BORTKIEWICZ

OP. 33.

Dix Préludes

*

28 434

PIANO

D. RAHTER, LEIPZIG-MILANO

Made in Germany

Imprimé en Allemagne

SERGE BORTKIEWICZ.

OP. 33. DIX PRÉLUDES.

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dolce

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espress.

mf

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m.s.

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ff

appassionato

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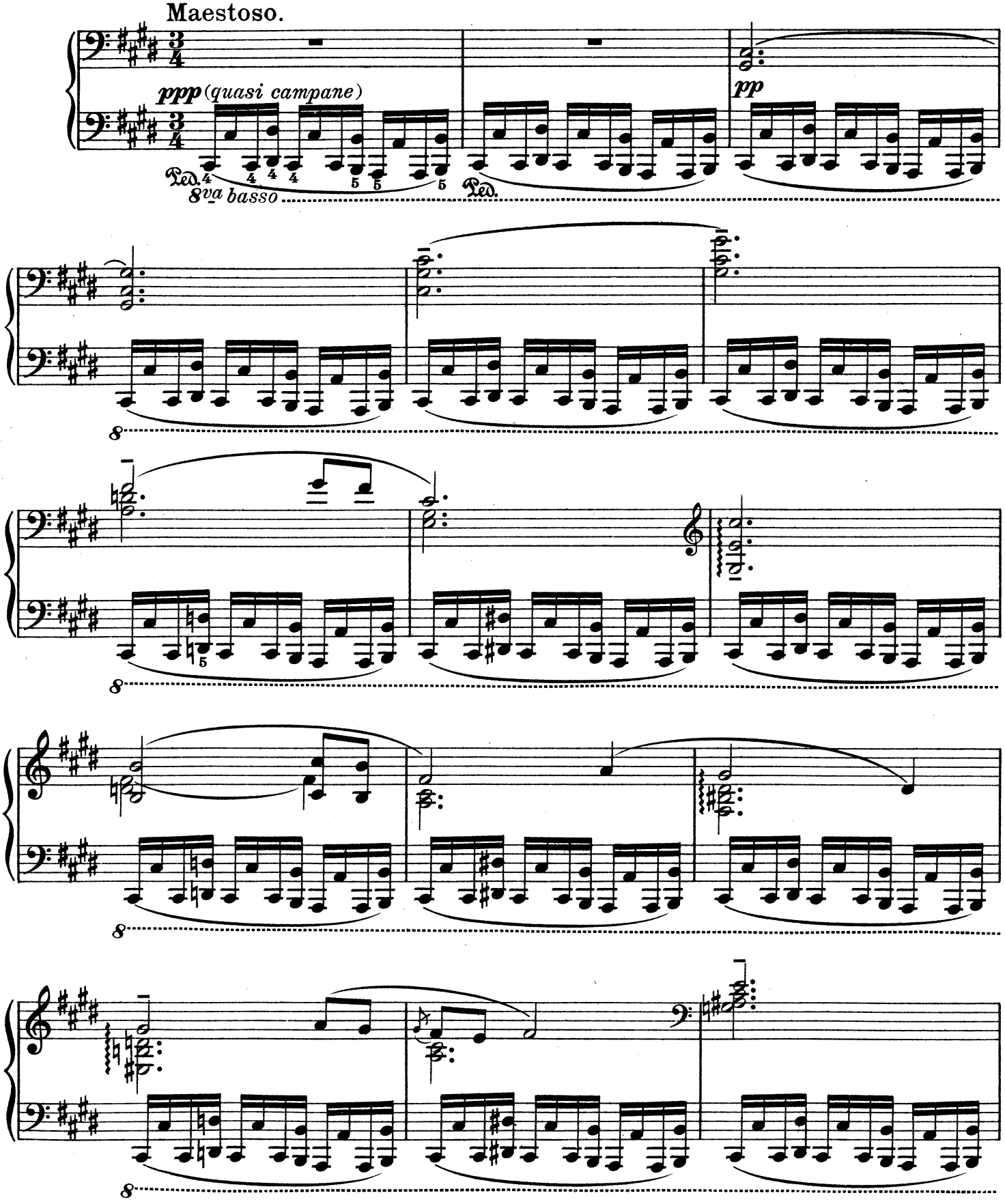
I.

Serge Bortkiewicz, Op. 33. № 1.



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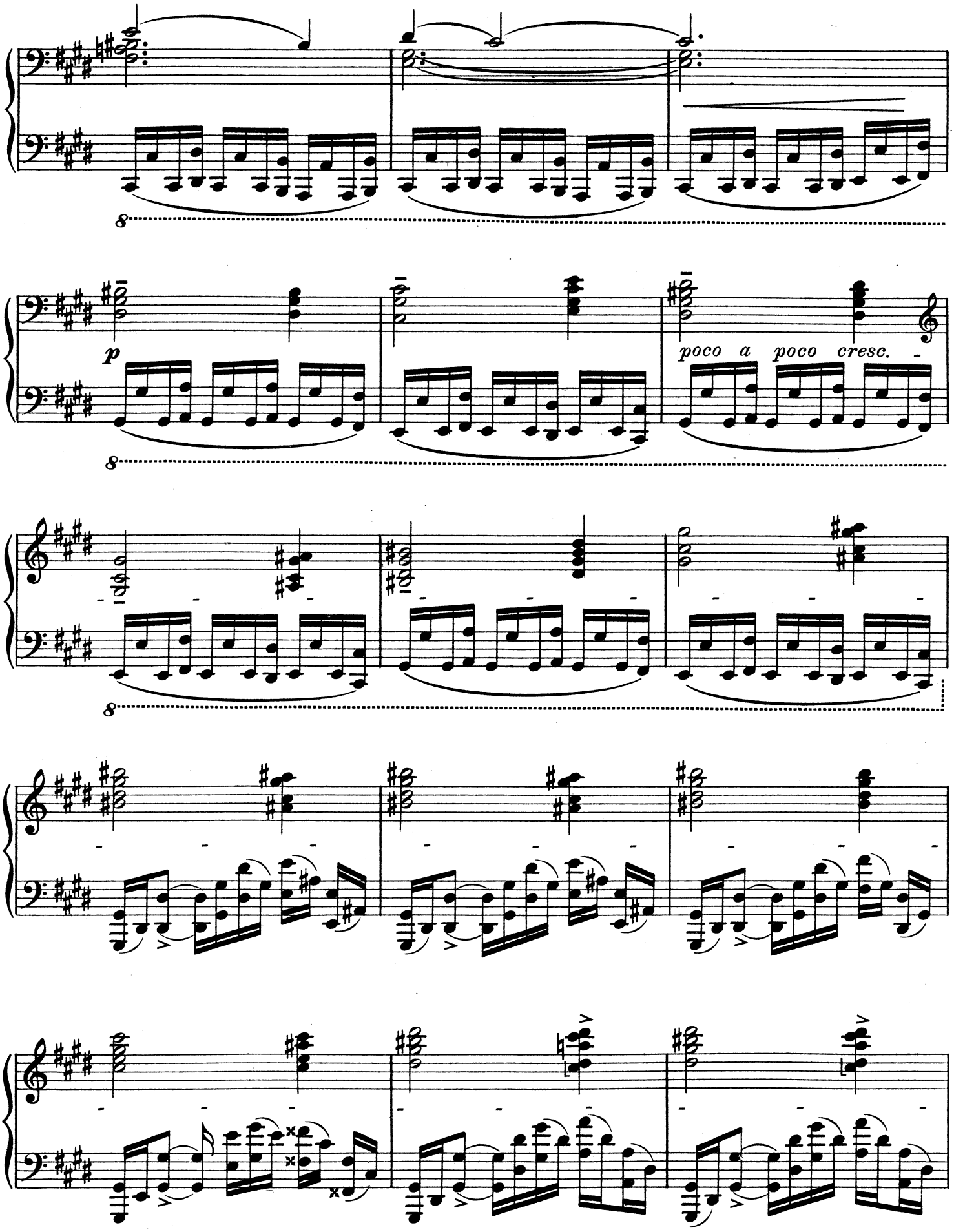
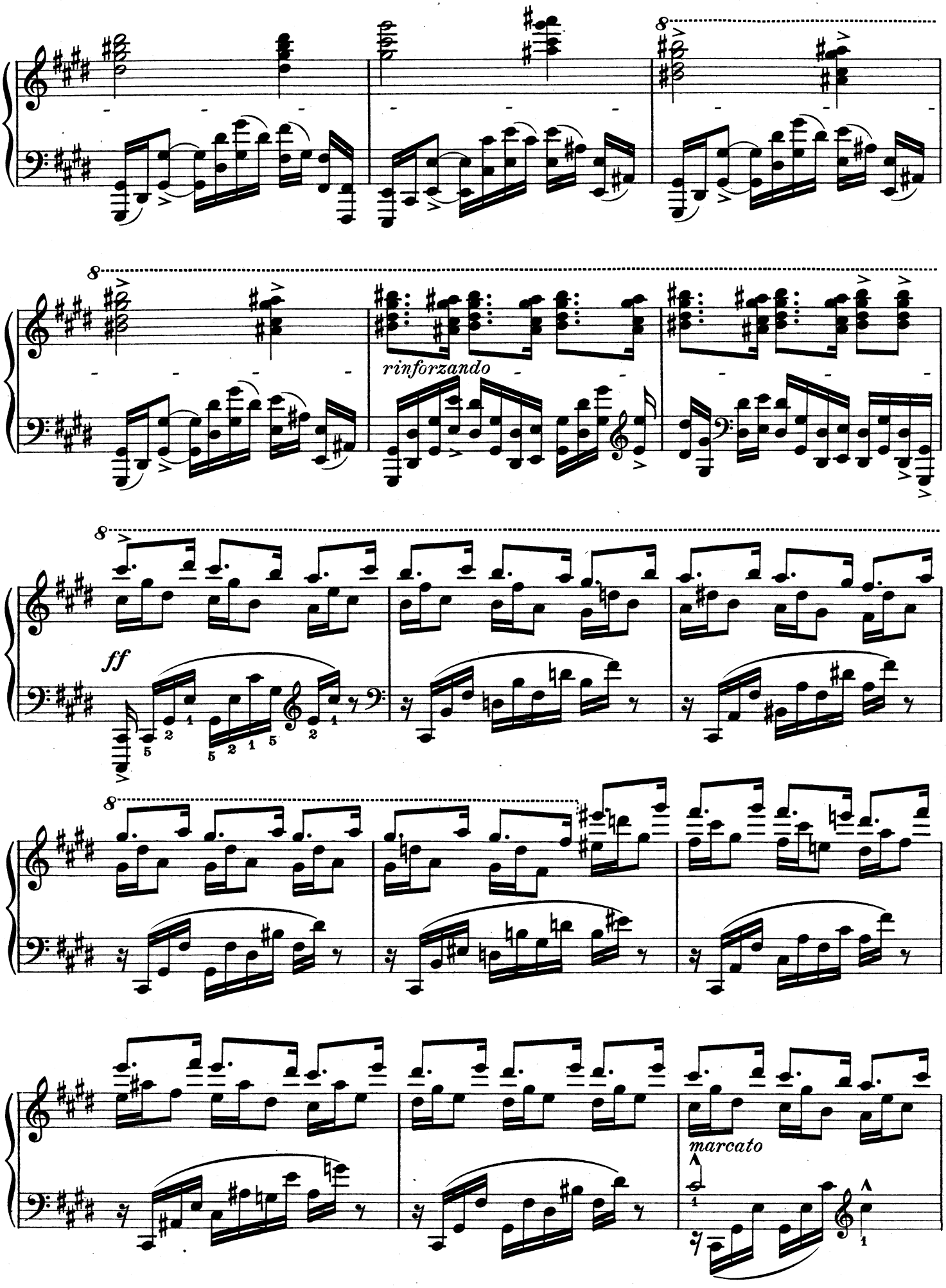
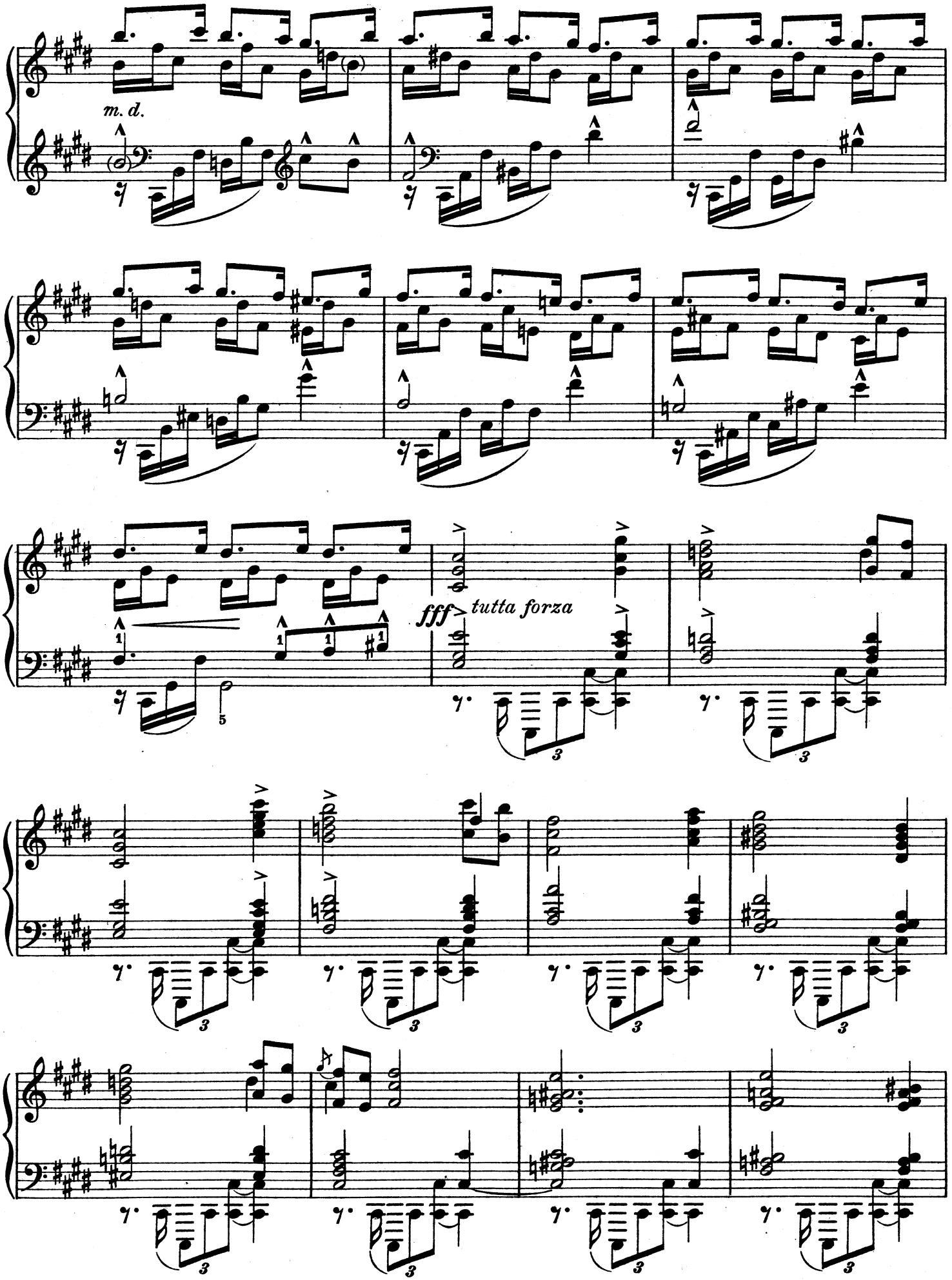
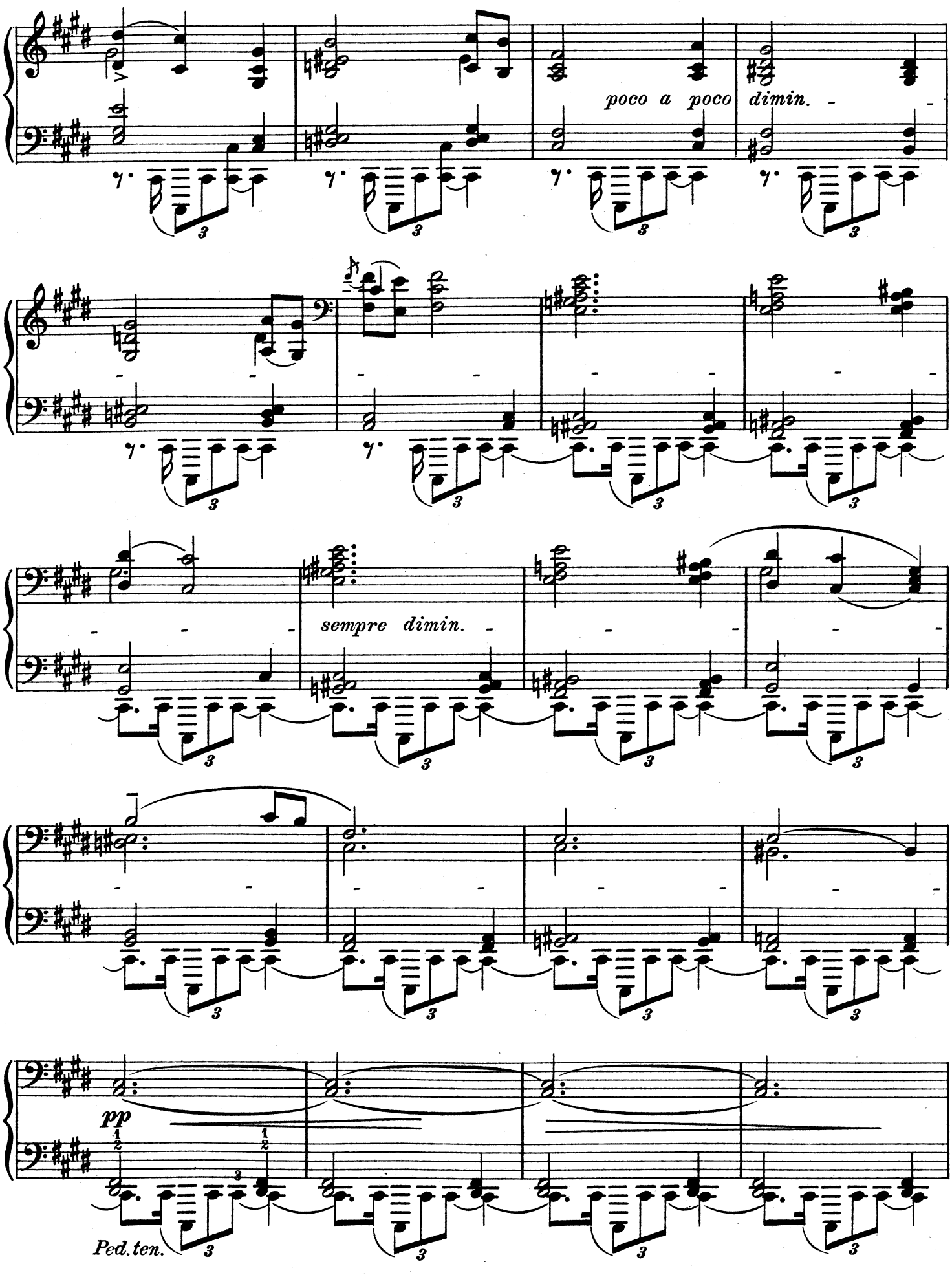
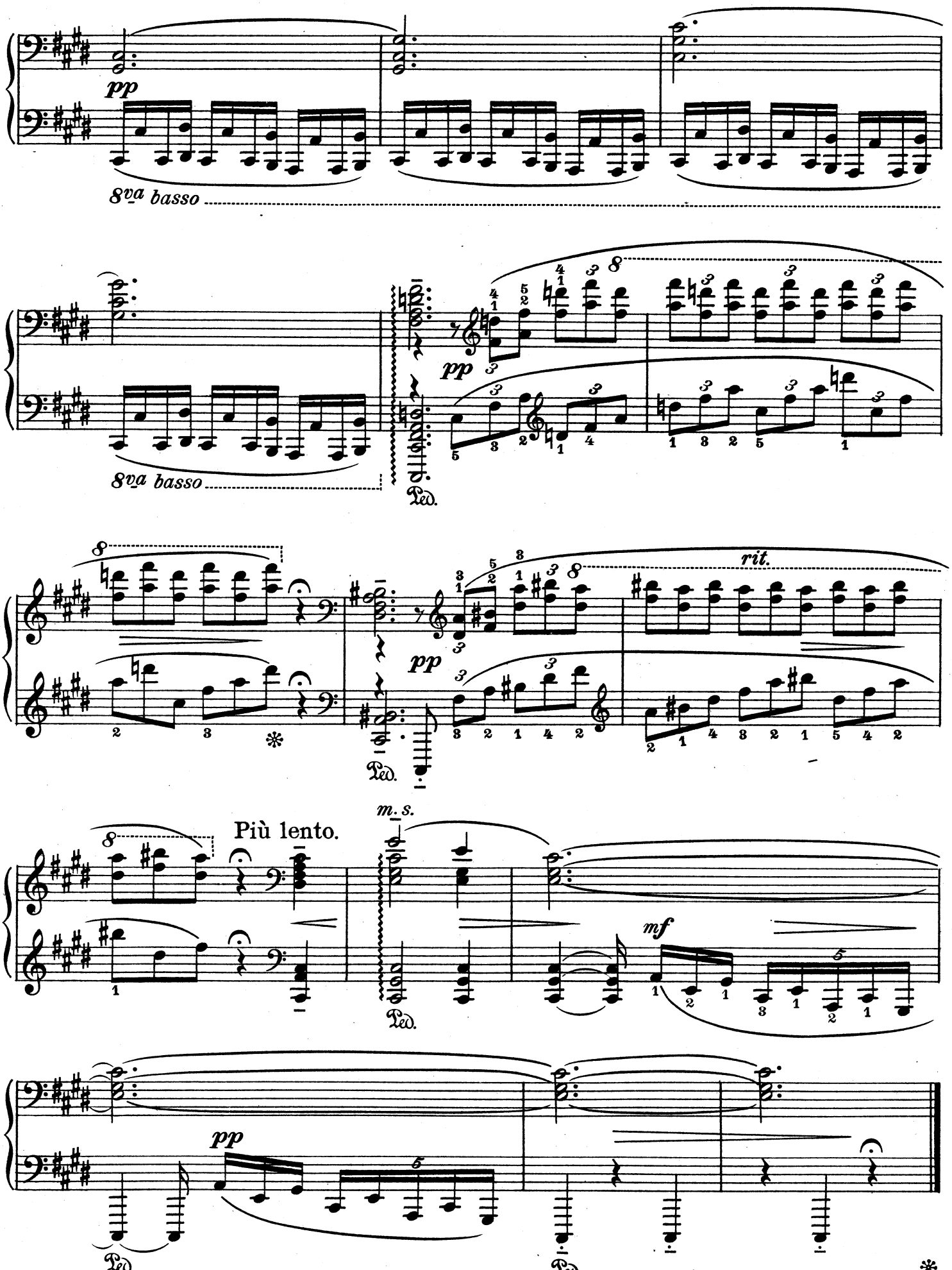

8
p
poco a poco cresc.
8
8


rinforzando
ff
marcato


m. d.
fff
tutta forza

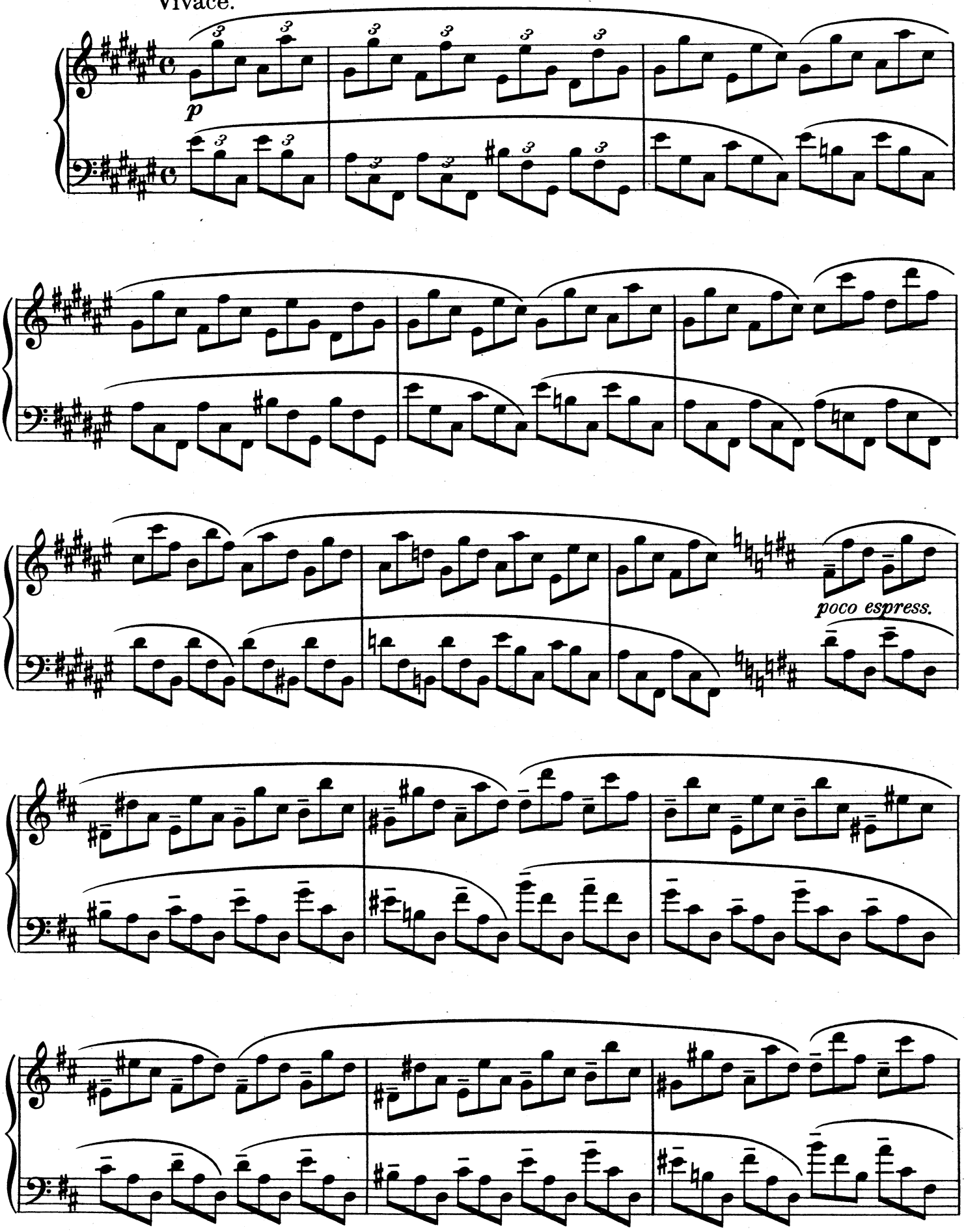

poco a poco dimin.
sempre dimin.
pp
Ped. ten.

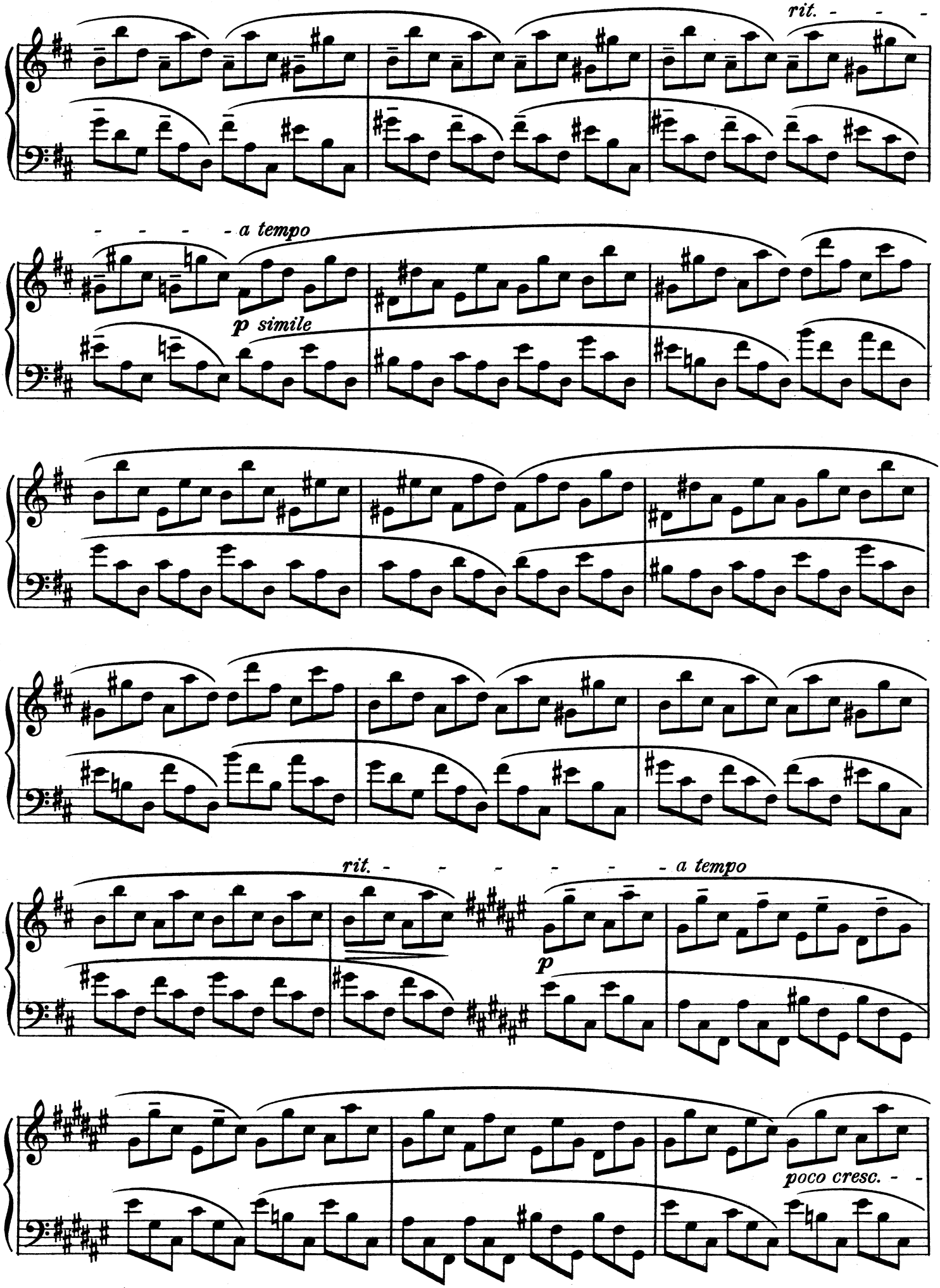

pp
8va basso
8va basso
pp
Ped.
pp
rit.
Ped.
Più lento.
m. s.
mf
Ped.
pp
Ped.
Ped.

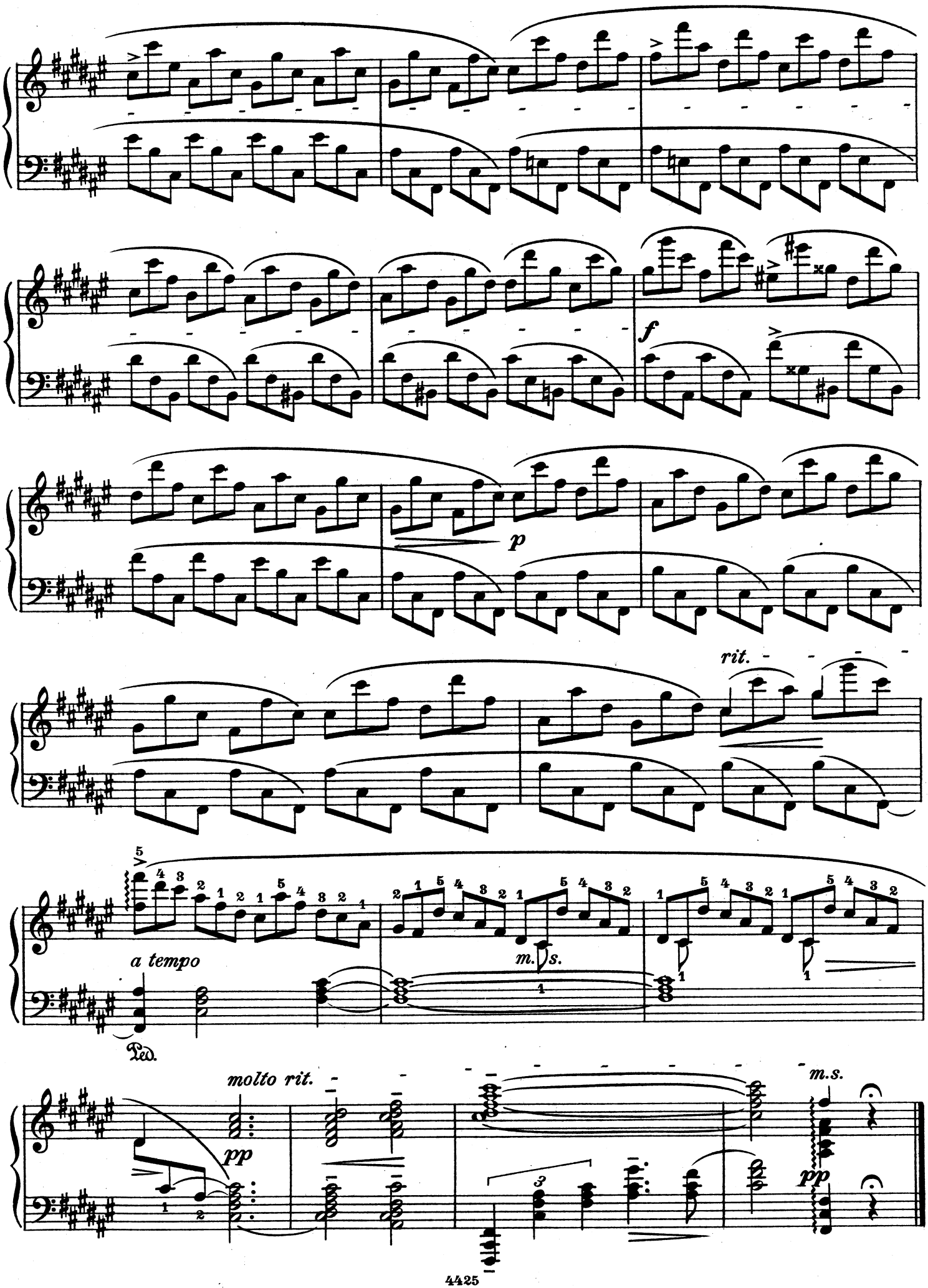
II.

Serge Bortkiewicz, Op. 33. Nº 2.

Vivace.



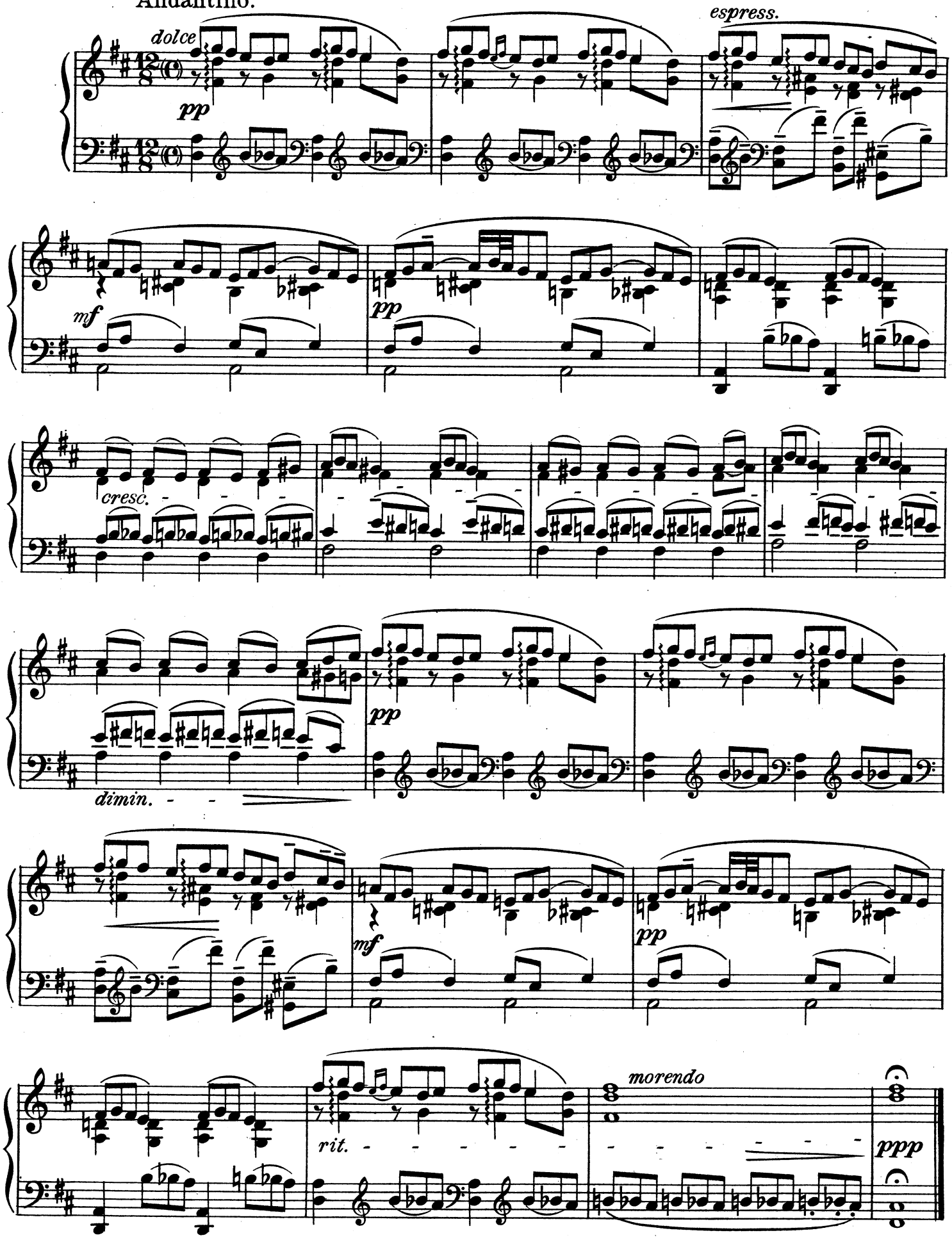

rit. - - -
- - - - a tempo
p simile
rit. - - - - - - a tempo
p
poco cresc. - -


f
p
rit.
a tempo
m.s.
Ped.
molto rit.
pp
m.s.
pp

III.

Serge Bortkiewicz, Op. 33. № 3.

Andantino.



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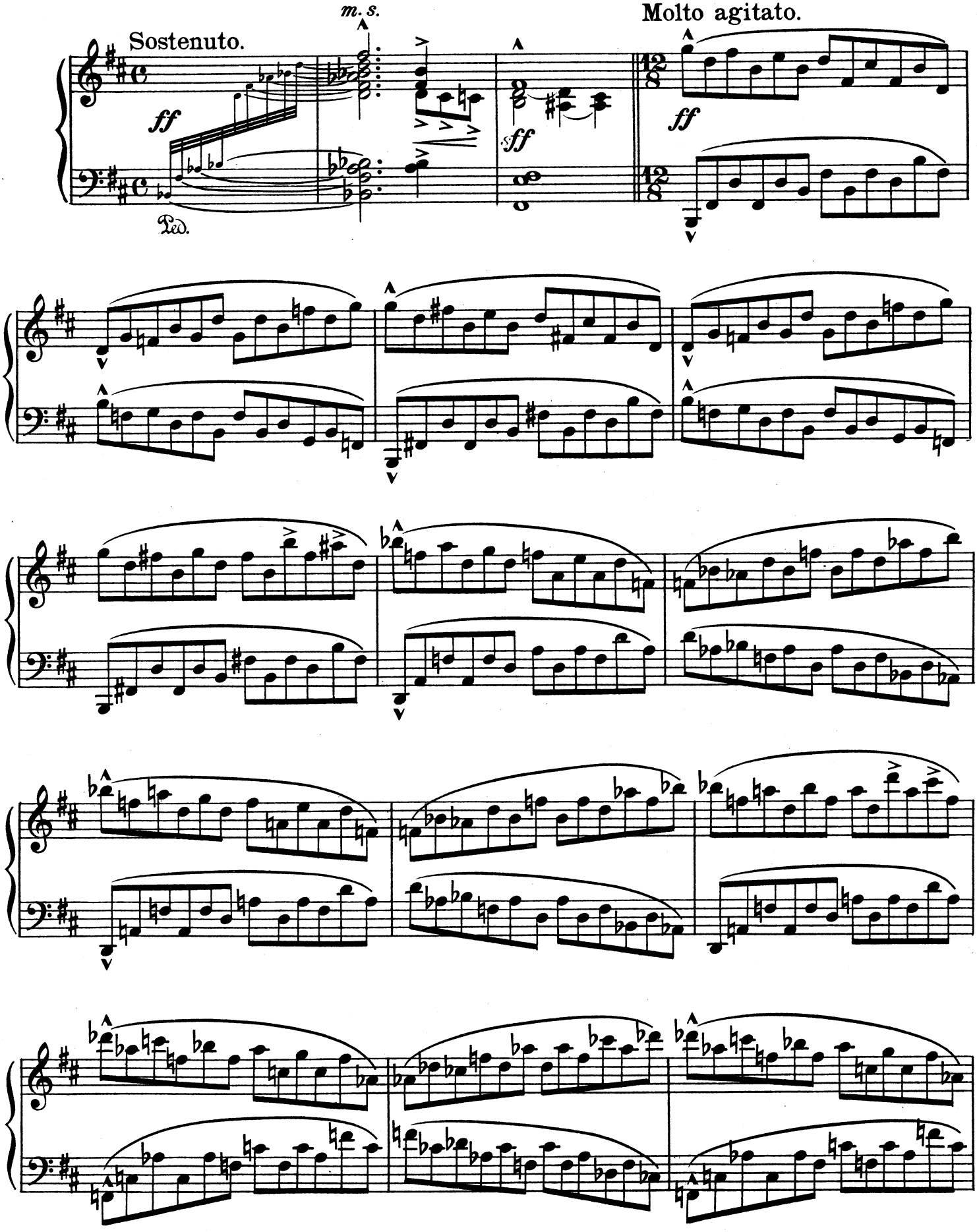
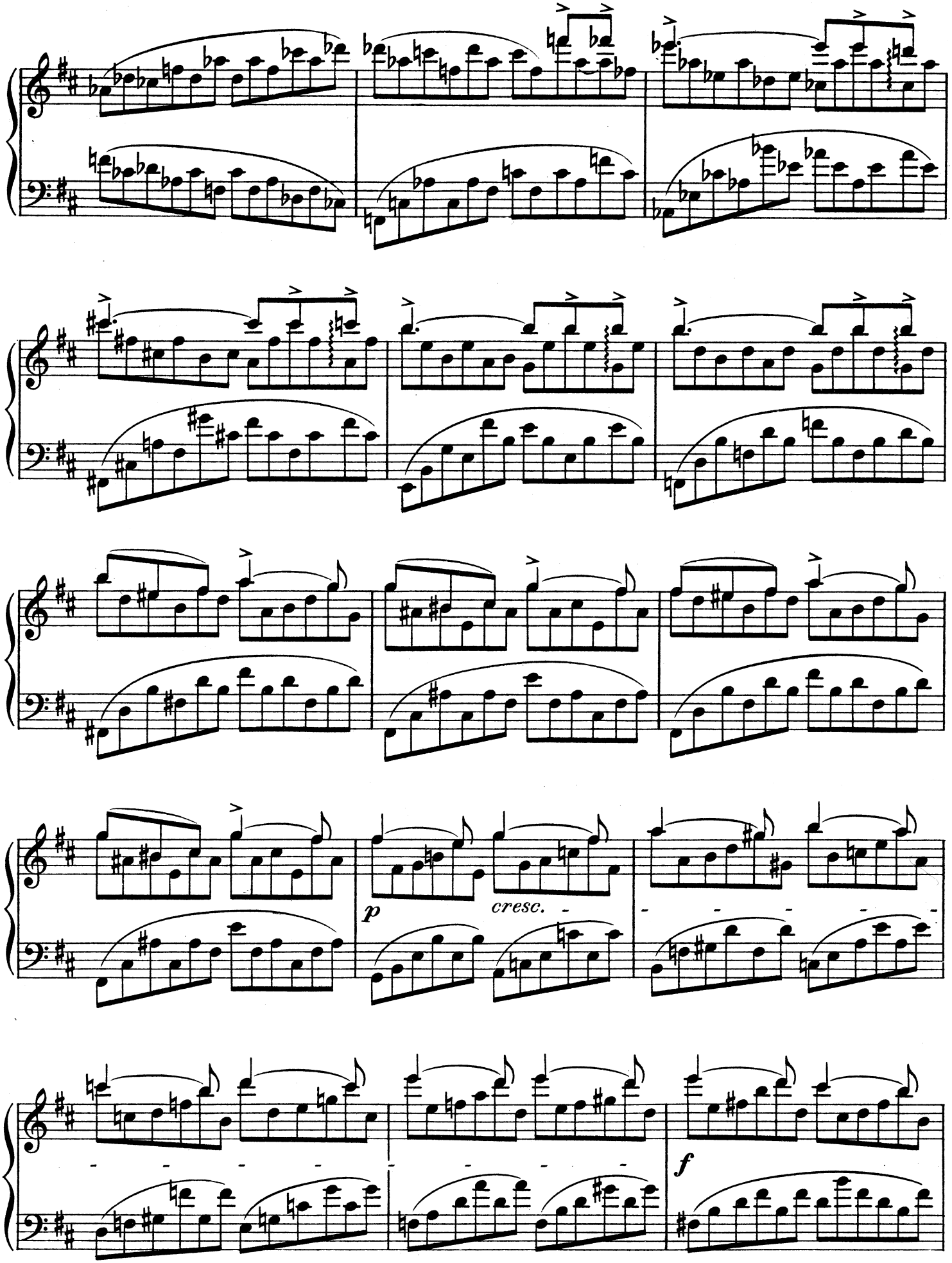
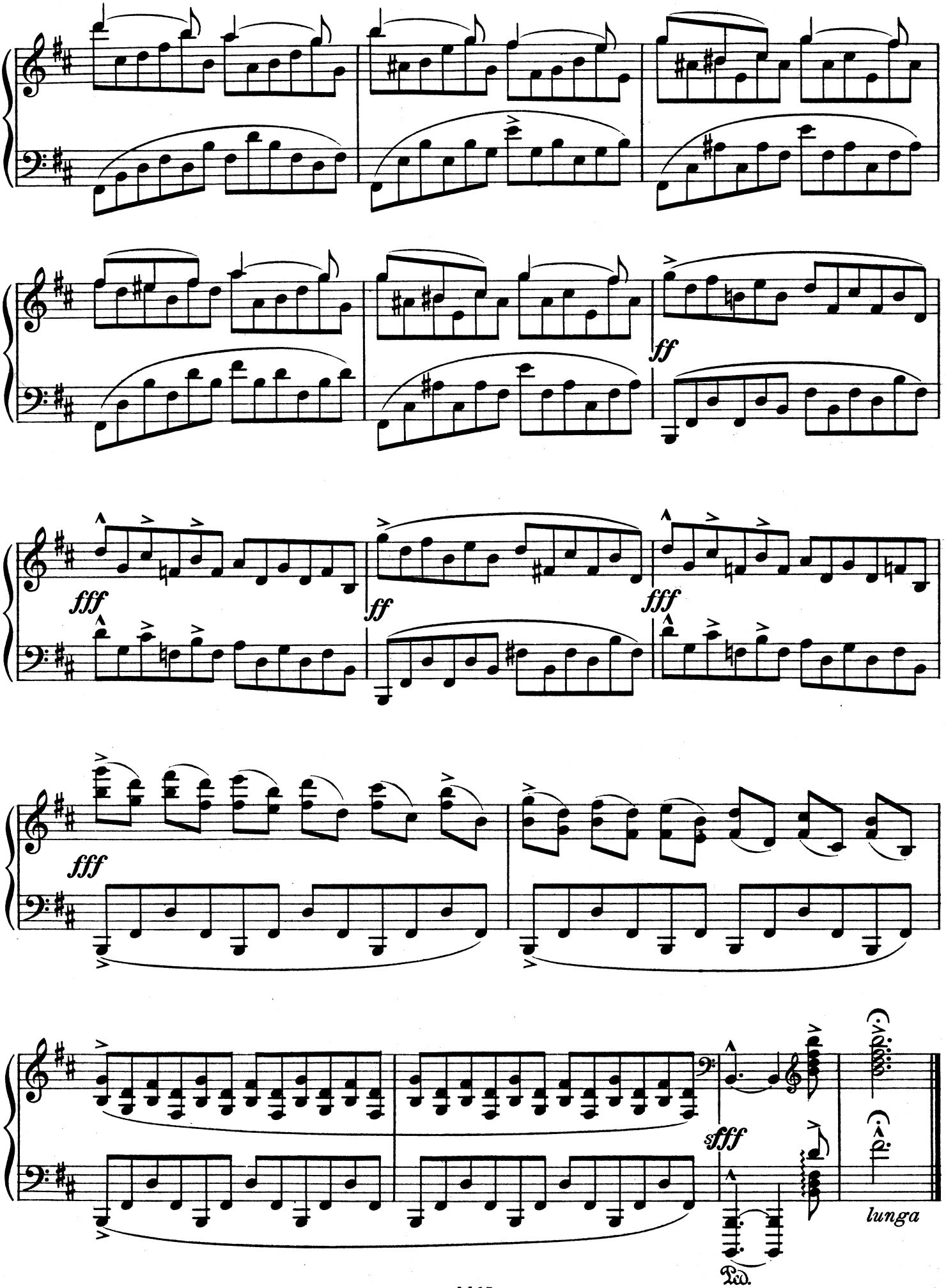
Sergè Bortkiewicz, Op. 33. № 4.

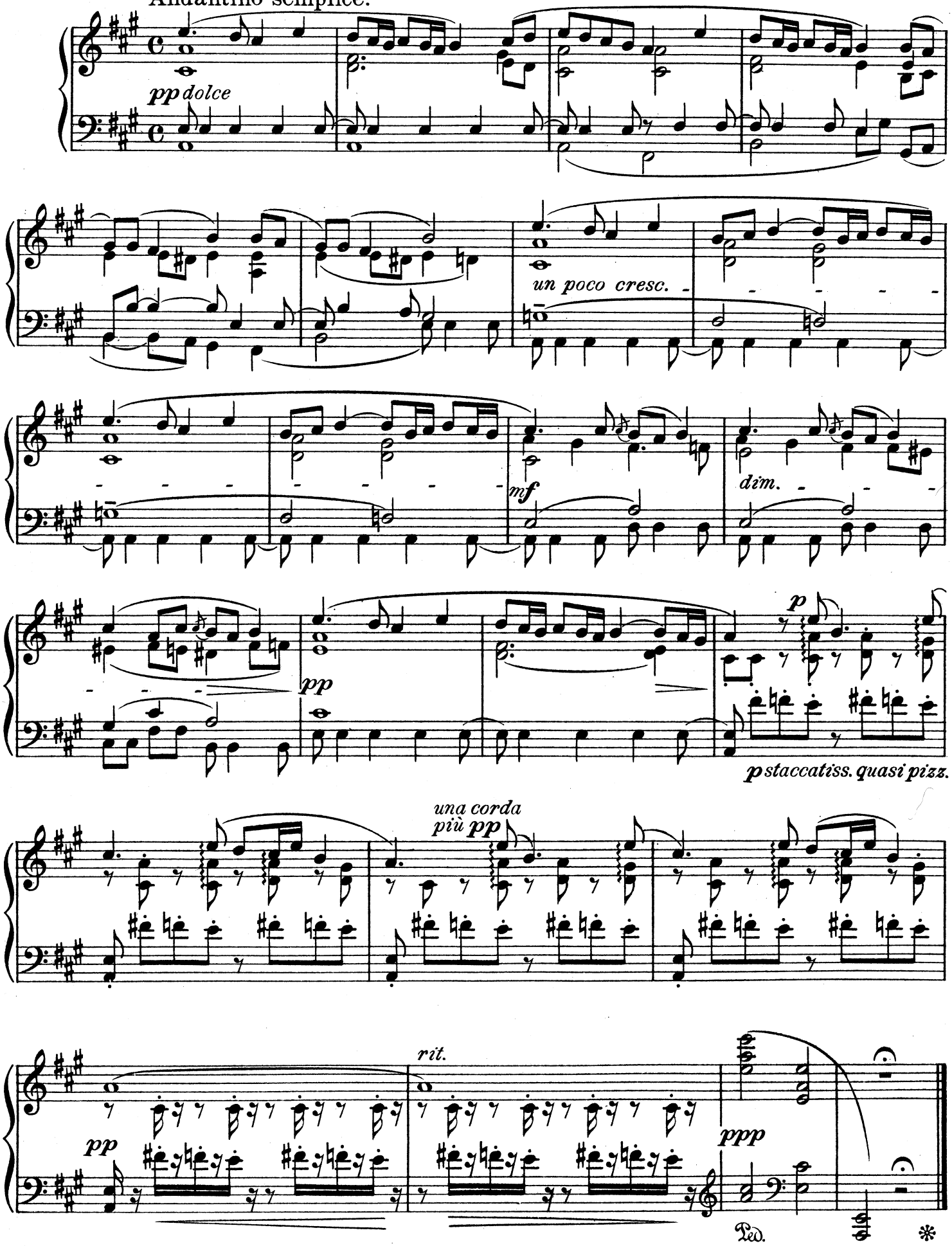



p
cresc.
f


ff
fff
ff
fff
fff
sfff
lunga
Ped.

V.

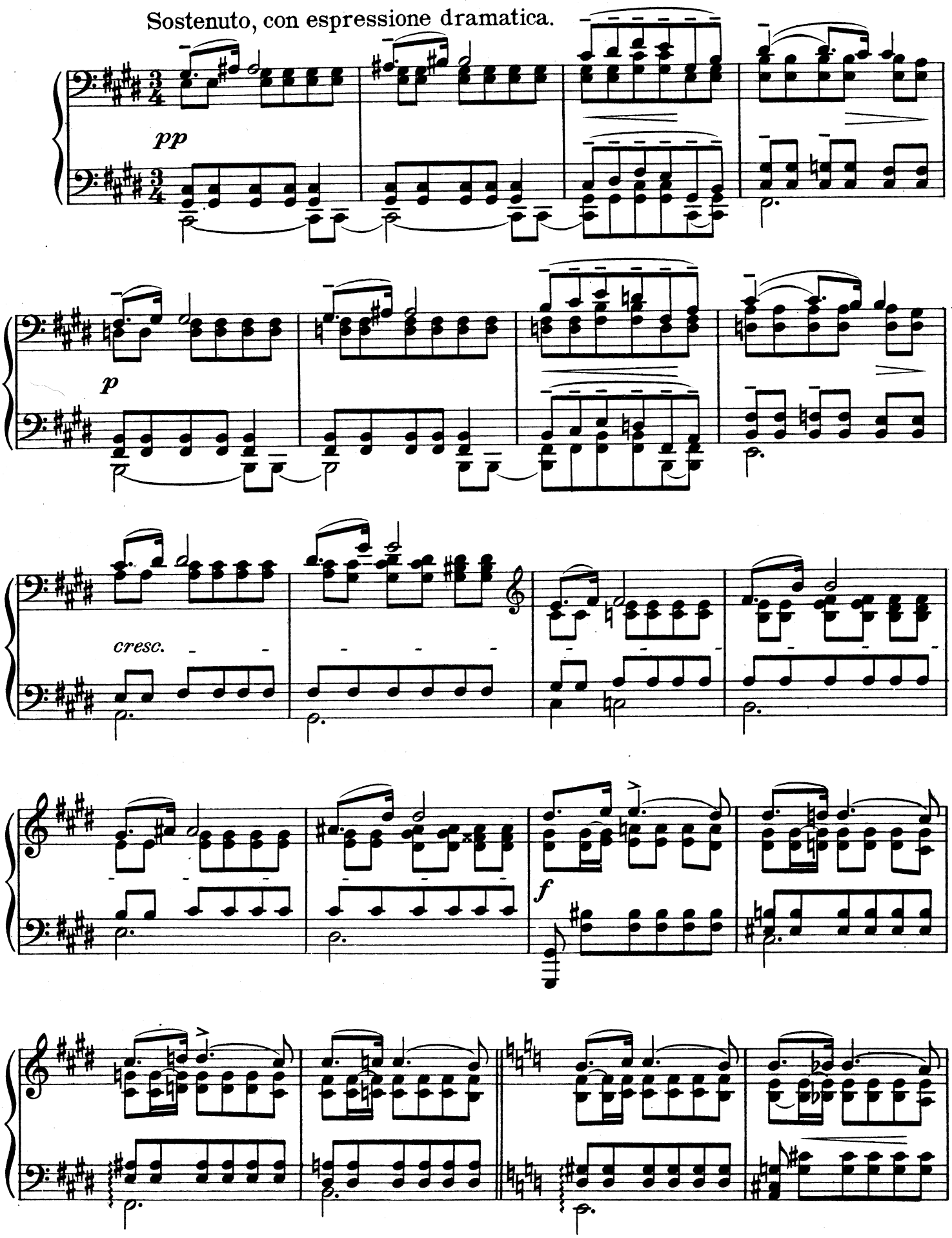
Serge Bortkiewicz, Op. 33. № 5.

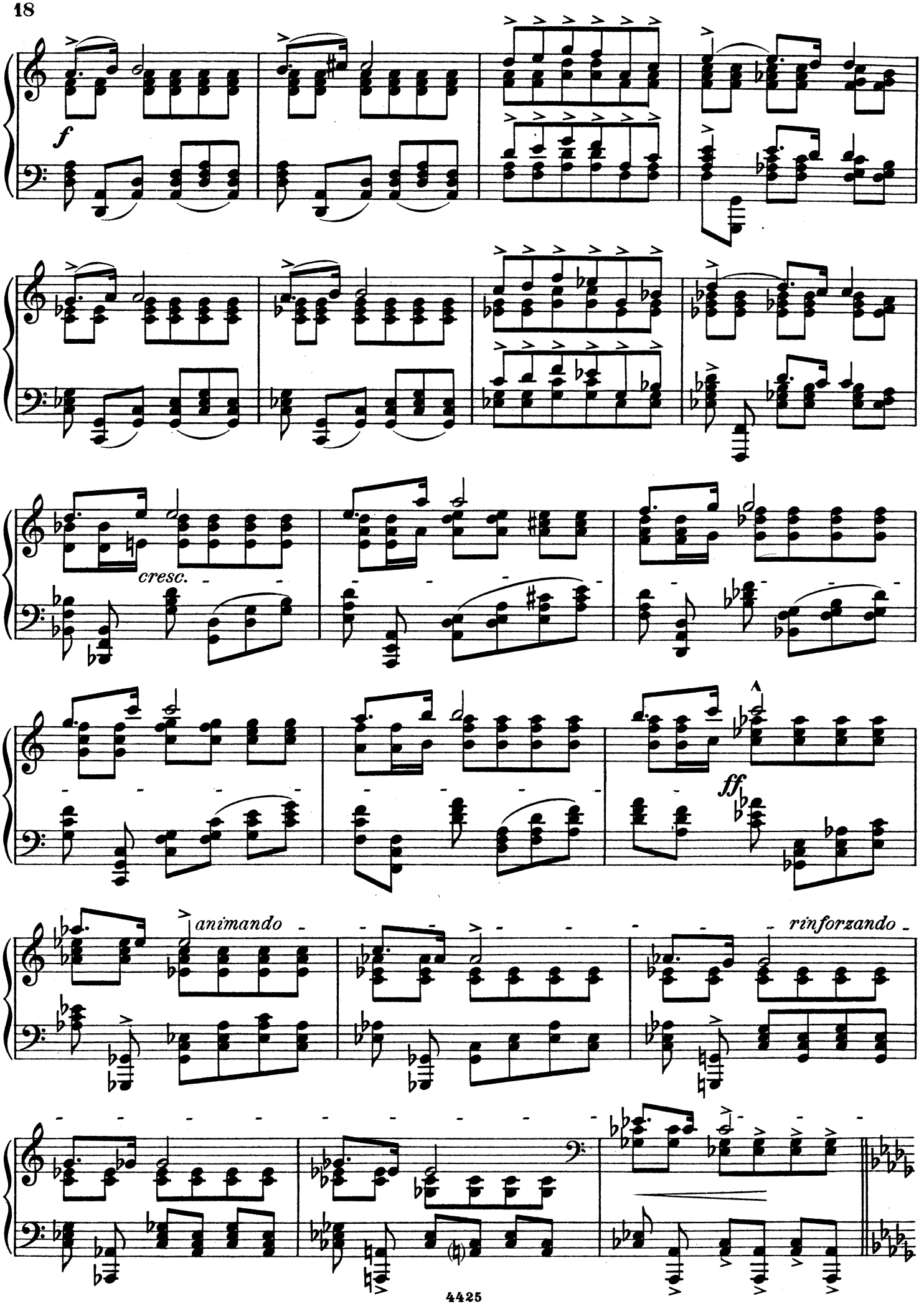


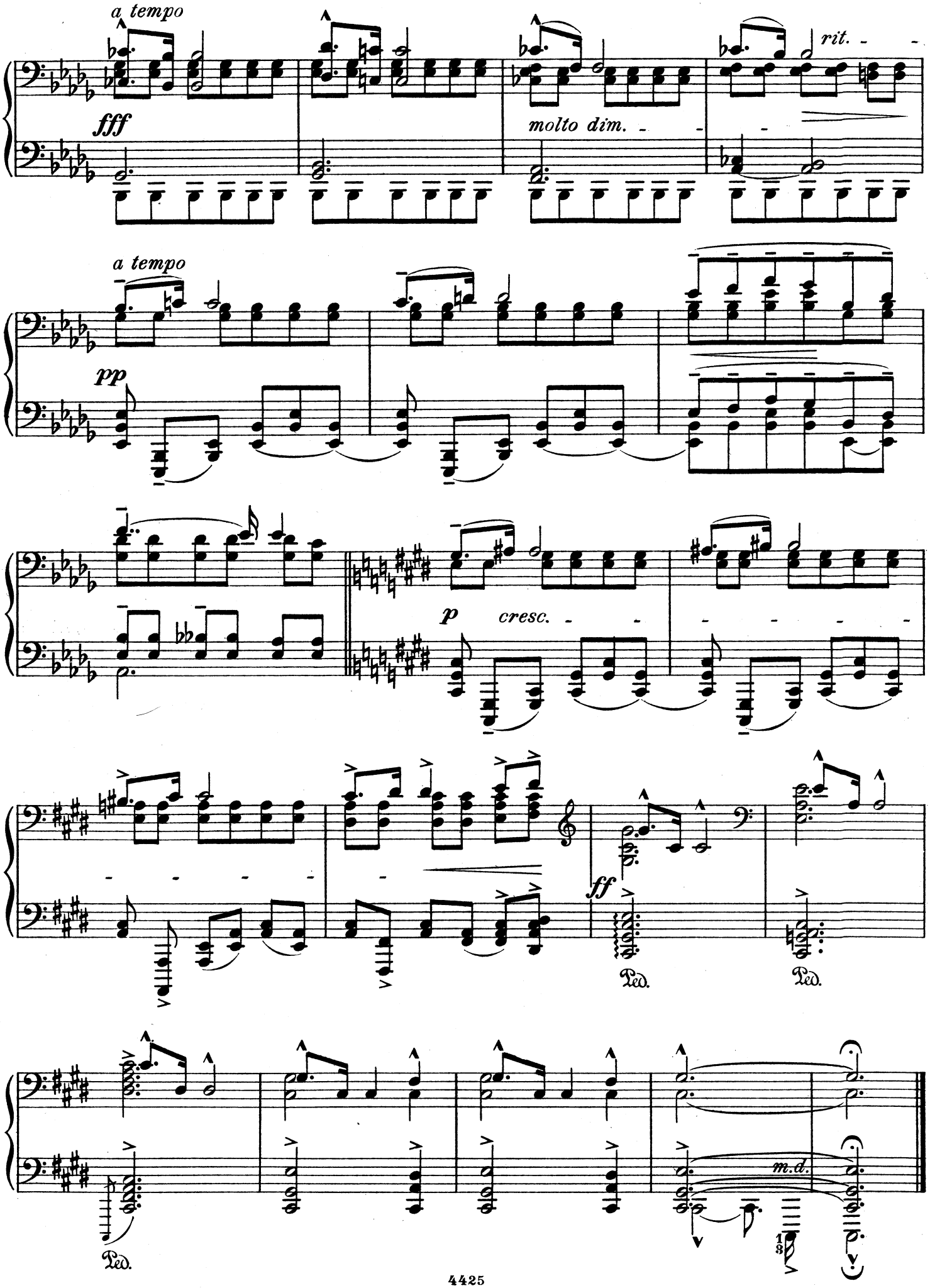
VI.

Serge Bortkiewicz, Op. 33. №6.

Sostenuto, con espressione dramatica.



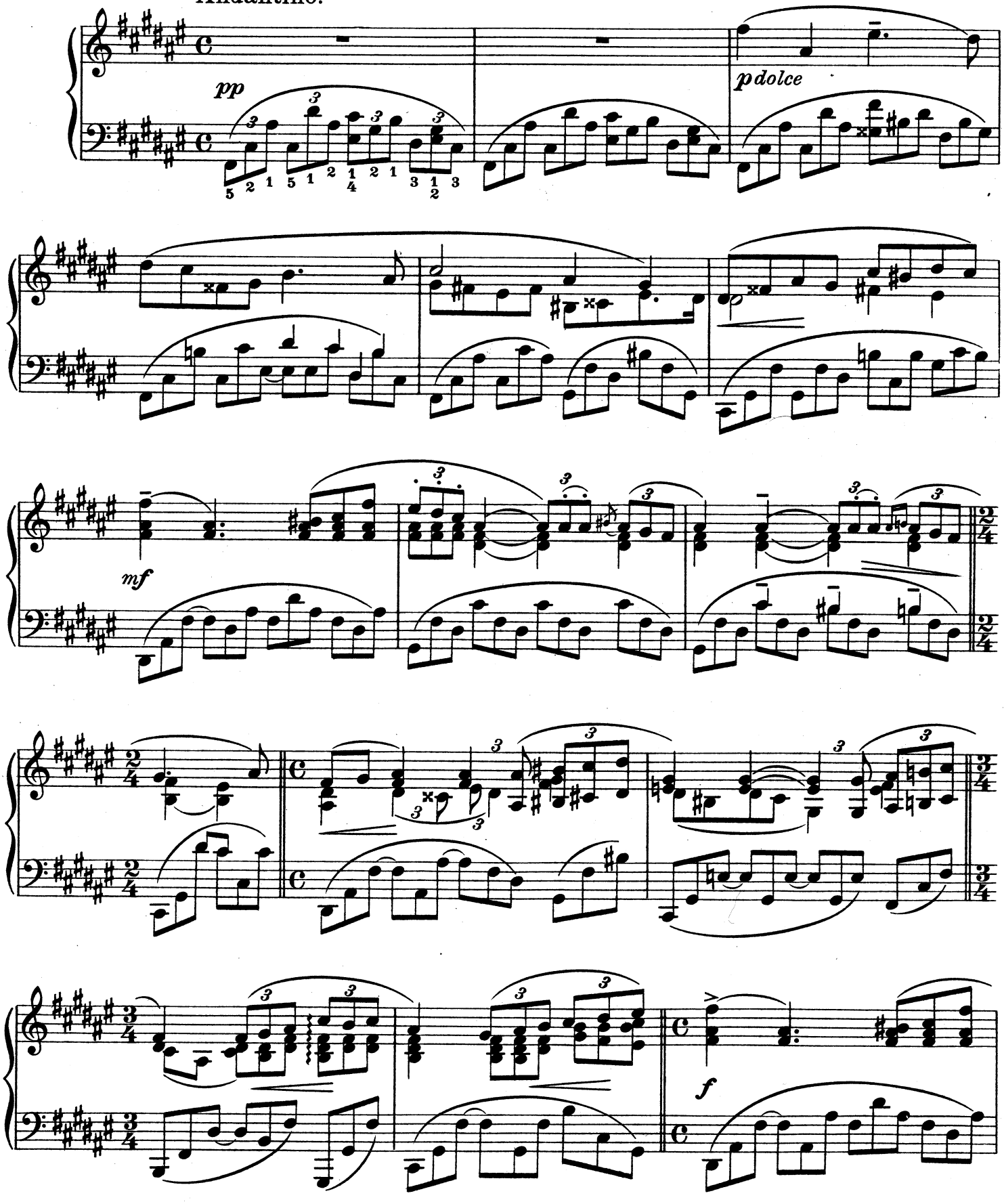

f
cresc.
ff
animando
rinforzando

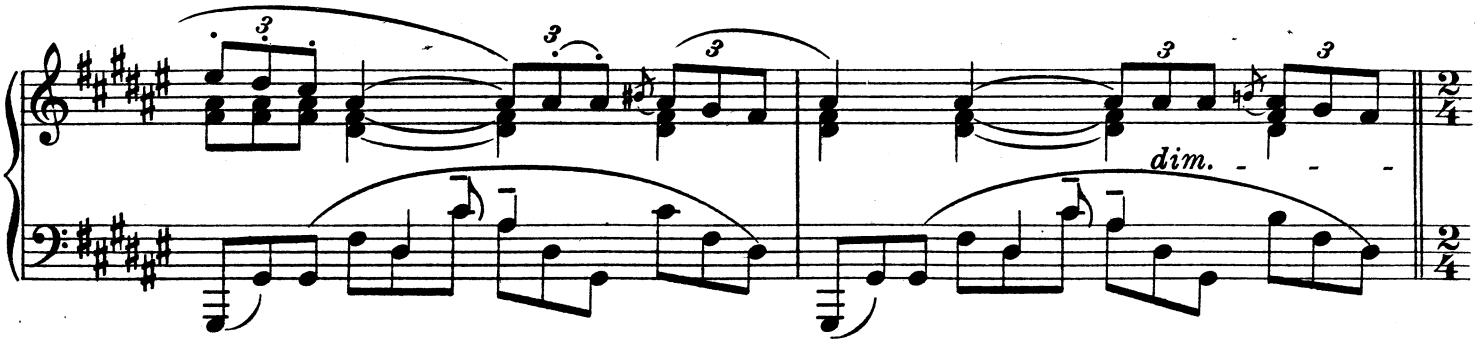

a tempo
fff
molto dim.
rit.
a tempo
pp
p
cresc.
ff
Ped.
Ped.
Ped.
m.d.

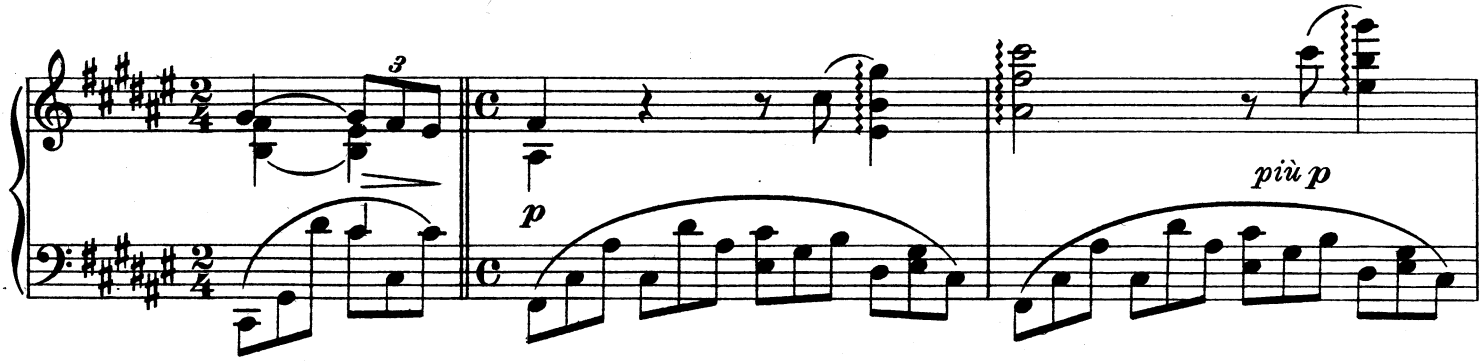
VII

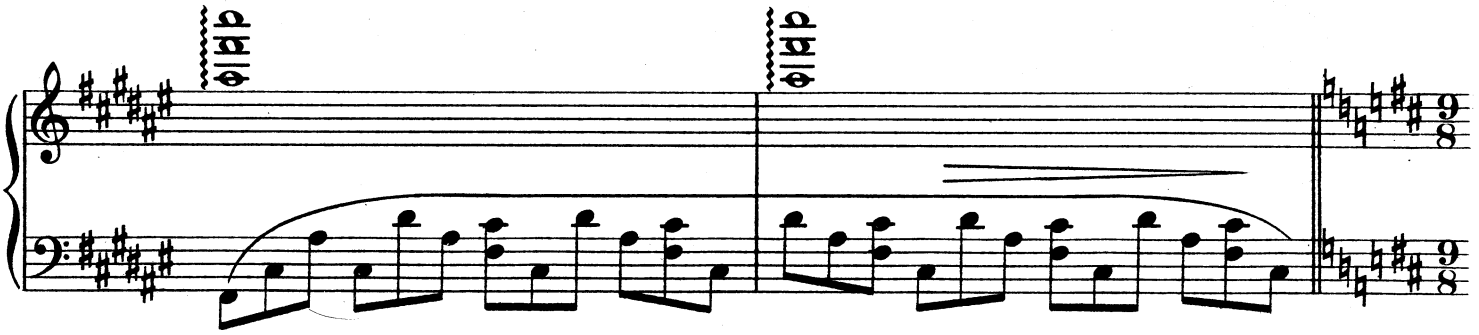
Serge Bortkiewicz Op. 33. № 7.

Andantino.

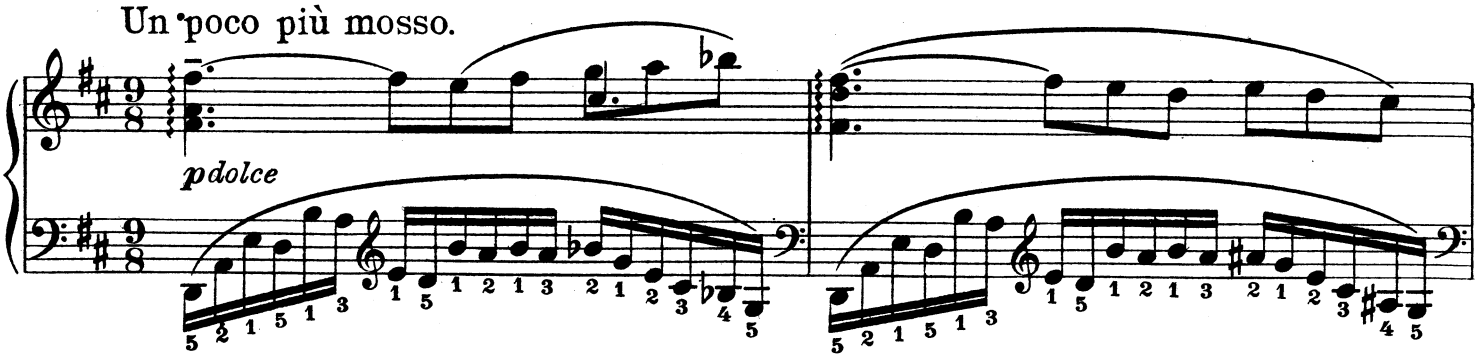


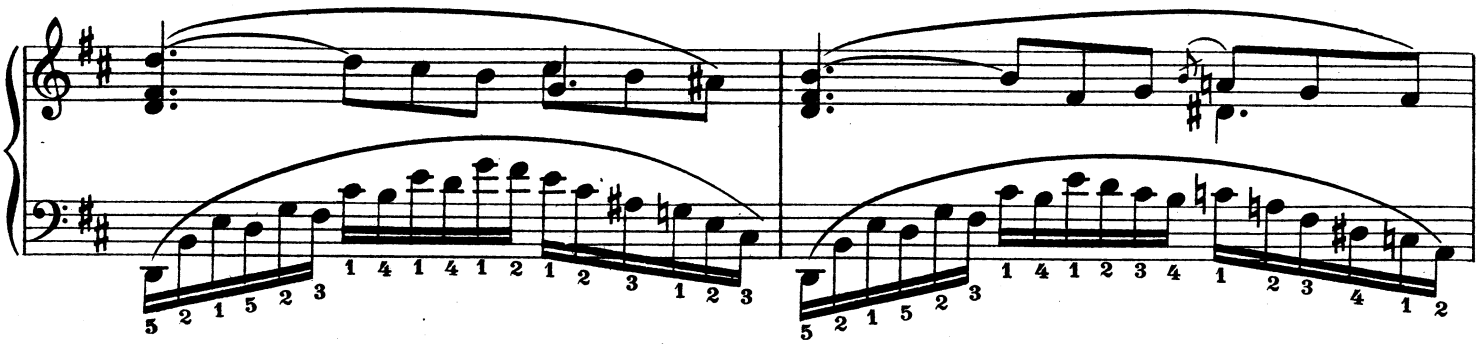


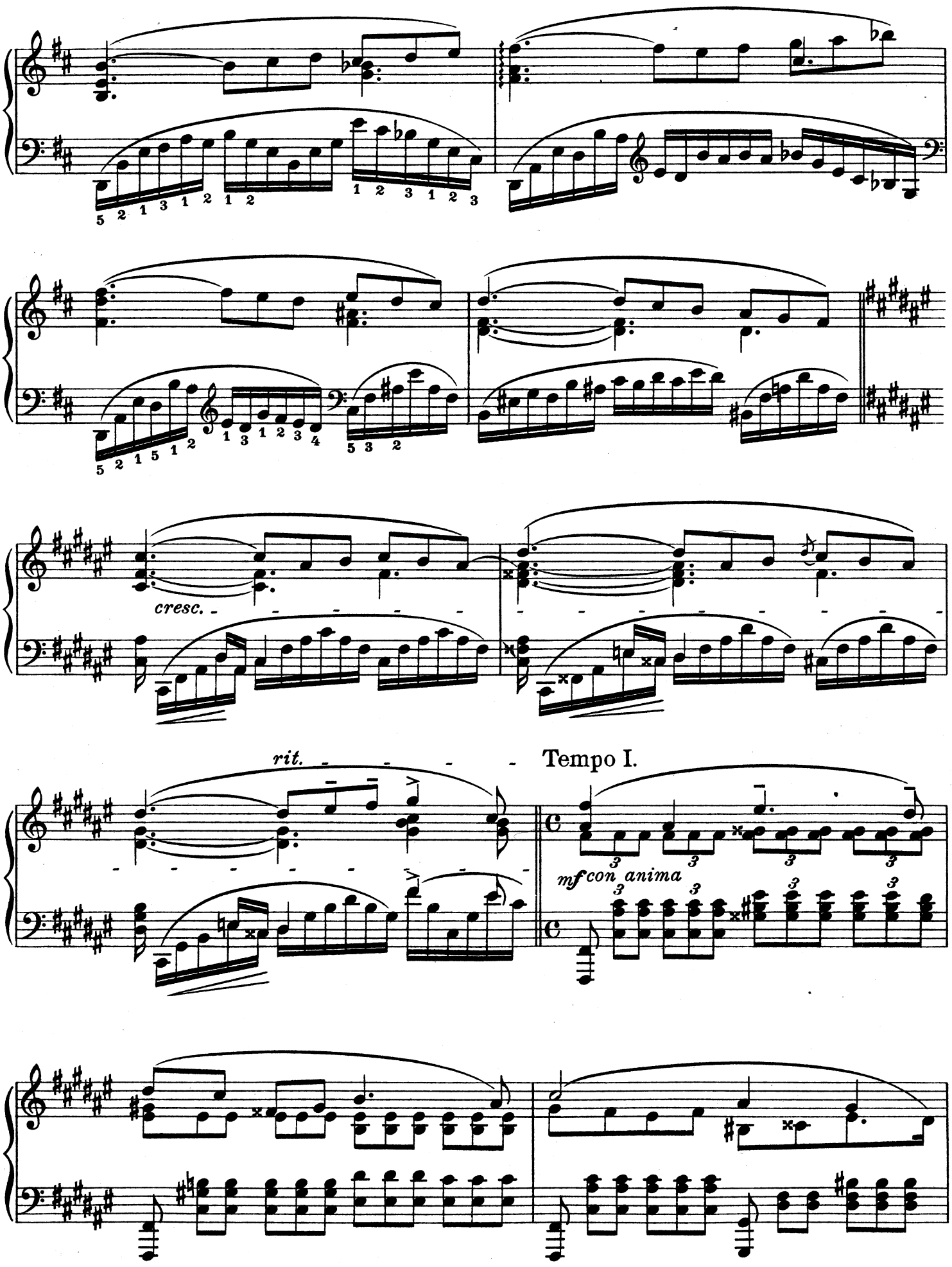


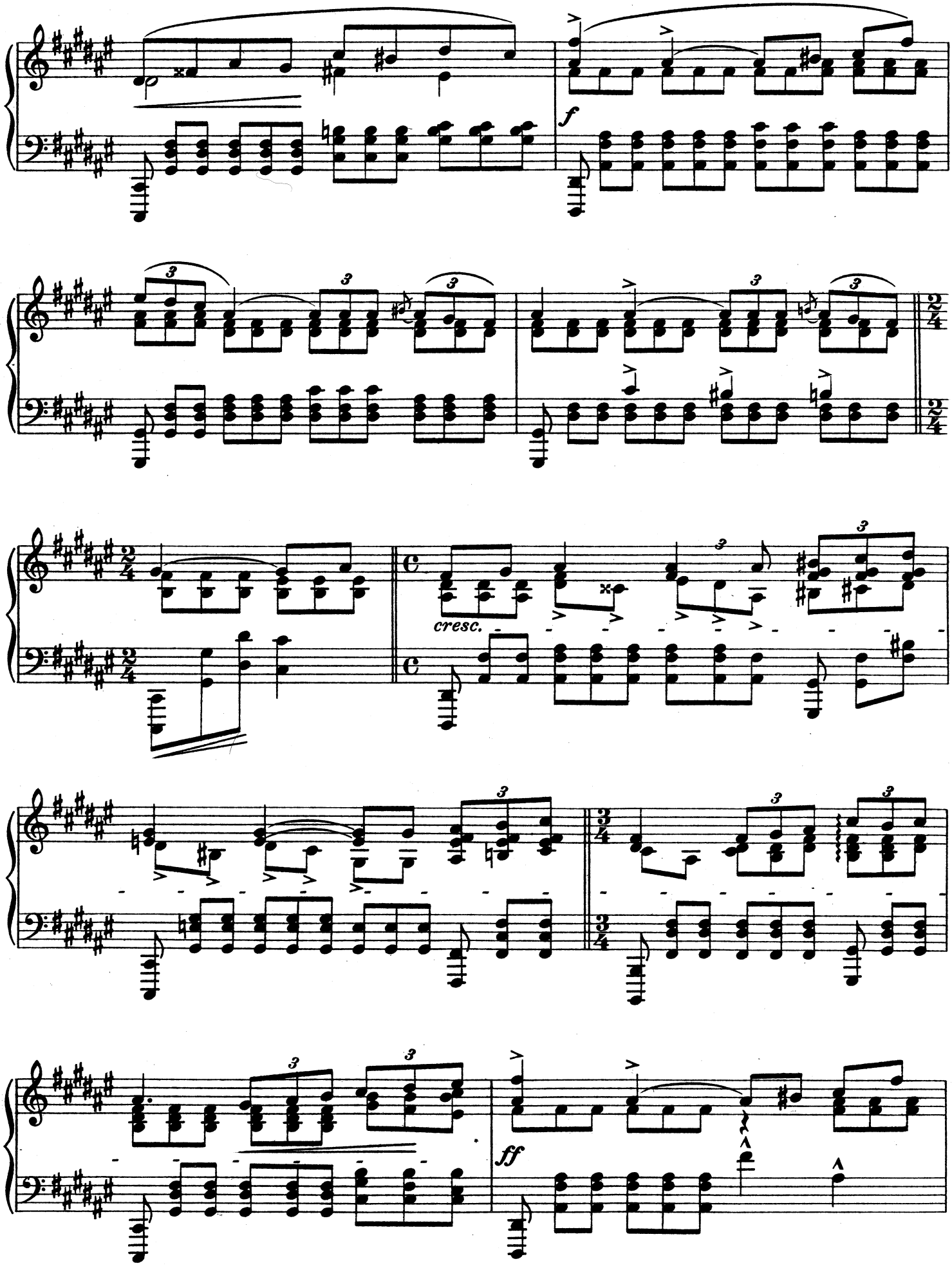


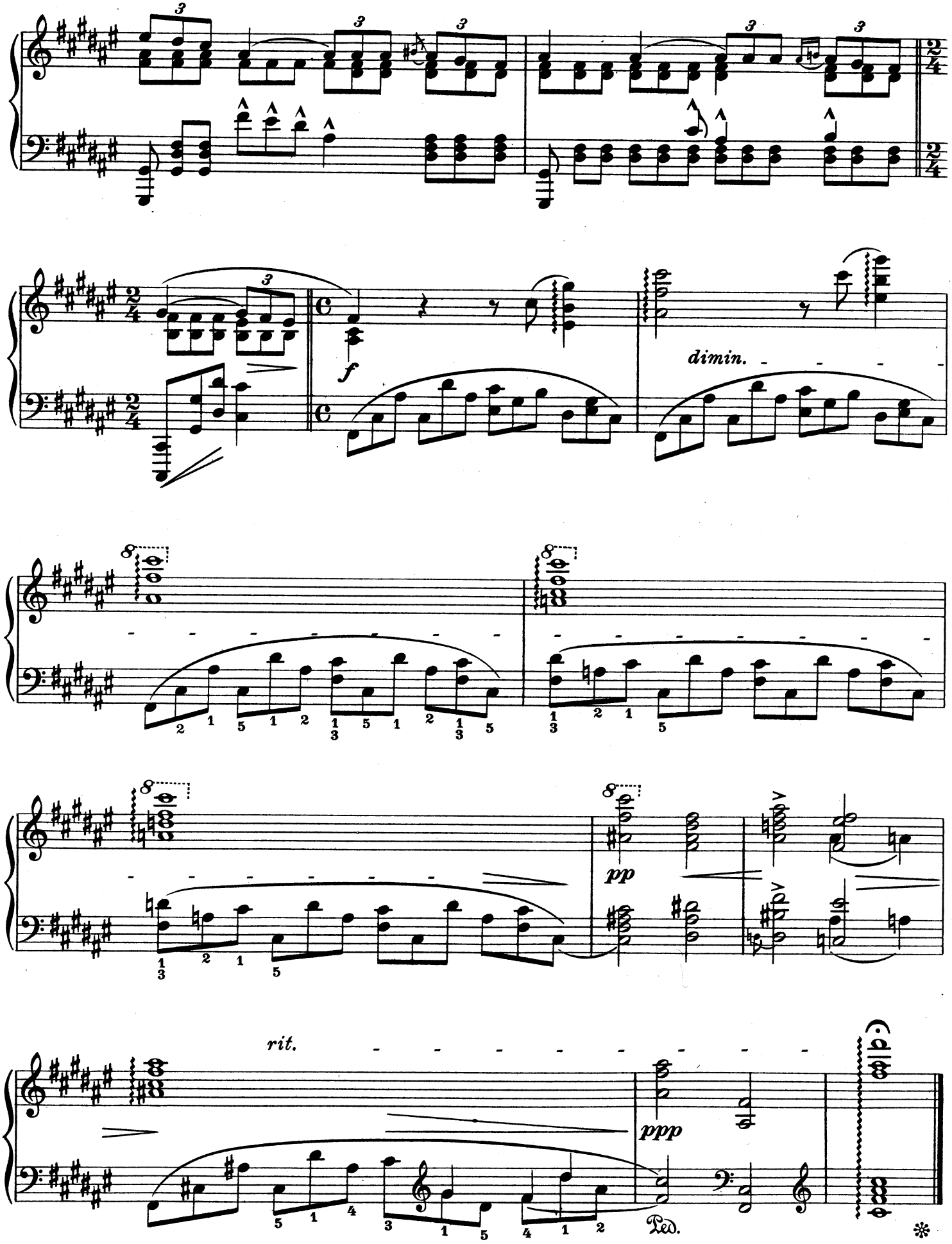
Un poco più mosso.






cresc.
rit.
Tempo I.
mf con anima

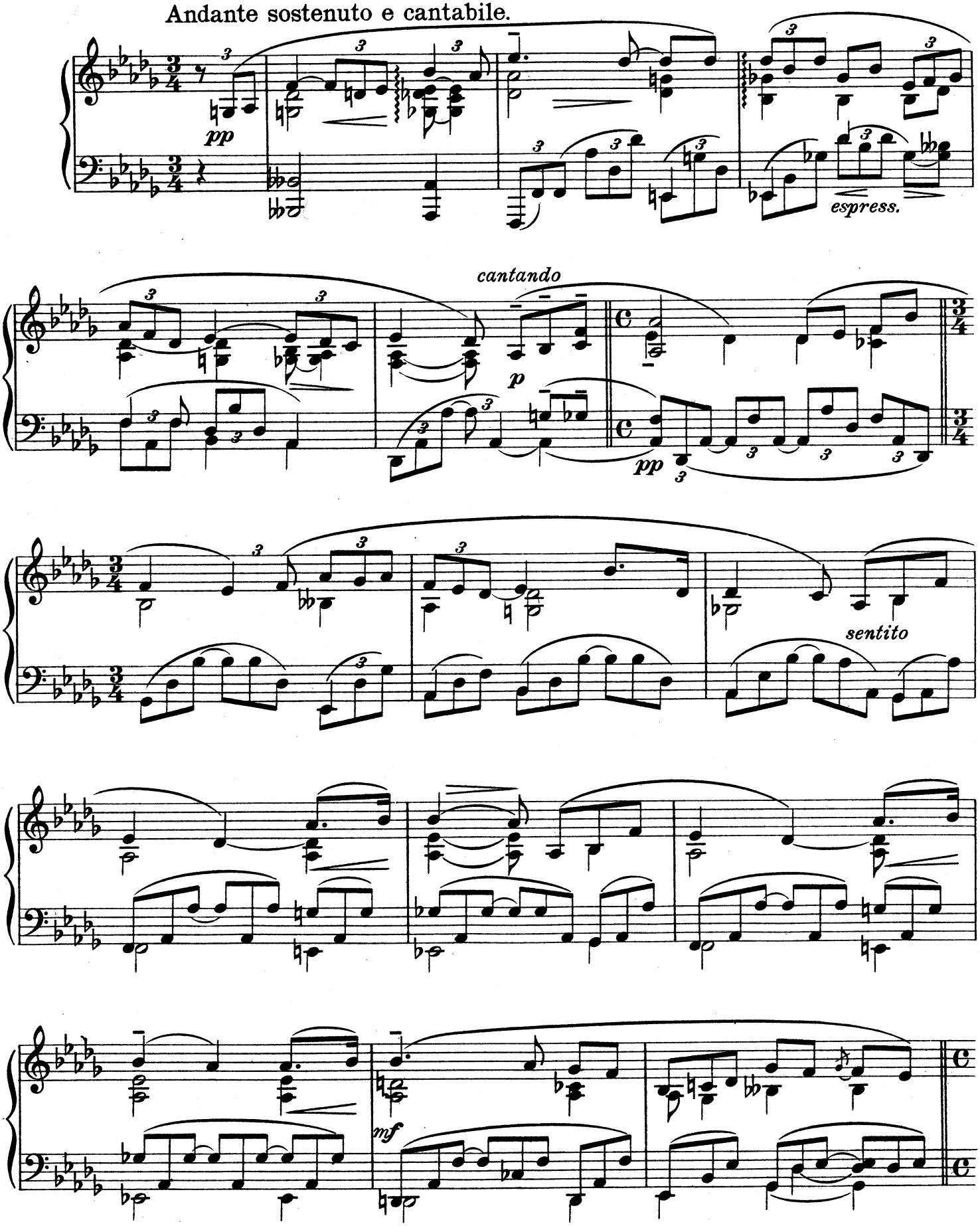

f
cresc.
ff

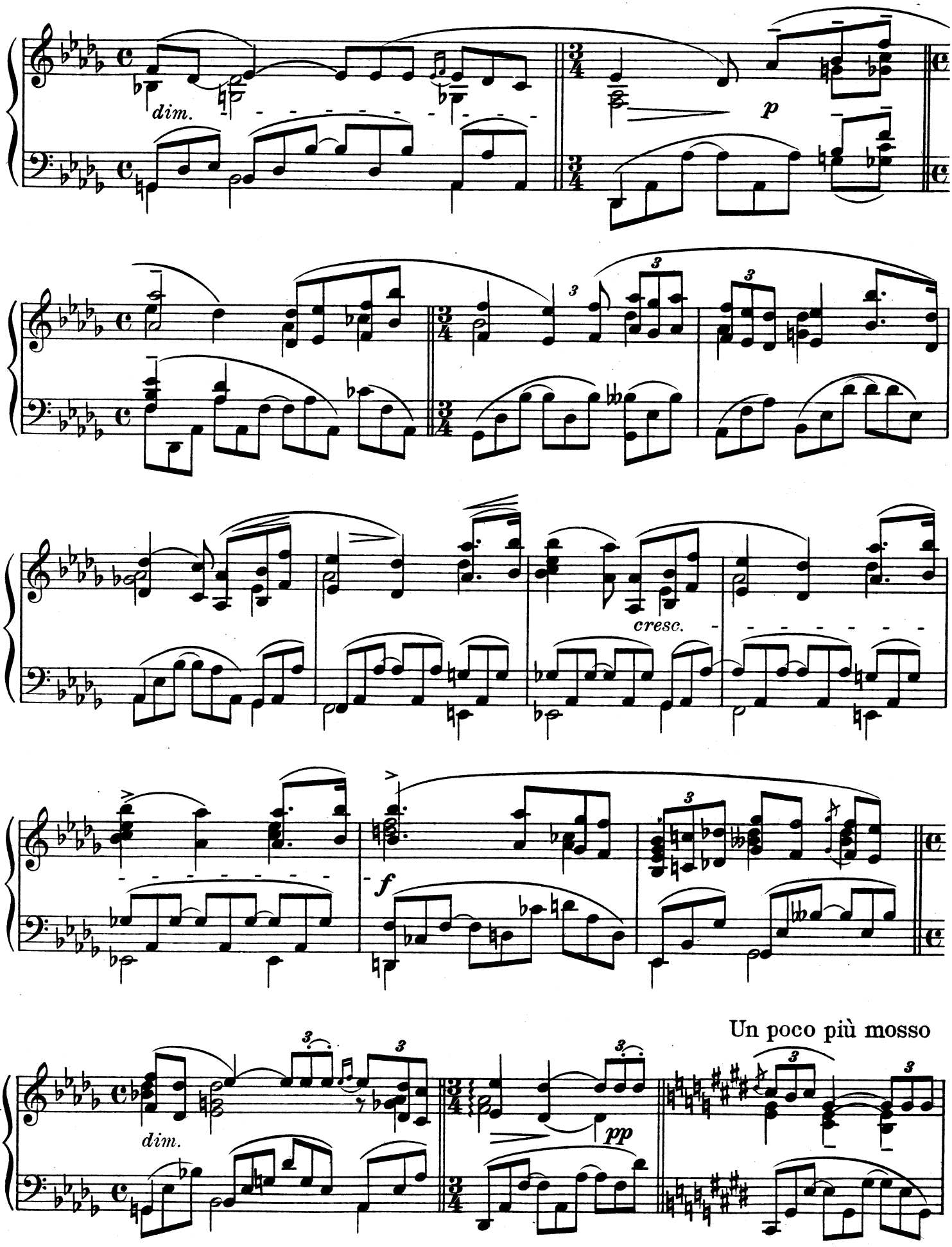

f
dimin.
pp
rit.
ppp
Ped.

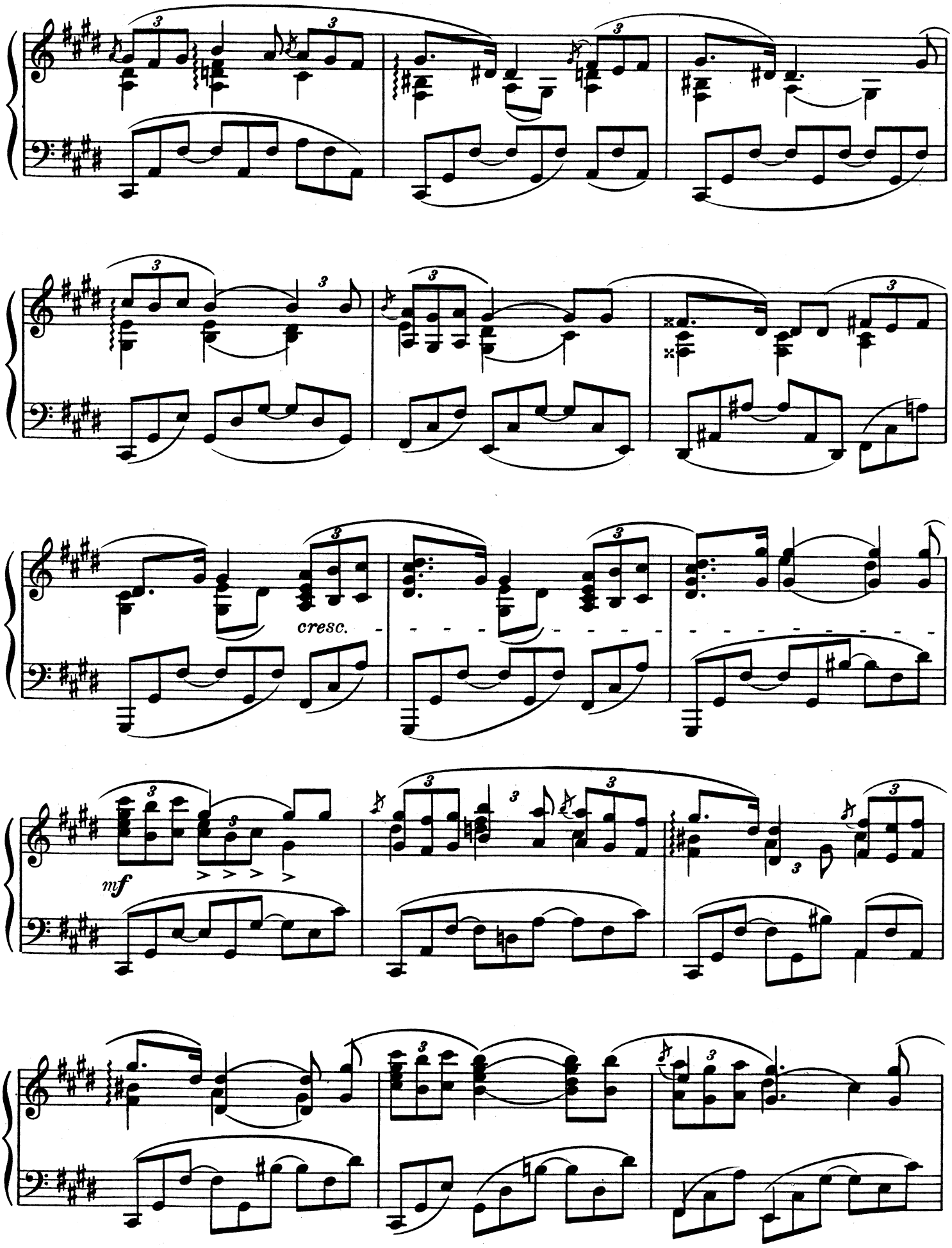
VIII

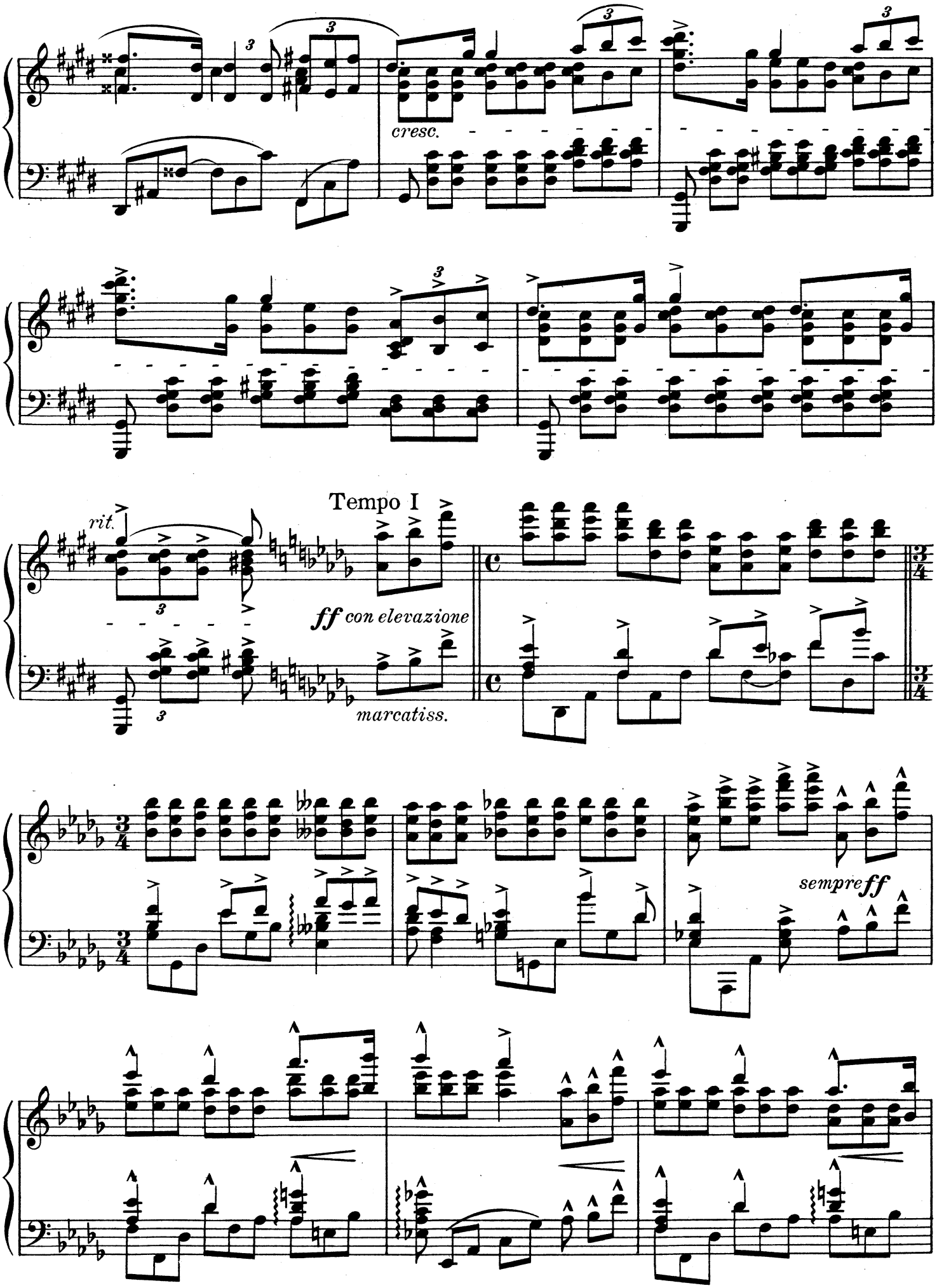
Serge Bortkiewicz Op. 33. № 8.

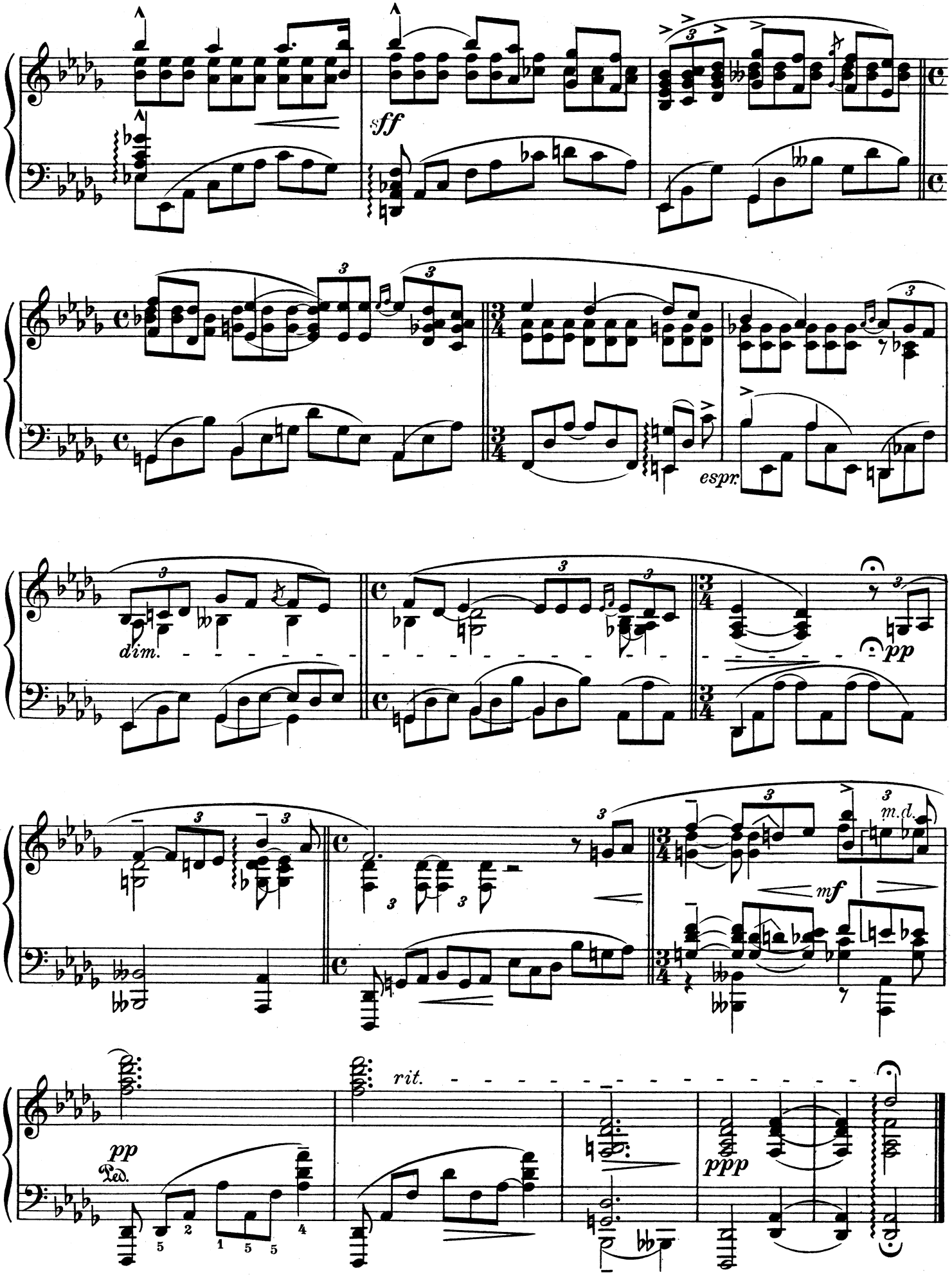
Andante sostenuto e cantabile.




dim.
p
cresc.
f
Un poco più mosso
dim.
pp

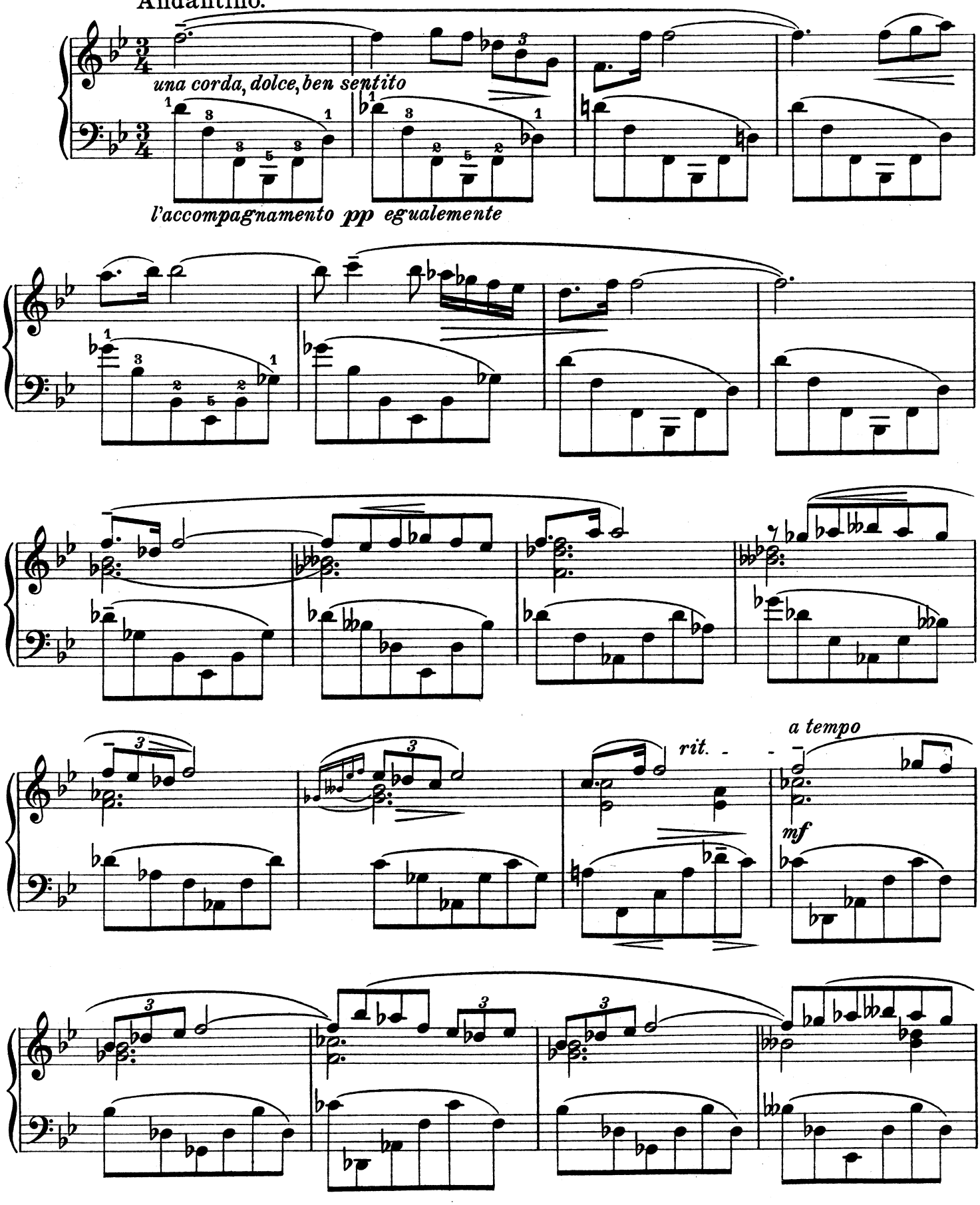

cresc.
mf

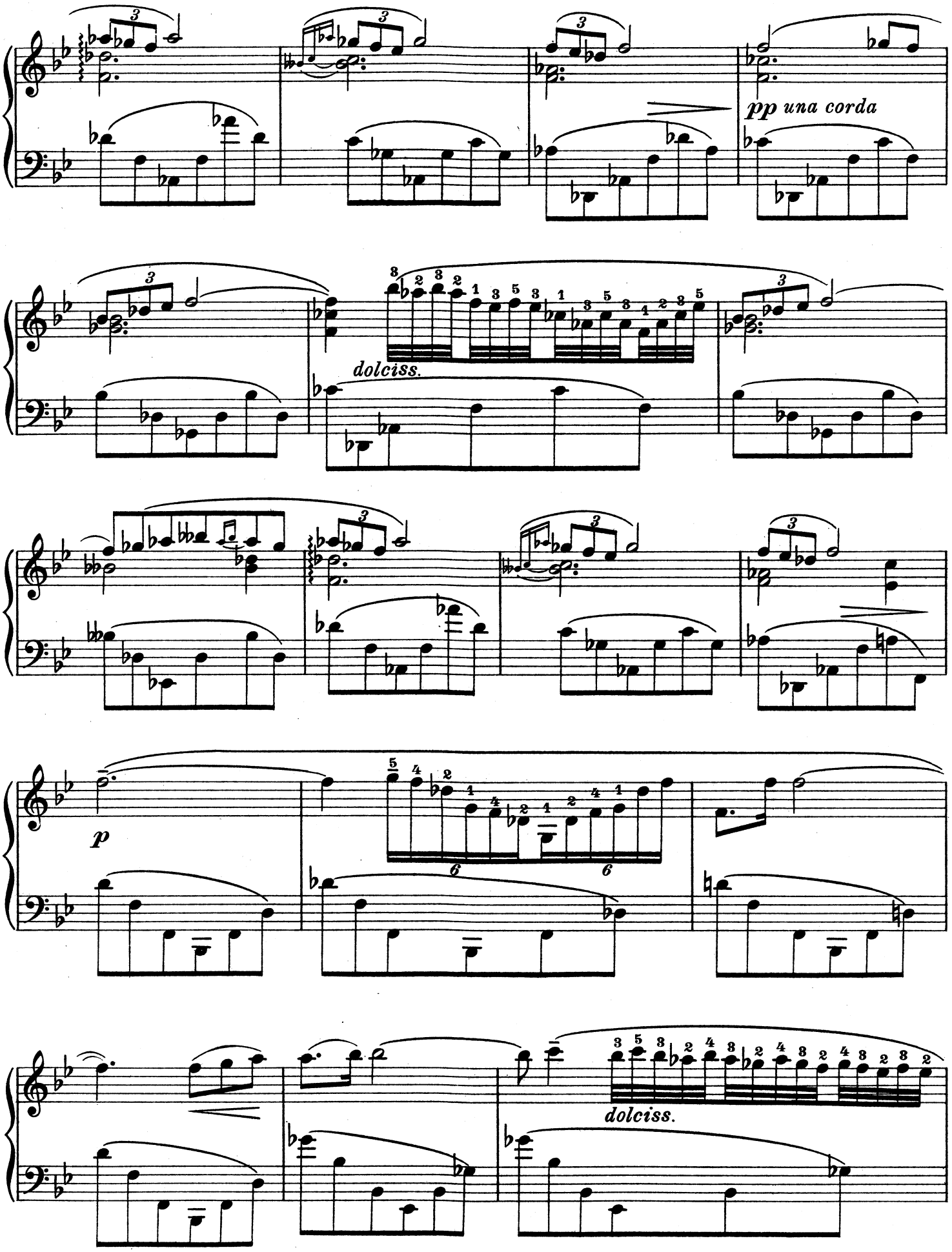

cresc.
Tempo I
rit.
ff con elevazione
marcatiss.
sempre ff

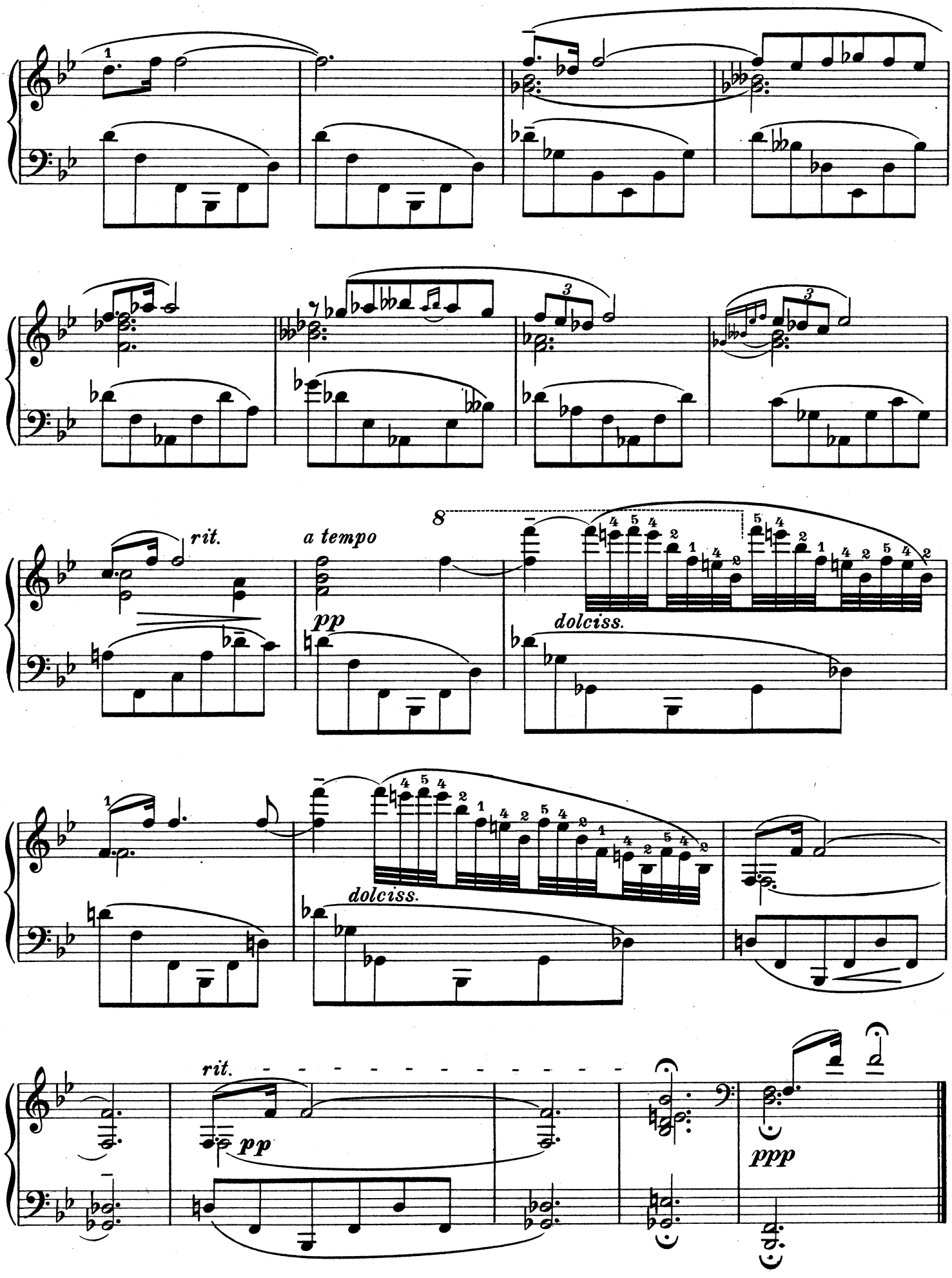

sff
espr.
dim.
pp
m.d.
mf
rit.
pp
Ped.
ppp

IX.

Serge Bortkiewicz, Op. 33. № 9.



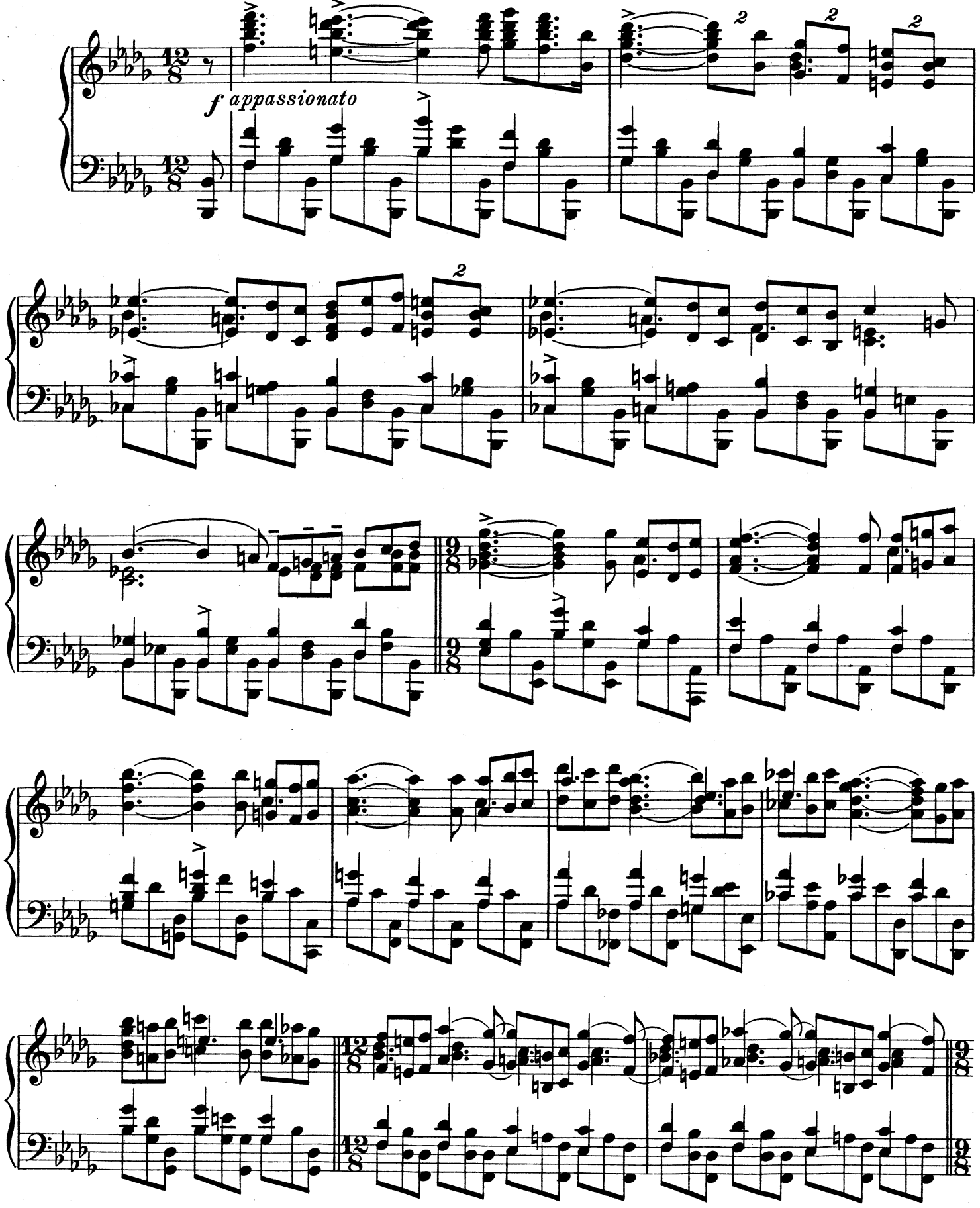

pp una corda
dolciss.
p
dolciss.

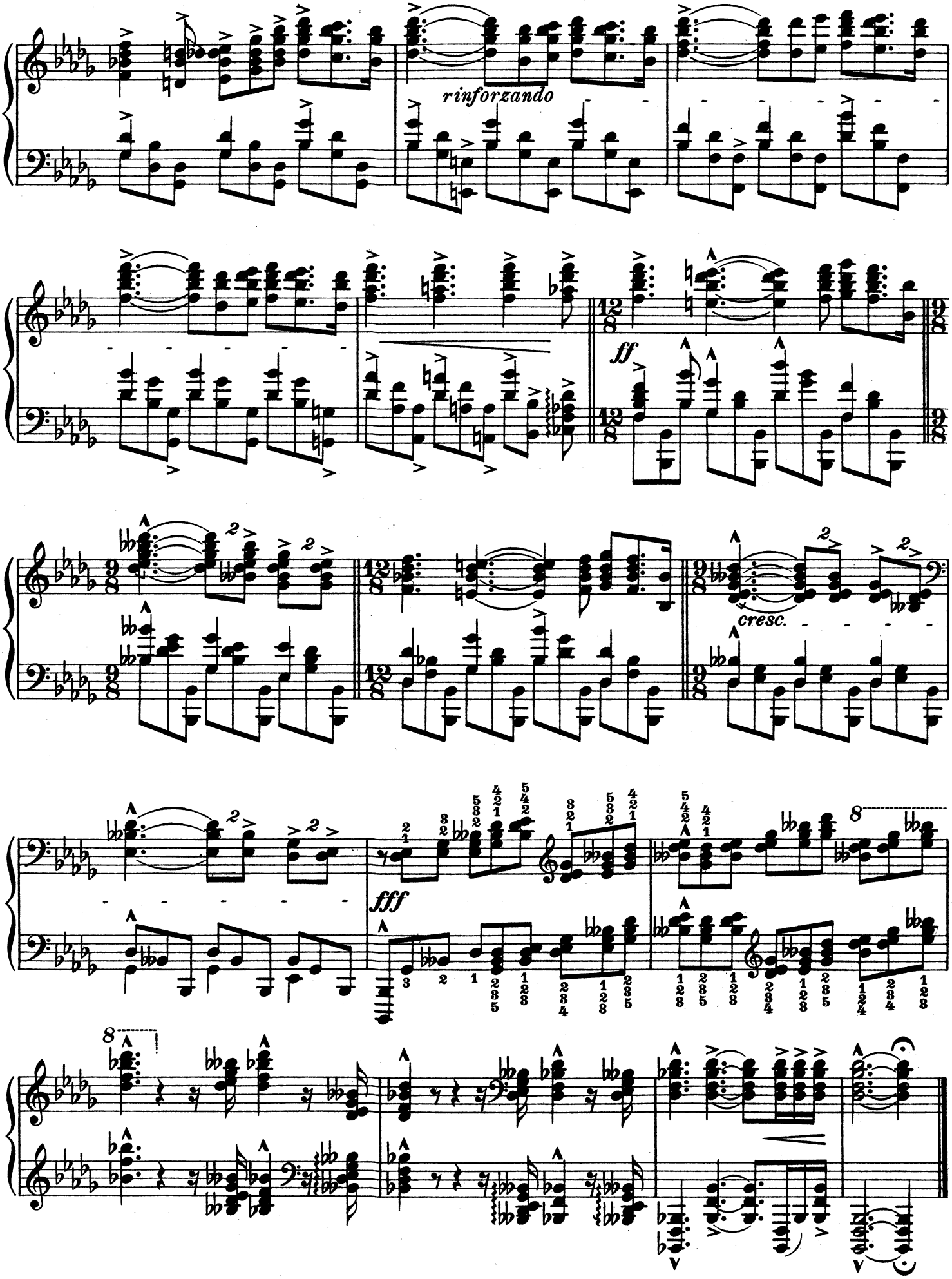

rit.
a tempo
pp
dolciss.
8
dolciss.
rit.
pp
ppp

X.

Patetico.

Serge Bortkiewicz, Op. 33. № 10.




rinforzando
ff
cresc.
fff
8
8

SERGE BORTKIEWICZ

Klavier zu zwei Händen

Op. 3. 4 Klavierstücke.
Nr. 1. Capriccio, Fis moll .....
Nr. 2. Etüde, Fis dur .....
Nr. 3. Gavotte-Caprice .....
Nr. 4. Primula veris .....

Op. 4. Impressions. 7 Klavierstücke. (Hausmusik Bd. 97.) Komplett .....
Einzeln:
Nr. 1. Vieux Portrait .....
Nr. 2. Etude d'oiseaux ....
Nr. 3. Tempête .....
Nr. 4. Après la pluie .....
Nr. 5. Bergers et Bergères
Nr. 6. Au clair de la lune
Nr. 7. Bal masqué .....

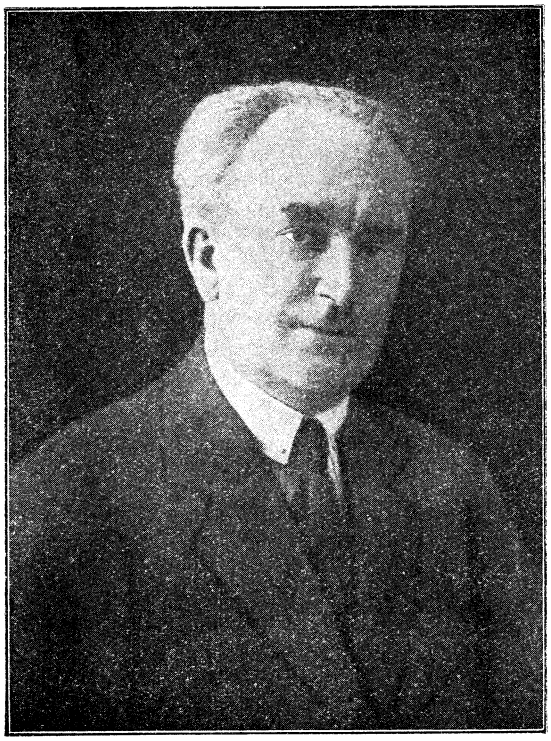
Op. 9. Sonate in H dur.

Op. 10. 4 Klavierstücke.
Nr. 1. Ballade .....
Nr. 2. Mazurka .....
Nr. 3. Etüde, A dur .....
Nr. 4. Etüde, Es dur .....

Op. 11. 6 Pensées lyriques. (Hausmusik Bd. 118.) Komplett ....
Einzeln .....

Op. 13. 6 Präludien.
Komplett .....
Einzeln .....

Op. 14. Aus meiner Kindheit. 6 leichte Klavierstücke. (Hausmusik Bd. 15.) Komplett .....
Nr. 1. Was die Amme sang
Nr. 2. Das dunkle Zimmer
Nr. 3. Die Tanzstunde ....
Nr. 4. Erste Liebe .....
Nr. 5. Erster Schmerz ....
Nr. 6. Wenn ich erst groß bin



Op. 15. 10 Etüden. Komplett .....
Einzeln .....

Op. 21. Der kleine Wanderer. 18 Miniaturen für Klav. i. 2 Heften. (Hausmus. Bd. 124 125)

Heft I: 1. Vorbereitung zur Reise. 2. Im Schlitten. 3. Das Lebewohl. 4. Abfahrt des Zuges. 5. Durch die Steppe. 6. In Polen. 7. Der kleine Zigeuner (Ung.). 8. An der Donau. 9. Der schreckliche Abgrund (Alpen).

Heft II: 10. Venedig (Gondellied). 11. Rom. 12. Neapel (Volkslied). 13. Frankreich (Volkslied). 14. Spanien (Serenade). 15. England (Schottischer Tanz). 16. Alt-Deutschland. 17. Norwegen. 18. In die Heimat zurück.

Op. 24. Trois Morceaux.
Nr. 1. Nocturne (Diana) ..
Nr. 2. Valse grotesque (Satyre) .....
Nr. 3. Impromptu (Eros) ..

Op. 27. Trois Valses.
Op. 29. 12 Etudes nouvelles in 2 Heften
Op. 30. Aus Andersens Märchen. Ein musikalisches Bilderbuch
Op. 33. Dix Préludes

Klavier zu vier Händen

Op. 31. Russische Weisen und Tänze

Violine und Klavier resp. Orchester

Op. 15 Nr. 5. Berceuse, As dur (Etüde), für Violine und Klavier bearbeitet vom Komponisten .....

Op. 22. Konzert für Violine und Orchester, D dur. Ausgabe für Violine und Klavier .....

Violoncello und Orchester

Op. 20. Konzert für Violoncello und Orchester. Ausgabe für Violoncello und Klavier .....

Die Orchestermateriale zu den beiden Konzerten nur gegen Revers. Preis nach Vereinbarung.

Für eine Singstimme und Klavier

Op. 23. Sieben Gedichte von Paul Verlaine

D. RAHTER / LEIPZIG / MILANO

Druck von C. G. Röder G. m. b. H., Leipzig. 189523.