

Contrabassoon

DONA NOBIS PACEM

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I

Lento $\text{♩} = 72$

15 Bsn. 2

1 17

2 Bsn 2 10 poco string.

II. Allegro moderato $\text{♩} = 112$

Hns 1-4 3 2 3

3 3

3 3 3 3

4 5

p f

p ff

5

Musical staff 1 of exercise 5, bass clef, 7/8 time signature. It begins with a *ff* dynamic and a key signature of one sharp (F#). The staff contains a series of notes with slurs and a fermata at the end. A '2' is written above the final measure.

Musical staff 2 of exercise 5, bass clef, 7/8 time signature. It features a complex rhythmic pattern with slurs and accents. Dynamics range from *ff* to *p*.

Musical staff 3 of exercise 5, bass clef, 7/8 time signature. It continues the complex rhythmic pattern with slurs and accents. Dynamics range from *f* to *p*. A '2' is written above the final measure.

6

Musical staff 1 of exercise 6, bass clef, 7/8 time signature. It features a rhythmic pattern with slurs and accents. Dynamics include *f* and *sim.*

Musical staff 2 of exercise 6, bass clef, 7/8 time signature. It features a rhythmic pattern with slurs and accents. The dynamic is *ff*.

Musical staff 3 of exercise 6, bass clef, 7/8 time signature. It features a rhythmic pattern with slurs and accents. The dynamic is *fff*.

Musical staff 4 of exercise 6, bass clef, 7/8 time signature. It features a rhythmic pattern with slurs and accents. The dynamic is *ff*. A '3' is written above the first measure, and a '3' is written above the final measure.

7 Lo stesso tempo

$d = d$

Musical staff 1 of exercise 7, bass clef, 2/2 time signature. It features a rhythmic pattern with slurs and accents. The dynamic is *pp*. A '3' is written above the first measure, and a '3' is written above the final measure.

8

Musical staff 2 of exercise 7, bass clef, 2/2 time signature. It features a rhythmic pattern with slurs and accents. Dynamics range from *f* to *p*. A '2' is written above the final measure.

p *molto cresc.* *ff*

9 7

III. RECONCILIATION

poco rit.

Andantino

$\text{♩} = 56$

4 10 14 11 Bsn. 2

6 12 2 8 13 8

IV. DIRGE FOR TWO VETERANS

Moderato alla marcia $\text{♩} = 80$

14 15 4 Vc. 16 Bsn. 1,2 *pp*

17 *p* 18 3 3

3 Bsn. 2 19 13

Contrabassoon

Bsn. 1

20

pp *p*

3

3

21

ff

22

6

p *pp* *pp*

22a

f *p*

2

23

ff

fff

p *pp*

24

7

5

25

Vc.

2 3 **26** 15 **27** **Largamente a tempo** 5

ppp

Musical staff for measures 26 and 27. Measure 26 contains a whole note G2. Measure 27 contains a whole note G2. The tempo marking is **Largamente a tempo**. Dynamics include *ppp* and a hairpin crescendo.

poco rit. a tempo **28** 2 2 Bsn. 2

pp

Musical staff for measures 28 and 29. Measure 28 contains a whole rest. Measure 29 contains a half note G2. The tempo marking is **poco rit. a tempo**. The instrument is labeled **Bsn. 2**. Dynamics include *pp* and a hairpin crescendo.

3

pp

Musical staff for measure 30. Measure 30 contains a half note G2. The dynamics include *pp* and a hairpin crescendo.

29 2 5 *

p

Musical staff for measures 31 and 32. Measure 31 contains a whole note G2. Measure 32 contains a whole note G2. The dynamics include *p* and a hairpin crescendo.

V. L'istesso tempo **senza misura** **a tempo** **30** ♩ = 72 Vc. *ff*

Musical staff for measures 33 and 34. Measure 33 contains a whole rest. Measure 34 contains a half note G2. The tempo marking is **V. L'istesso tempo** and **a tempo**. The tempo is **♩ = 72**. The instrument is labeled **Vc.**. Dynamics include *ff*.

Poco animato **31** (♩ = 88) Bsn. 2 7

Musical staff for measures 35 and 36. Measure 35 contains a half note G2. Measure 36 contains a half note G2. The tempo marking is **Poco animato**. The tempo is **(♩ = 88)**. The instrument is labeled **Bsn. 2**. Dynamics include *pp* and a hairpin crescendo.

32 *fp* *f*

Musical staff for measures 37 and 38. Measure 37 contains a half note G2. Measure 38 contains a half note G2. Dynamics include *fp* and *f*.

5 *f* *p*

Musical staff for measures 39 and 40. Measure 39 contains a half note G2. Measure 40 contains a half note G2. Dynamics include *f* and *p*.

* This bar to be played only when No. 4 is performed separately.

33

p \leftarrow *f* \rightarrow

34 VI.

5 3

p *pp*

senza misura Andante $\text{♩} = 60$

6 35 16

36 11 37 6 Bsns

Poco animato 4

p \leftarrow *f*

38 Poco animato

f \rightarrow *f* *p* \leftarrow *f*

2 3 39

f *mf* *f*

40

ff *ff* *sim.*

cue for Tuba *ff*

5 *f*

41 *ma animato*

6 *f*

42

3 *f* *ff*

6 *ff* 6 *ff* 43

Largamente

fff

fff *fff*

44

rit.

Poco più lento

45

3 8 14 *pp*