

Fagotto II

# NYÁRI ESTE / LA SERA D'ESTATE SOMMERABEND

Zoltán Kodály

*m<sup>2</sup>*  $\text{♩} = 100$   
Andante assai [40] 1. Fag. [20] [30] cb. pizz.  
*Locke*  $\frac{6}{3}$  conduct *sf dim.* *sf dim.* *pp* 6. [40] *b*  
*mf* *f* *p* *pp* *f*  
[50] *p dim.* *pp*  
[60] *m<sup>4</sup>* 1. Fg. *f cresc.*  
*poco sost.*  $\rightarrow$  *m<sup>2</sup>* *al tempo* [70] [80] *f* *cresc.* *LÖCK*  
*w/1st* [90] *f* *cresc.*  
*tr* *pesante, marcato* *dim.* *p* [110] *Meno mosso* *f* *poco rinf.*  
[100] *m<sup>3</sup>*  
[120] *1. Clar. B* *f* *UNLOCK* *put mute in*



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Handwritten notes: *w/cell.*, *VNI*, *Lock 3*, *Meno mosso*, *1. Clar. B*, *VS*

250 *f* 2 2 *p*

260 *pp* *f*

270 *cresc.* *f* 1 2 *f* *cresc.* *f*

280 *f* *Lock 3*

290 *p* 1 4 *mpf*

300 *mf* *p* *cresc.*

310 *f* *sff*

320 *rall.* *poco rubato* 330 (*accel.*) *rall.*

340 *Meno mosso*

350 *pp espr.* *pp* *1. Clar. B*

# Fagotto II

*poco a poco accel. quasi tempo I.*

**360** *pesante*

pp *mf* *in 3* *poco sost. Tempo I.*

*sf* *1* *2*

**370** *pp* *sf* *2*

*f* *ff* **380** *ff* *^ ^ ^*

*p* *6* *vin* *sf* *p* *3* *ff* *Meno mosso*

*p* *3* *6* *Tempo I.* *2. Cor. F* *p* *sf* *p*

**410** *p*

**420** *pp* *1* *pp dim.*

**430** *sf* *p* *sf* *p* *morendo* *1* *ppp*