

Fleur Jetée  
Abandoned Flower

Armand Silvestre  
English words by Marion Farquhar

Gabriel Fauré, Op. 39, No. 2

Allegro energico  $\text{♩} = 70$

Voice      Allegro energico  $\text{♩} = 70$

Piano {   
 *p*      *f*

The musical score consists of three systems of music. System 1 starts with a piano introduction followed by a vocal entry. The vocal part is in soprano clef, 6/8 time, and the piano part is in bass clef, 6/8 time. The vocal line begins with a sustained note followed by eighth-note chords. System 2 continues with the vocal part singing lyrics in French and English, accompanied by the piano. System 3 concludes with the vocal part singing another set of lyrics, with the piano providing harmonic support.

Em -  
O

por - te ma fo - li - e au gré du vent,  
take up - on the wind, my fol - ly a - way,

Fleur en chan - tant cueil - li - e,  
Flow - er so gai - ly cho - sen,

*cresc.*

Et je tée en ré - vant!  
In a dream cast a - stray!

Em - por - te ma fo - li - e, au  
O take up-on the wind, my

*f*

Musical score for 'La fleur du mal' by Gustav Mahler, showing vocal parts and piano accompaniment. The vocal parts are in French and English, and the piano part includes dynamic markings like *p*.

Com - me la fleur fau - ché e pé -  
Love like a bro - ken flow er will

*rit*  
droop      l'a - mour.  
and die,  
  
La  
The

main hand, qui t'a tou - ché - e fuit ma  
 once soft on thee, no more in

*sf*

main sans re - tour, \_\_\_\_\_  
 mine will lie, \_\_\_\_\_

*cresc. molto*

Com - me la fleur fau - ché - e pé -  
 Love like a bro - ken flow - er will

*cresc.*

rit l'a - mour. \_\_\_\_\_ La  
 droop and die, \_\_\_\_\_ The

*f*

dim.

main hand, qui t'a once soft tou - ché on thee, e no fuit more ma in

dim.

main sans re-tour.  
mine will lie.

*f*

Que le vent\_\_ qui te sè - che, ô pau - vre fleur,  
May the wind\_\_ that will dry thee, O flow - er frail,

*f*

Tout à l'heu - re si frai - che Et de-main sans eou -  
Yes-ter-day,- fresh and glow - ing And to-mor-row so

*mf*

*cresc.*

*p*

*f sempre*

leur, que le vent qui te sèche, ô pauvre pale, May the wind that will tear thee, flow - er, a -

fleur, que le vent qui te sèche, part, As it dries all thy pet - als,

sèche mon cœur!  
with er my heart!