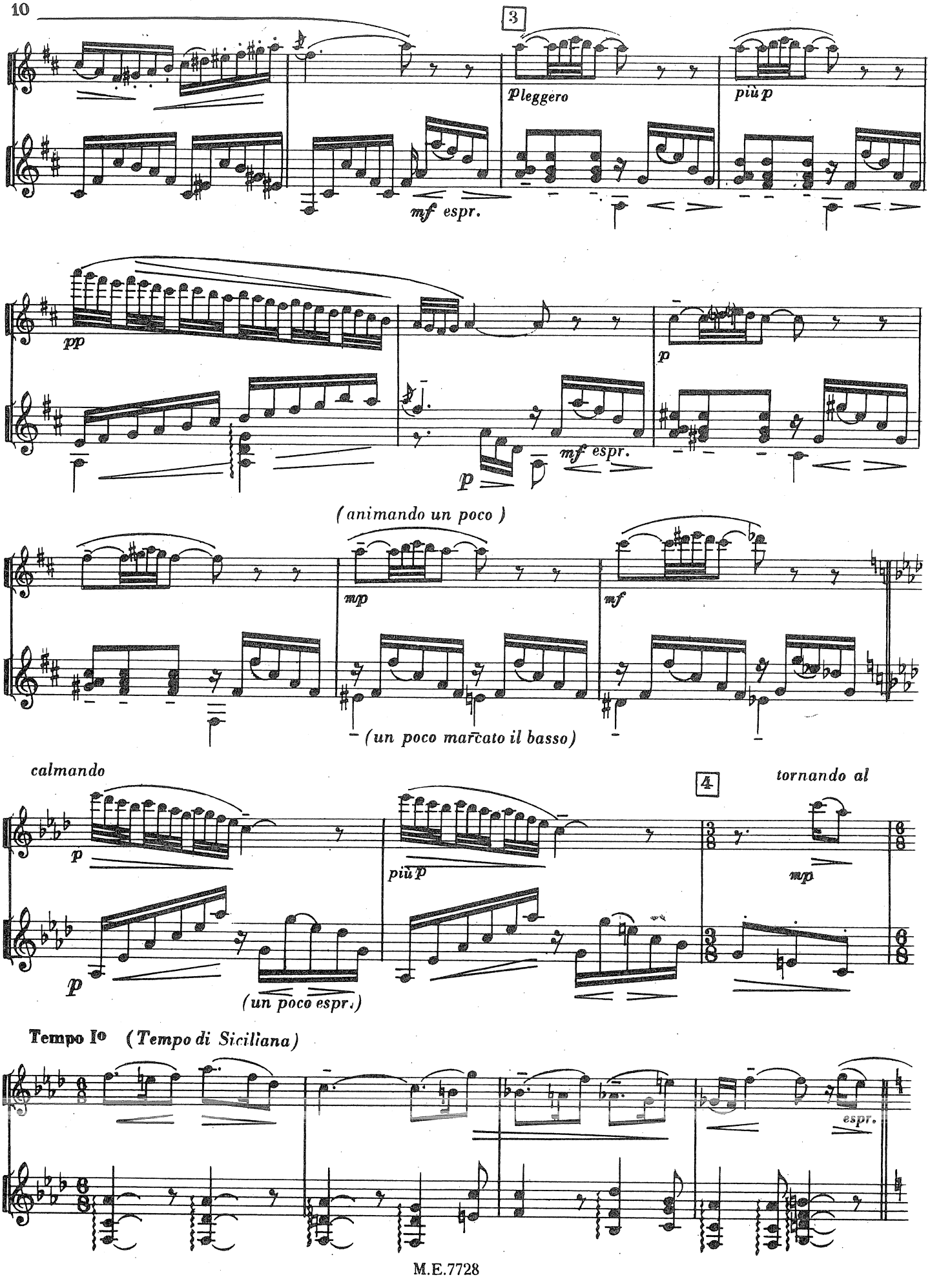


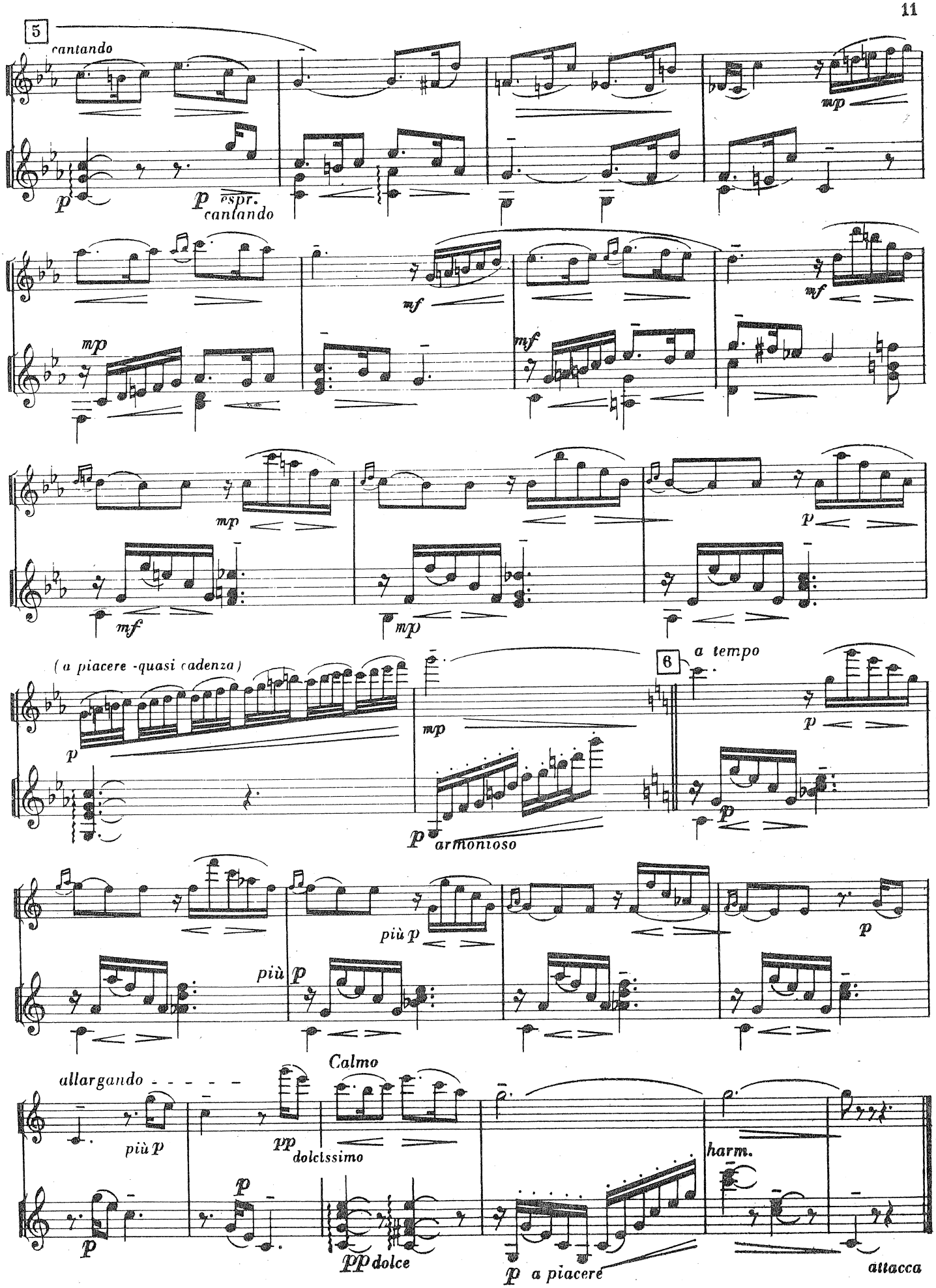




Dolcissimo *(un poco più mosso, quasi Notturno)*




3
pleggero
più p
mf espr.
pp
p
mf espr.
p
(animando un poco)
mp
mf
(un poco marcato il basso)
calmando
4
tornando al
p
più p
mp
p
(un poco espr.)
Tempo Io (Tempo di Siciliana)
espr.

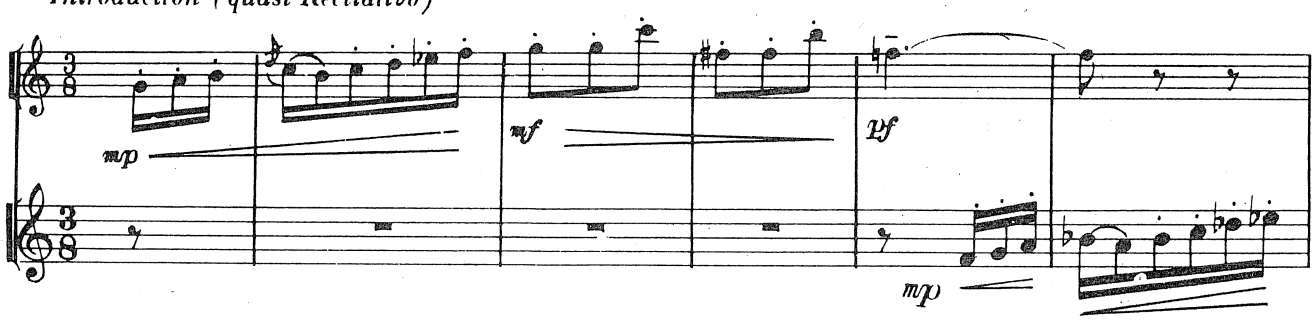

5
cantando
p espr.
cantando
mp
mf
(a piacere -quasi cadenza)
p
mp
p armonioso
6
a tempo
più p
allargando
più p
Calmo
pp dolcissimo
pp dolce
p a piacere
harm.
attacca

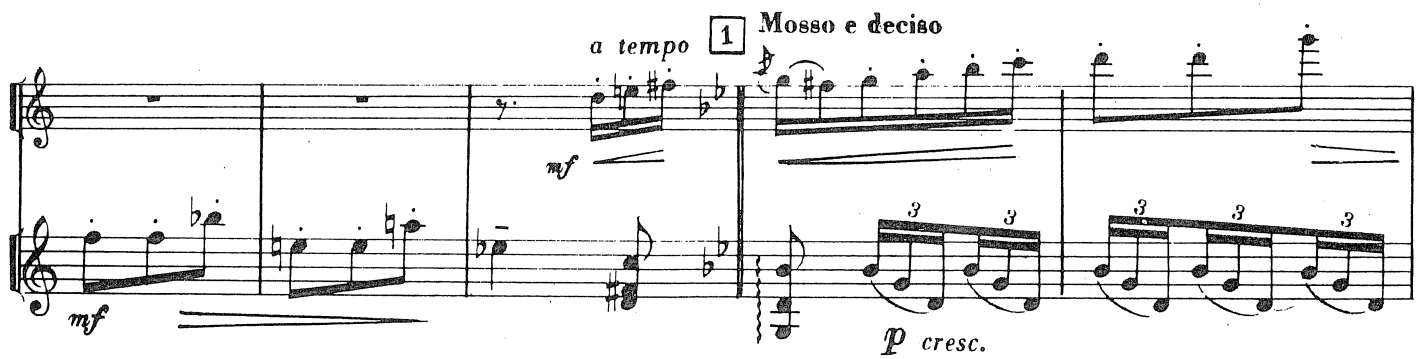
III

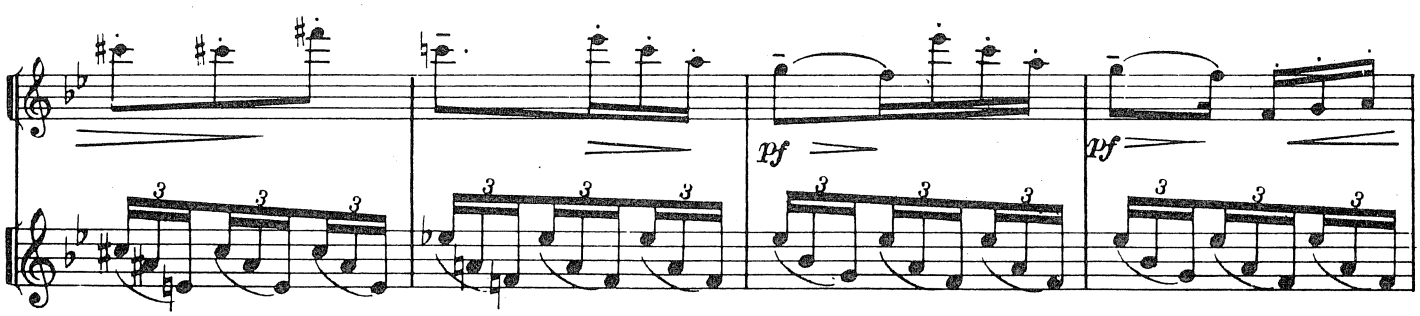
SCHERZO - RONDO

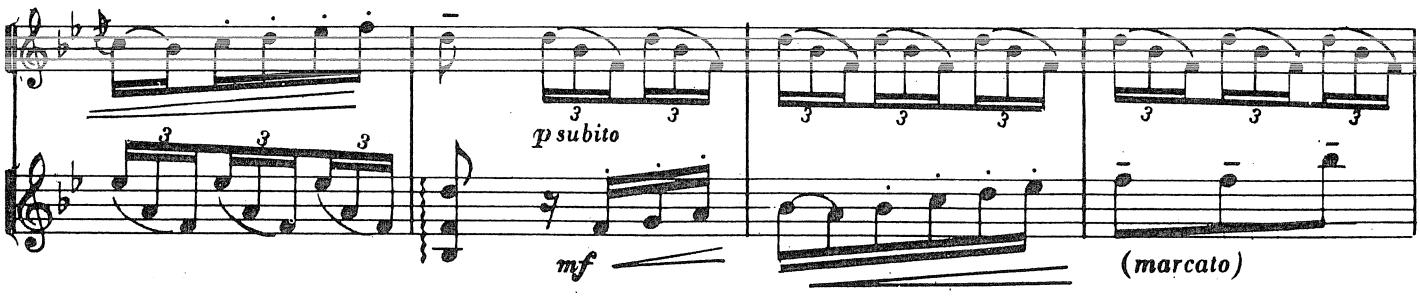
Allegretto con spirito

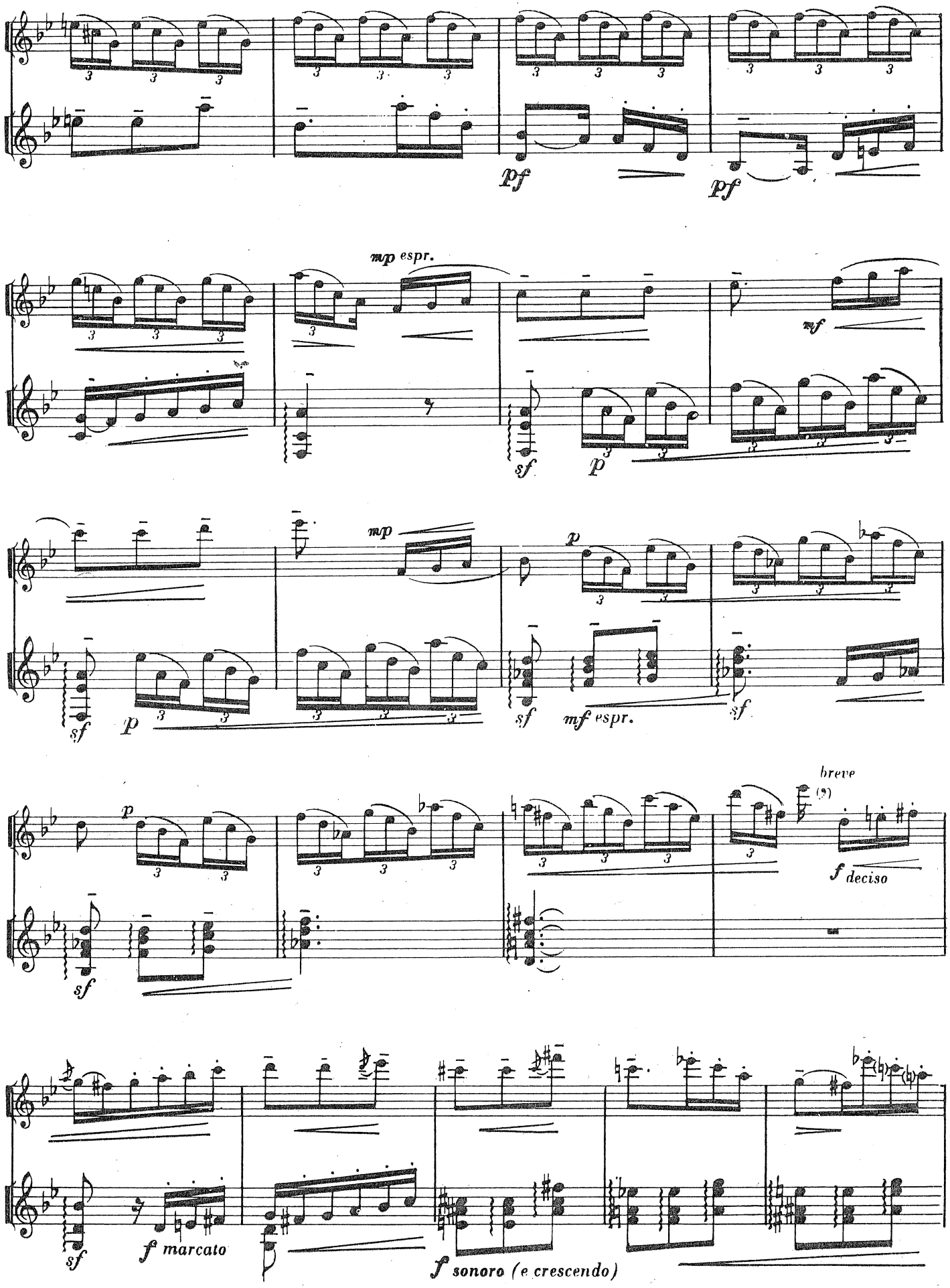
Introduction (quasi Recitativo)

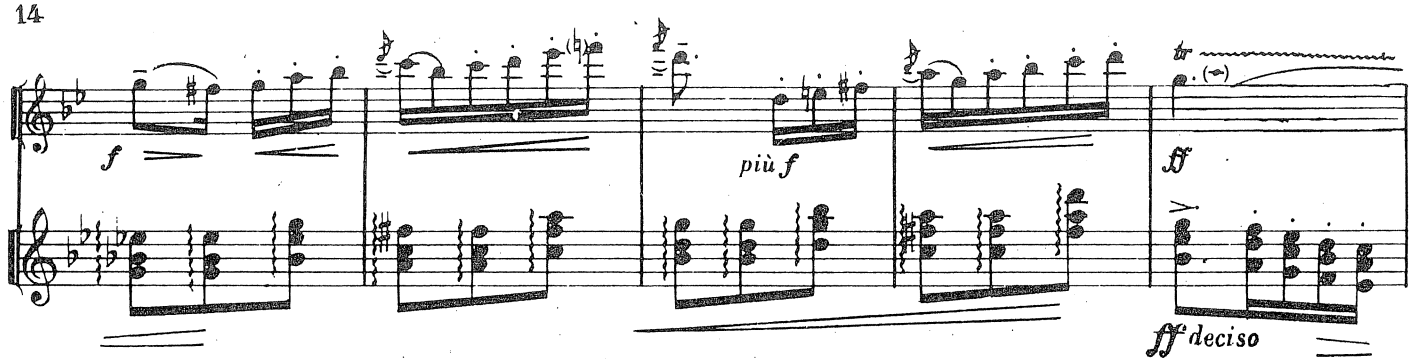


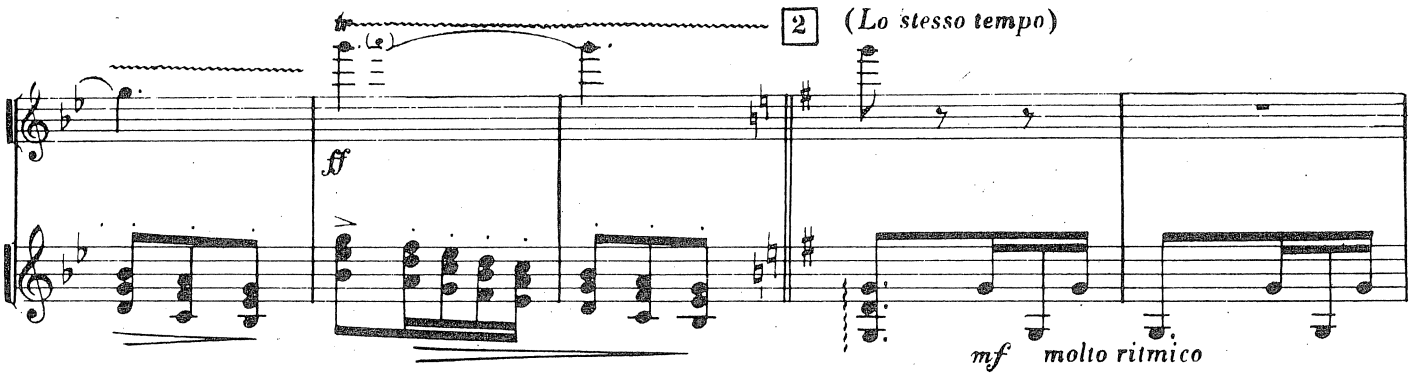


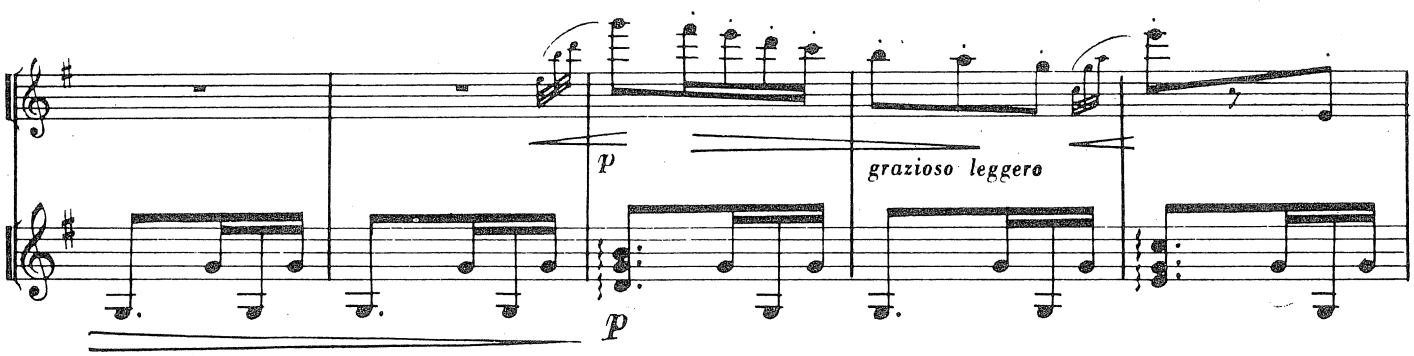


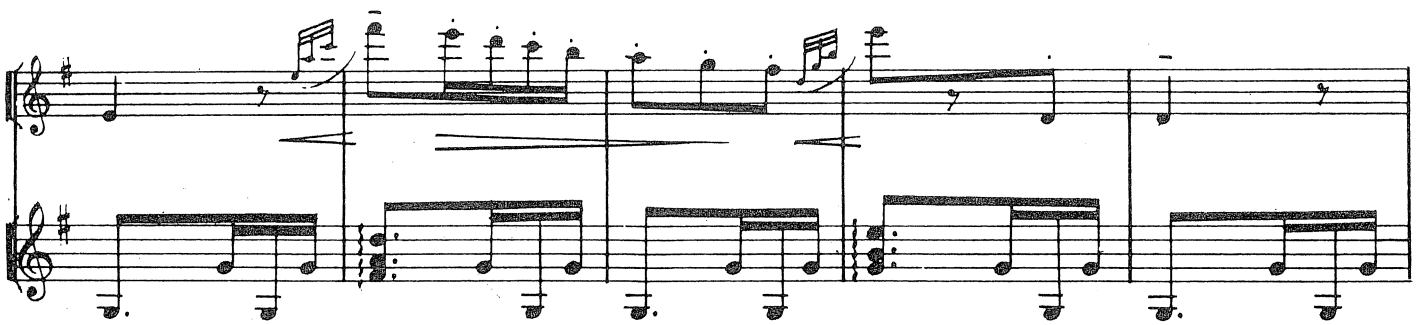


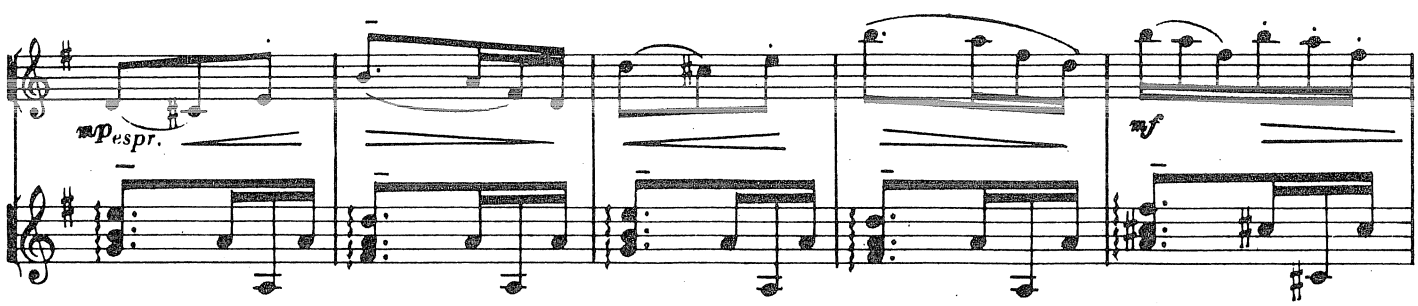

pf
pf
mp espr.
mf
sf
p
mp
p
sf
p
sf
mf espr.
sf
p
sf
breve
f deciso
sf
f marcato
f sonoro (e crescendo)

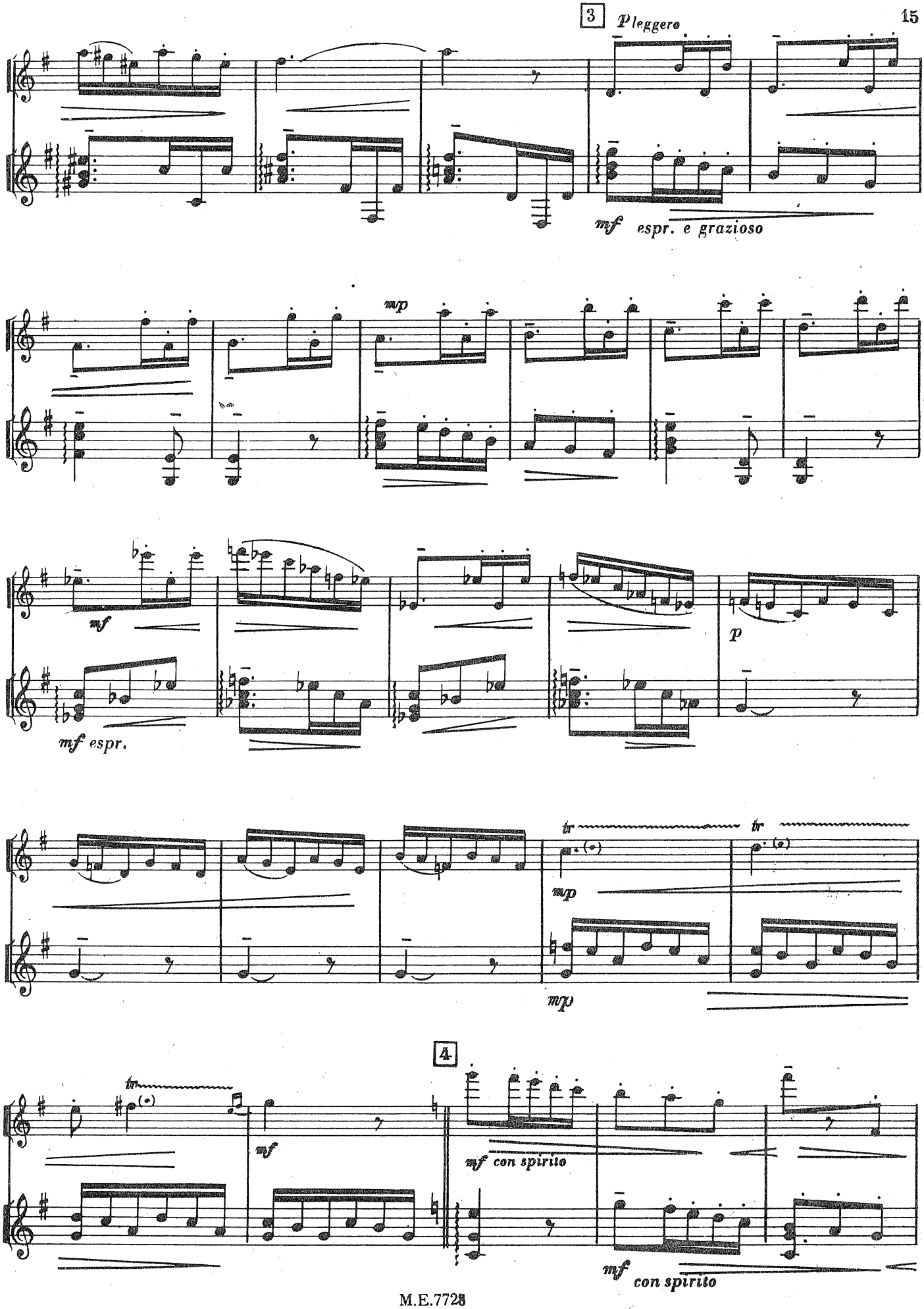

f
più f
ff
fff deciso

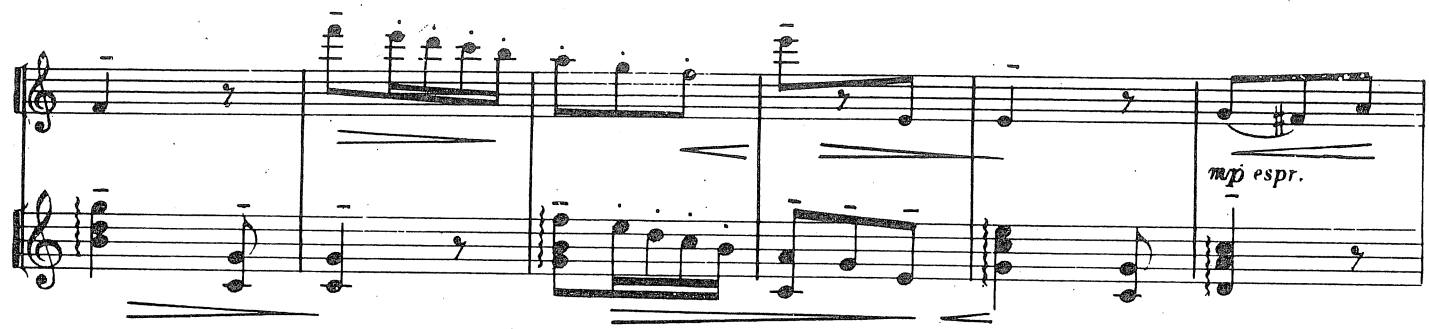

2
(Lo stesso tempo)
ff
mf molto ritmico

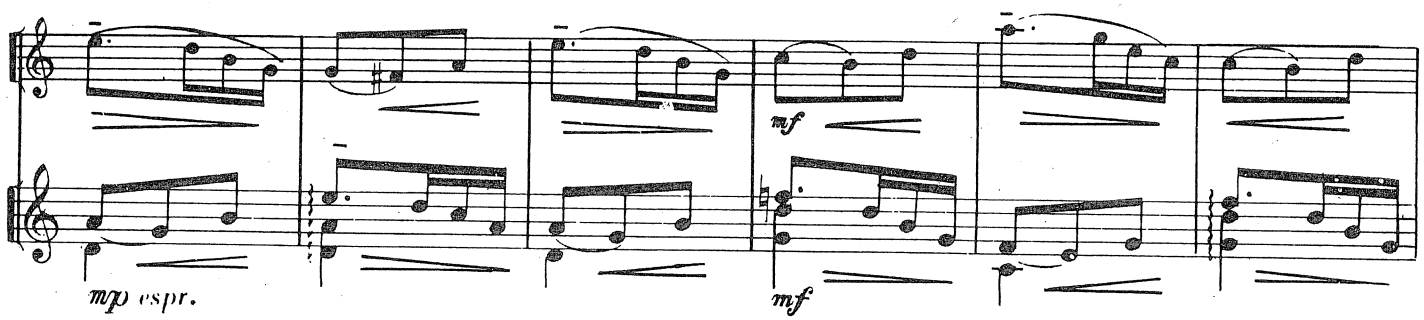

p
grazioso leggero
p

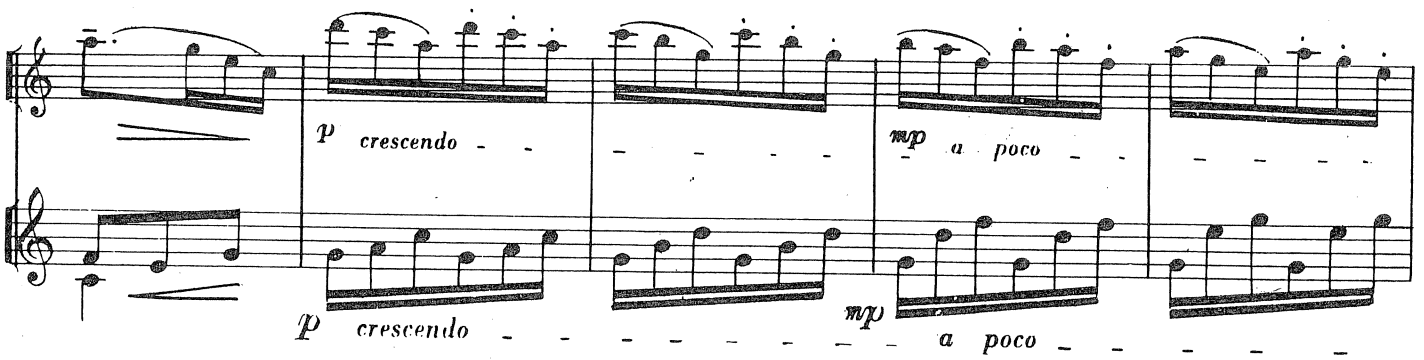


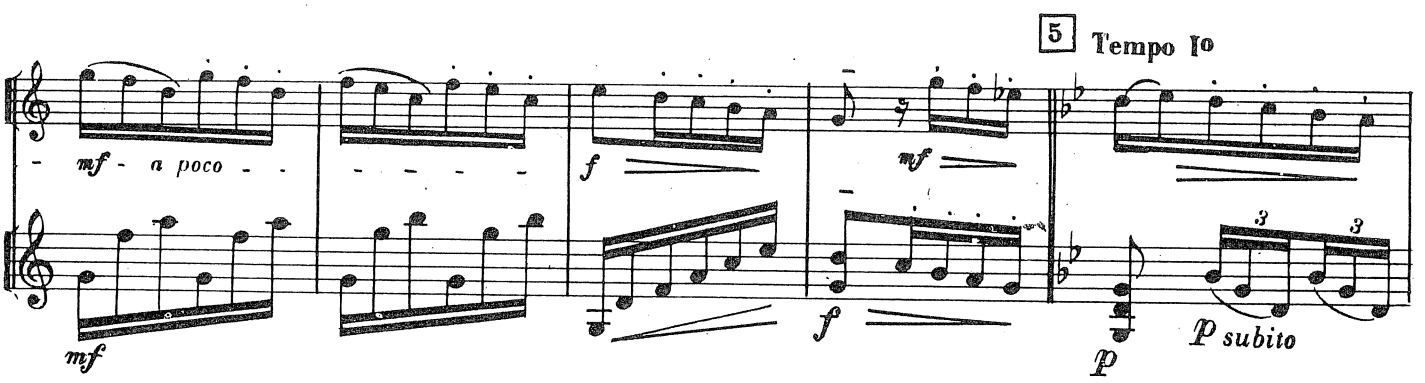

mp espr.
mf

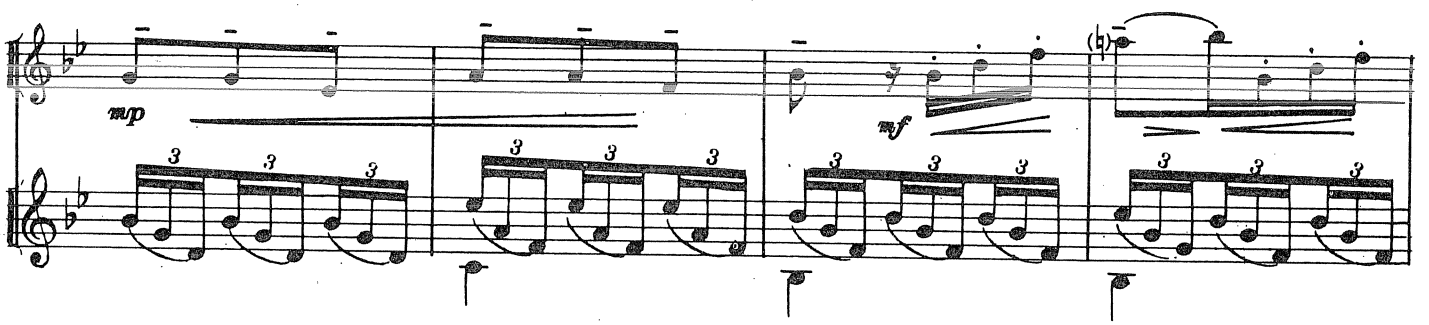

3
p leggero
mf espr. e grazioso
mp
mf
p
mf espr.
tr
tr
mp
mp
4
tr
mf
mf con spirito
mf con spirito

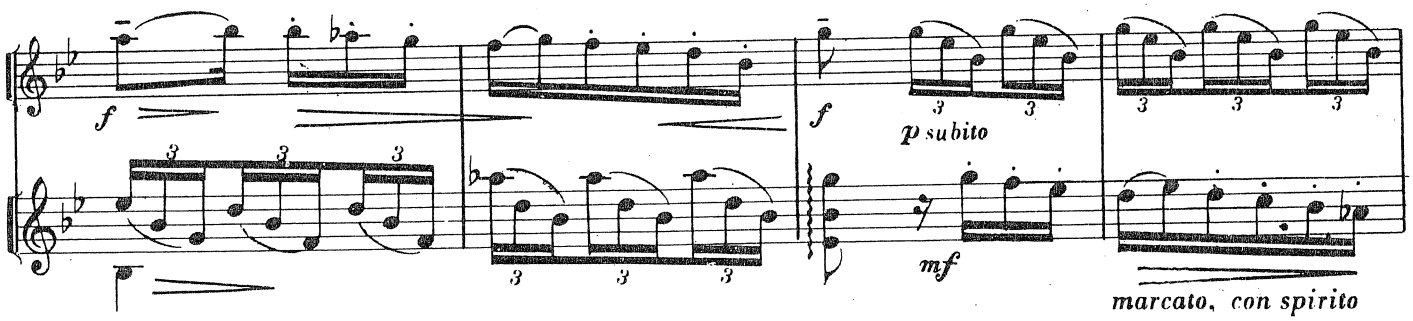

mp espr.

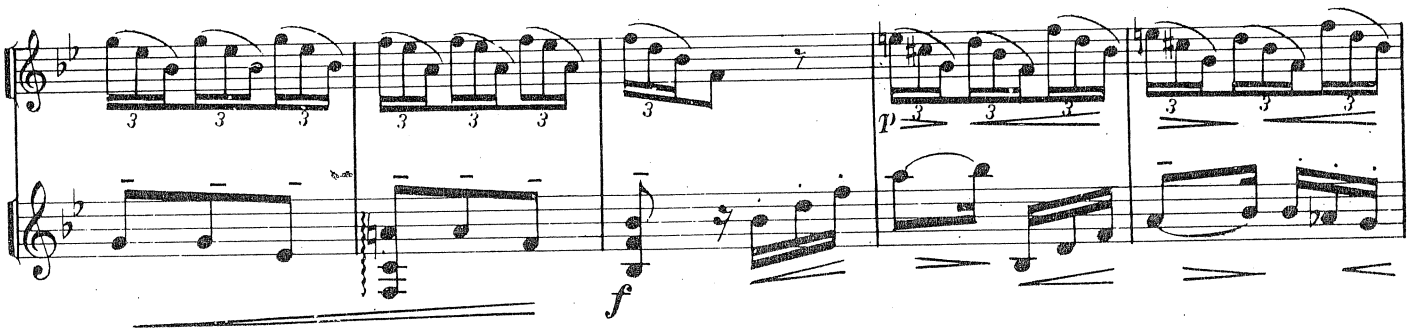

mp espr.
mf
mf


p crescendo
mp a poco
p crescendo
mp a poco

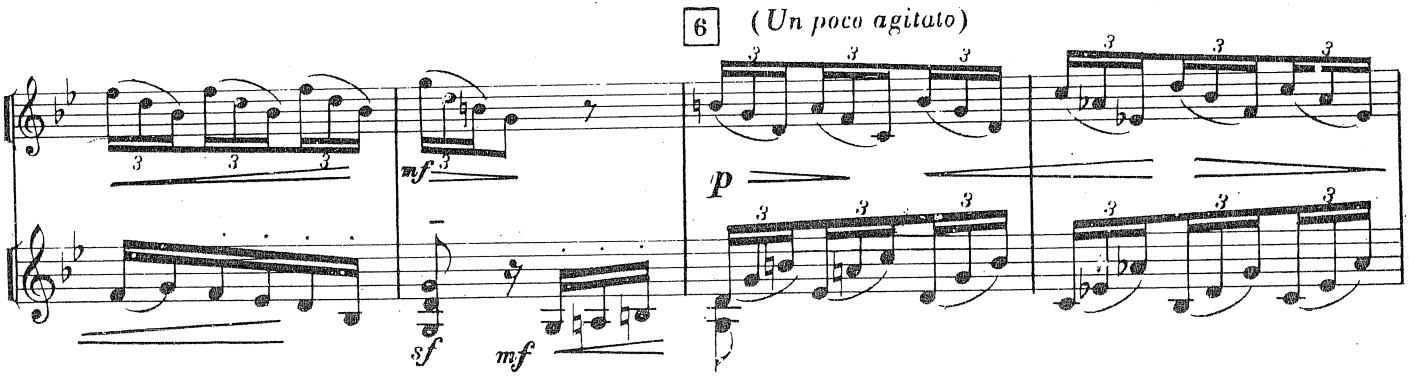

5 Tempo Io
mf a poco
mf
f
mf
f
p
p subito

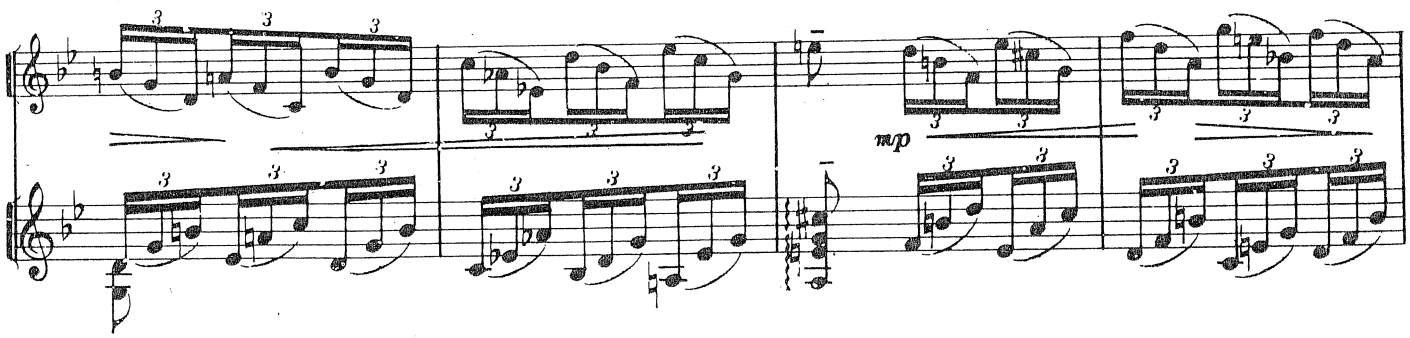

mp
mf

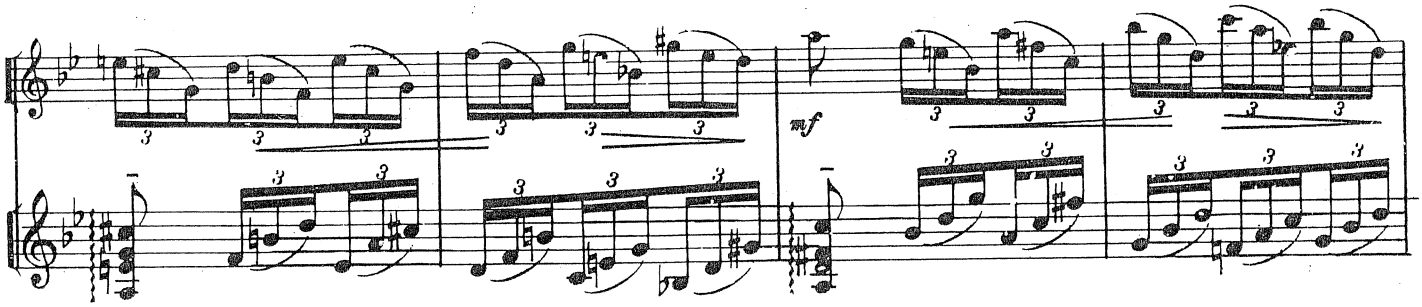


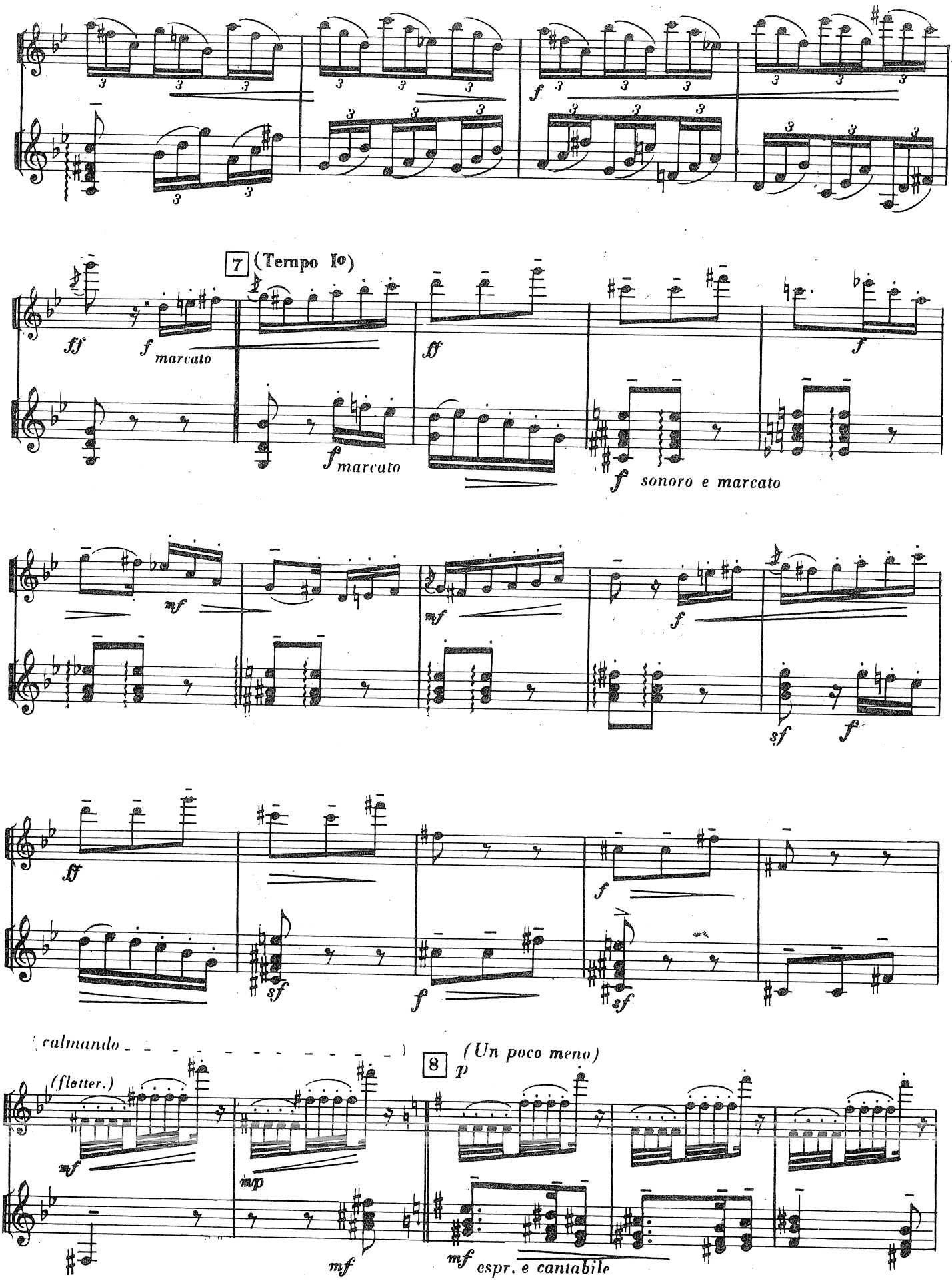


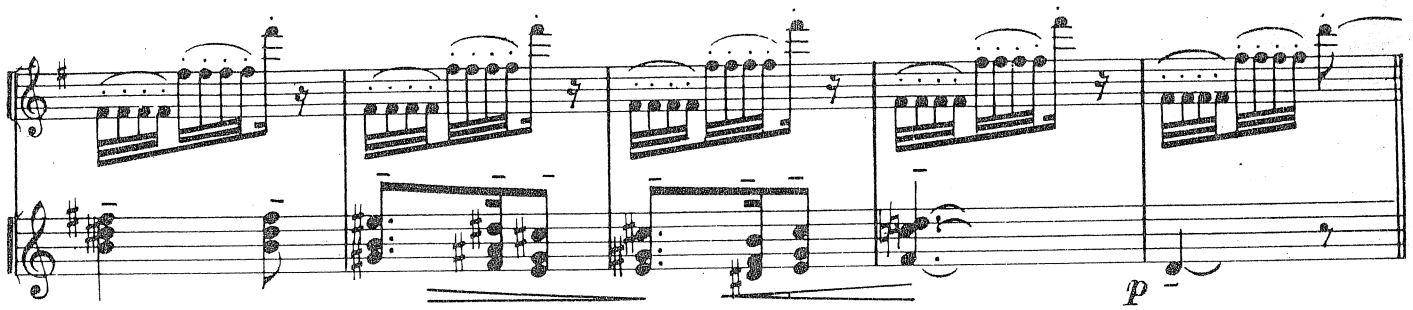
6 (*Un poco agitato*)

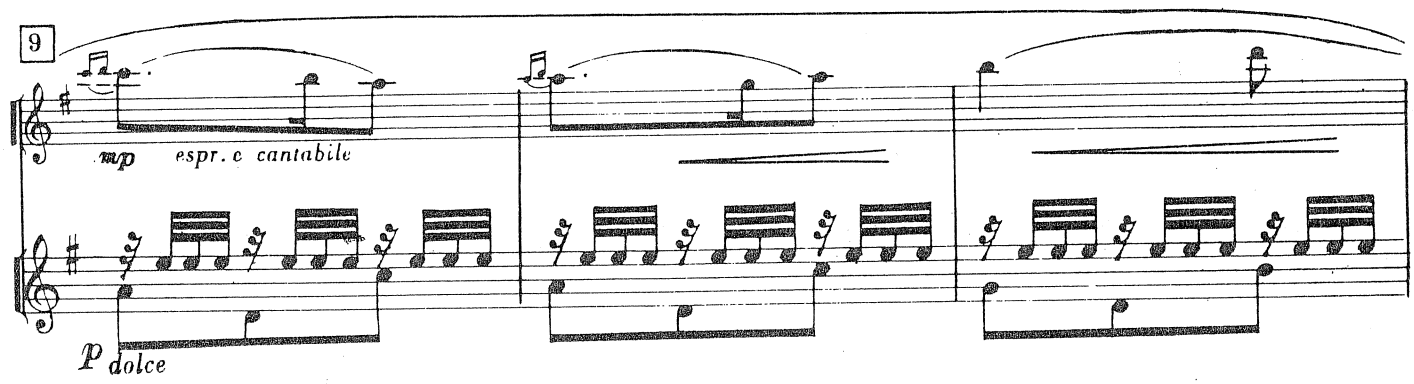


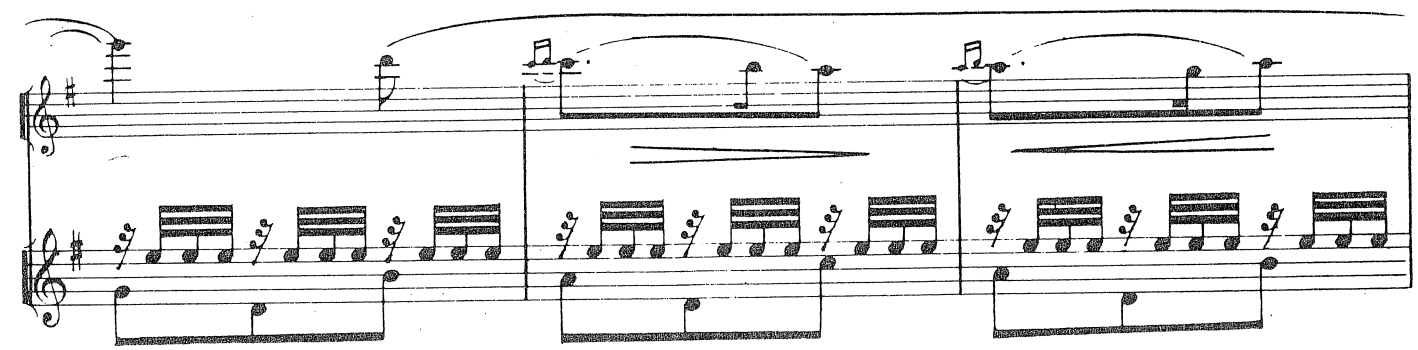


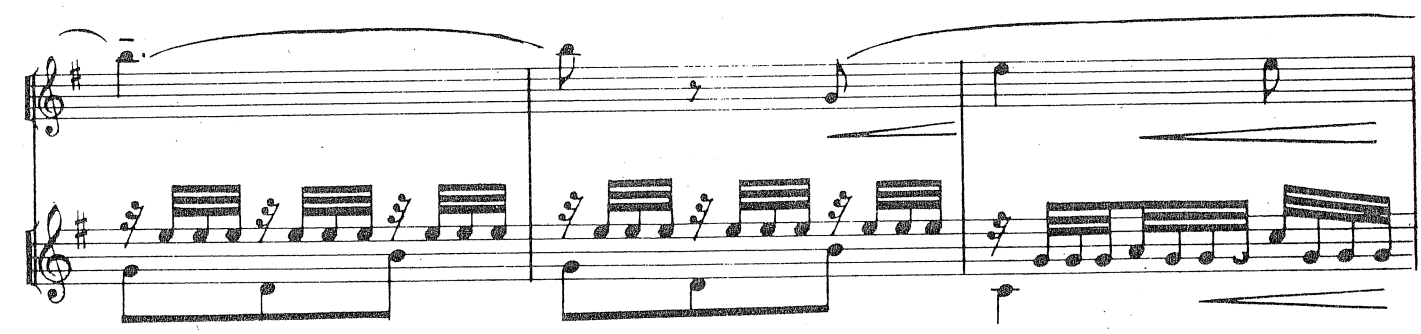


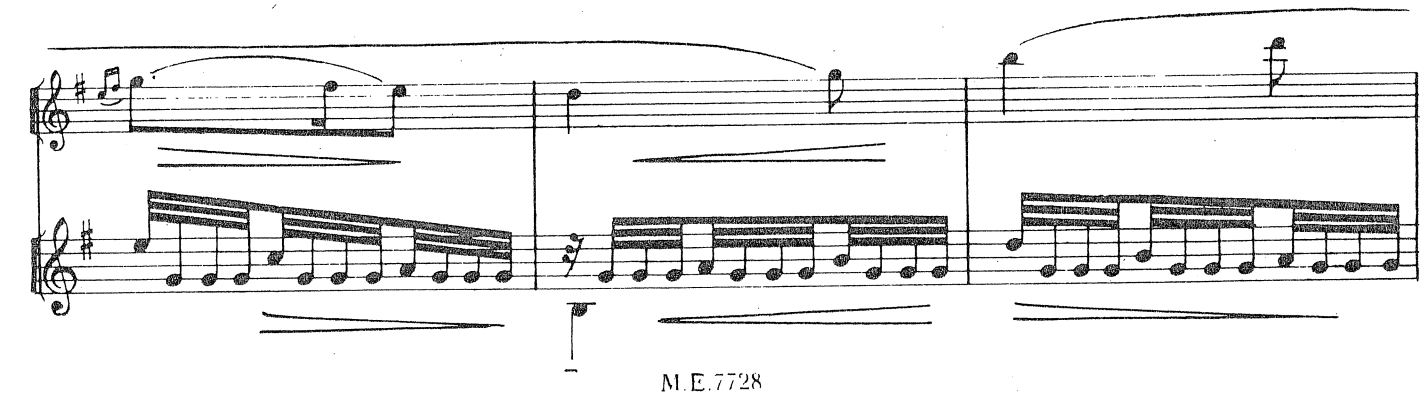

7 (Tempo Io)
ff
f marcato
ff
f marcato
f sonoro e marcato
f
mf
mf
f
sf
f
ff
f
sf
f
sf
calmando
8 (Un poco meno)
p
(flotter.)
mf
mp
mf
mf espr. e cantabile

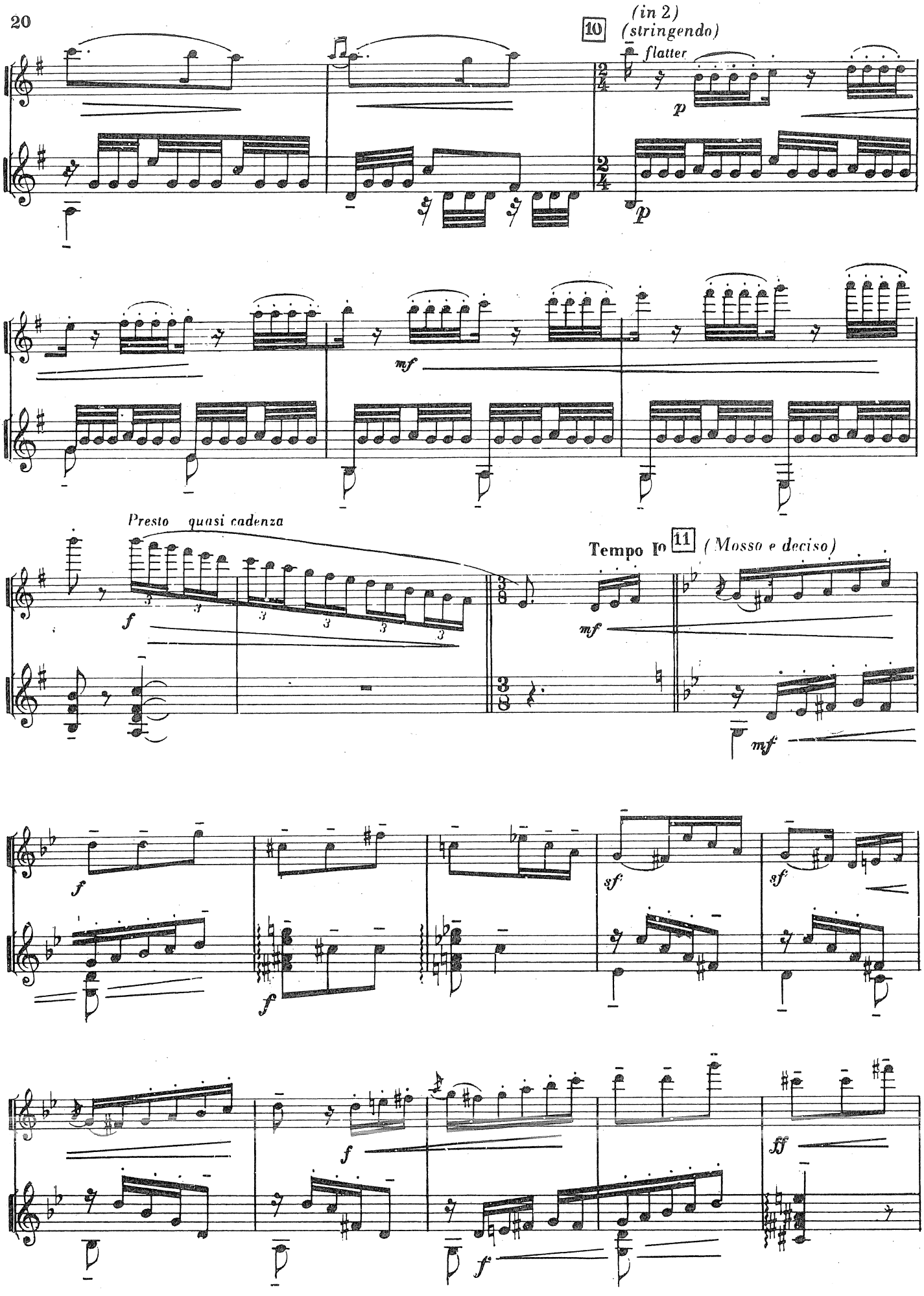

p

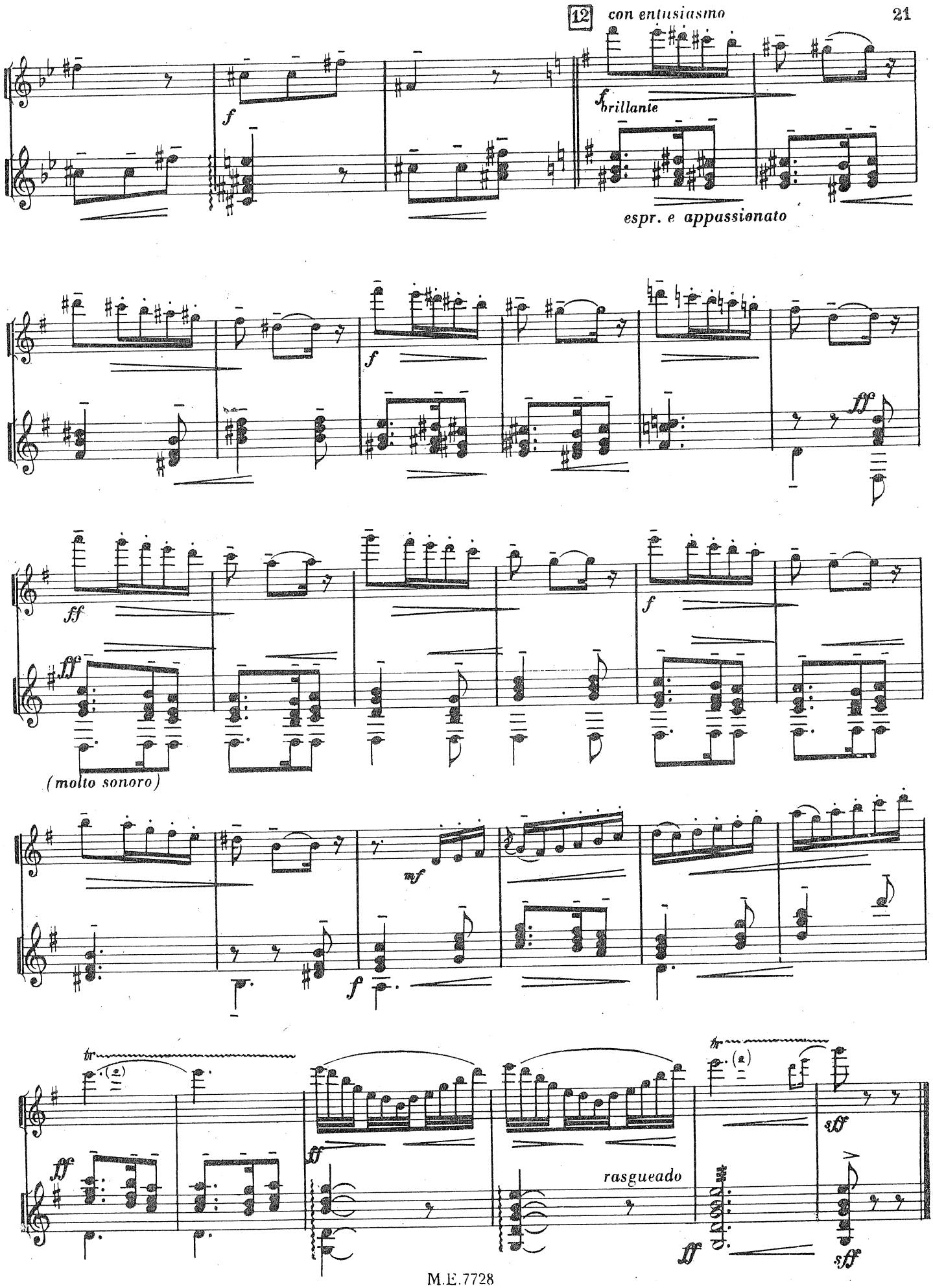

9
mp espr. e cantabile
p dolce








10
(in 2)
(stringendo)
flatter
p
p
mf
Presto quasi cadenza
f
Tempo I° 11 (Mosso e deciso)
mf
mf
f
sf
sf
f
f
f
ff



Imprimerie LACER
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EMILIO PUJOL

BIBLIOTHÈQUE de MUSIQUE ANCIENNE et MODERNE pour GUITARE

Guitare seule

Auteurs Anciens

Nos			
1001	Luis MILAN	.....	Pavane I .....
1002	—	.....	Pavane II .....
1003	—	.....	Pavane III .....
1004	Gaspar SANZ	.....	Gallardas .....
1005	—	.....	Pavanas .....
1006	—	.....	Folias .....
1007	Robert de VISEE	.....	Petite Suite en ré mineur : 1re Partie .....
1007bis	—	.....	Petite suite en ré mineur : 2e partie .....
1008	François CORBETTA	....	Prelude .....
1009	Miguel de FUENLLANA	..	Tiento .....
1010	J.-S. BACH	.....	Sarabande .....
1011	François CORBETTA	....	Gavotte aymée du duc de Montmouth .....
1012	Alonso MUDARRA	.....	Fantasia de Pasos de Contado.
1013	Diégo PISADOR	.....	Villanesca .....
1014	Miguel de FUENLLANA	..	Fantasia I .....
1015	—	..	Fantasia II .....
1016	—	..	Fantasia III .....
1017	Luis MILAN	.....	Fantasia .....
1018	François CORBETTA	....	Allemande chérie du duc d'York .....
1019	—	....	Allemande du Roy .....
1020	—	....	Allemande sur la mort du duc de Glocester .....
1021	—	....	Le tombeau de Madame d'Orléans .....
1022	—	....	Passacaille .....
1023	—	....	Sarabande .....
1024	Robert de VISEE	.....	Suite en sol mineur : Prélude, Allemande, Sarabande, Courante, Gigue, Menuet, Chaconne .....
1025	Santiago de MURCIA	....	Prélude et Allegro .....
1026	Francisco GUERAU	.....	Villano .....
1027	—	.....	Espanoleta .....
1028	—	.....	Jacaras .....
1029	—	.....	Marizapalos .....
1030	—	.....	Folias .....
1031	—	.....	Canarios .....
1032	—	.....	Gallardas .....
1033	—	.....	Pavanas .....
1034	Gaspar SANZ	.....	Pasacalles .....
1035	—	.....	Canarios .....
1036	G.-B. GRANATA	.....	Gigue .....
1037	Ruiz de RIBAYAZ	.....	Pasacalles .....
1038	Conte Ludivico RONCALLI.		Caprici Armonici .....
1039	J.-S. BACH	.....	Prélude, composé pour le luth
1040	—	.....	Prélude, de la 4e suite pour violoncelle .....
1041	Luis de NARVAEZ	.....	Fantasia .....
1042	—	.....	Conde claros .....
1043	Anriquez de VALDERRA-BANO	.....	Guardame las vacas .....
1044	—	.....	Pavanas .....
1045	Luis MILAN	.....	Pavane IV .....
1046	—	.....	Pavane V .....
1047	—	.....	Pavane VI .....
1048	Gaspar SANZ	.....	Cinq airs de Cour, en mi mineur : Caprice arpegié sur la croix, La Preciosa, (allemande), Corriente (courante), Sarabande française, Sesquialtera .....
1049	Gaspar SANZ	.....	Espanoleta .....
1050	Robert de VISEE	.....	Sarabande, Menuet, Pasacaille, en mi mineur .....
1051	—	.....	Le Tombeau de François Corbetta .....
1052	Jean-Baptiste BESARD	..	Branle Gay .....
1053	Sylvius L. WEISS	.....	Toccata .....
1054	—	.....	Gigue .....
1055	Luis MILAN	.....	Fantasia del octavo tono ..
1056	Francesco DA MILANO	..	Pescatore che va cantando ..
1057	a et b ANONYME	.....	Deux menuets .....
1058	a et b —	.....	Deux Passepieds .....
1959	a F. CAMPION	.....	Sarabande .....
1059	b —	.....	Gigue .....
1060	a et b A. LE ROY	.....	Pavanes .....
	—		Brasle de Poctou .....
1061	Melchior de BARBERIS	..	Pavana e Saltarello .....
1062	J.-B. BESARD	.....	Vous me juriez, bergère ...
1063	—	.....	Aux logettes de ces bois ..
1064	Robert de VISEE	.....	Gavotte, Bourrée et Menuet.
1065	Adrien LE ROY	.....	Allemande .....
1066	—	.....	Branle Gay .....
1067	Esteban DAZA	.....	Fantasia .....
1068	Johann Hieronimus KAPSBERGER	.....	Toccata .....
1069	Domenico BIANCHINI	..	Tant que vivrai .....
1070	Antonio ROTTA	.....	La Rocca e il fuso .....
1071	Adrien LE ROY	.....	Neuf branles de bourgogne ..
1072	Antonio de CABEZON	..	Fabordon del quarto tono ..
1073	J.-S. BACH	.....	Prélude .....
1074	—	.....	Sarabande .....
1075	Adrien LE ROY	.....	Prélude et Chanson .....
1076	Alonso MUDARRA	.....	Romanesca .....
1077	Gaspar SANZ	.....	Cinq airs de danse .....
1078	Hans JUDENKUNIG	.....	Ronde Néerlandaise .....
1079	M. de FUENLLANA	....	Deuxième Fantaisie .....
1080	—	....	Troisième Fantaisie .....
1081	—	....	Quatrième Fantaisie .....
1082	Fabrizzo CAROSO	.....	Selva Amorosa .....
1083	Diego PISADOR	.....	Dites au Chevalier que ....
1084	Gaspar SANZ	.....	Clairons royaux .....
1085	Anriquez de VALDERRA-BANO	.....	Fantaisie du quatrième ton..
1086	Gaspar SANZ	.....	Tournoi et bataille .....
1087	Ferdinand SOR	.....	Andante et Largo .....
1088	anonyme	.....	Scottisch Madrilène .....
1089	Adrien LE ROY	.....	Gaillarde, la rocca e il fuso .

EDITIONS MAX ESCHIG, 215, rue du Fbg Saint Honoré - 75008 PARIS

Imprimé en France