

ТРОМБОНЕ II

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

*Allegro vivace*

Musical staff with notes, dynamic markings *f* and *sf*, and a slur over the final notes.

1 VAR. I (Precedente)

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *dim.*

2

Musical staff with notes and dynamic marking *mf*.

TEMA  
*istesso tempo*

Musical staff with notes and dynamic marking *dim.*

3

VAR. II  
*istesso tempo*

Musical staff with notes, dynamic marking *dim.*, and the instruction TACET AL VAR. X.

VAR X

Musical staff with notes and dynamic marking *dim.*

2. 10. 4 6

Archi

27 ob. ce.  
Fag.  
corni 3

Fl.

28 tr-ne II

29

30

VAR. XI  
Moderato

VAR. XII  
Tempo di menuetto

32

VAR. XIII  
Allegro

33

34

Tuba

35

Tuba

VAR. XIV

stesso tempo

tr-ne

36

37

tr. I 3

craso.



68

VAR. XXIII *crise.*  
 2° istesso tempo G.P. Tz-nell G.P. Tz-nell  
 (Piano)

69

70

71

73

VAR. XXIV  
 rit. a tempo un poco meno mosso 74 sf

75 76 Più viro

77 fl. cl. te. ob. cl.

# Trine II

5.

Handwritten musical score for 'Trine II'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a measure marked with a circled '78' and the text 'trine II' above it. The word 'pesante' is written below the staff. The second staff continues the melody. The third staff includes a slur over two notes and a measure marked with a circled '79'. The fourth staff has a measure marked with a circled '80' and the text 'cresc.' below it. The fifth staff continues the melodic line. The sixth staff has a measure marked with a circled '81' and the text 'cresc.' below it. The seventh staff concludes the piece with a double bar line.

63666.

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23.10.85  
Марш