

P A U L H I N D E M I T H

1895—1963

Sonate für vier Hörner

(1952)

Stimmen ... Edition Schott 4492

Partitur ... Edition Schott 4417

B. S C H O T T ' S S Ö H N E · M A I N Z

Schott & Co. Ltd., London · Schott Music Corp., New York

Printed in Germany

Horn I

Sonate für vier Hörner

Sonata for four French Horns

I

Paul Hindemith
1895—1963

Fugato

Sehr langsam—*Very slow* (♩45)

p espr.

cresc.

mf *cresc.* *f*

dim.

p espr.

p espr.

II

Lebhaft-Fast (♩ = 96)

mf

p

7

A

f

mf

13

Solo

f

20

B

p

27

1

1

pp

mp

mf

34

poco riten. C a tempo (♩ = 96)

mf

40

p

mf

Solo

45

D

50

f

57

E

1

p

riten.

pp

69

F

a tempo energico

Recit. frei

accel.

ten.

accel.

a tempo

1

ff

p

f

76

Recit. frei accel.

ten.

accel.

ten.

ff

p

f

mf

f

81 **G** *a tempo*
 1
 6/4 *p*

88 **H**
 9/4 *f*
 6/4

94
 2/2 *dim.* *pp*

107 **I** Solo
p

114
f

121 **K**
 5/4 *mf* *pp* *p* *pp*

127 **L** Solo
p

134 *ritard.*
dim. *ppp*

144 **M** *Poco lento*
mf espr.

150 **N**
f *mp*

156
mf

162 *riten.* **O** *a tempo*
p

III

Variationen - Variations über „Ich schell mein Horn“

Getragen - Tenuto (♩ 89)

mf *f*

p *mf* *p* **A** *riten.* *a tempo*

mf

p *p* **Scherzando** (♩ 88)

mf *mf* **B**

f *f* **C**

p *p* **D**

mf *mf* **D**

mf *mf* **D**

56 (ungedämpft - unmuted)
mf



61 **E**
3



69 1
cresc.



75 **F** 1
f



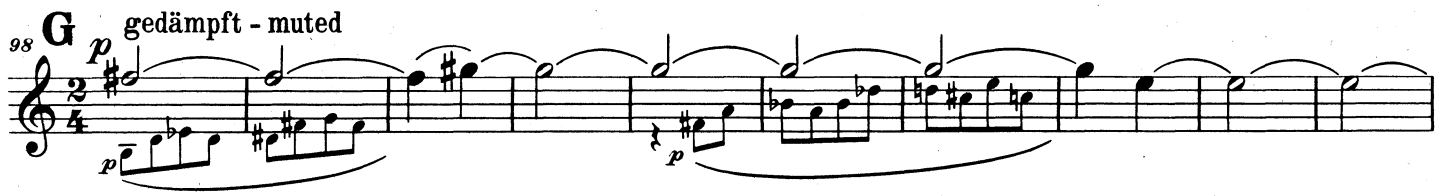
81 3
ff



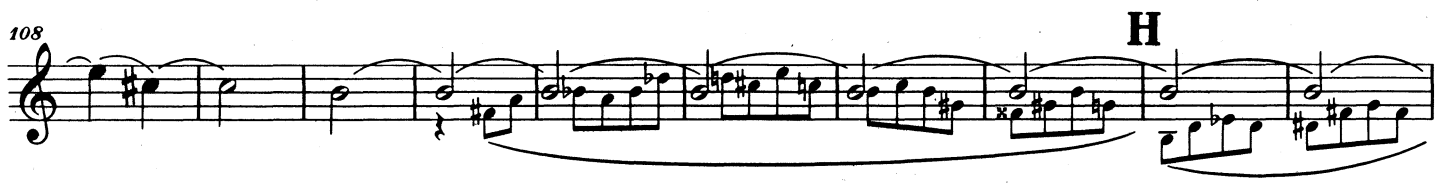
90 1
3/4 2/4



98 **G** gedämpft - muted
p



108 **H**



118 5 1
dim.



129 1 3 1 2
pp



141 Moderato (♩ 96)
 offen - open *riten.*

p *mf* *p* *mf* *f* *mf* *f*

146 I Sehr langsam - Very slow (♩ 54)

p *mf*

149

mf cresc.

152 K *poco riten.* *a tempo*

p *mf*

155 Solo *tempo primo*

cresc. e poco accel. *f* *mf*

161 L *dim.*

mf *dim.*

164

p

166

p

169 Schnell - Fast (♩ 138)

f *mf*

175 M *f*

f

182 *f*

f

194 N *p*

p

Horn II

Sonate für vier Hörner

Sonata for four French Horns

I

Paul Hindemith
1895—1963

Fugato

Sehr langsam—*Very slow* (♩ 45)

p espr. *p espr.*

cresc. *mf*

mf cresc. *f*

dim.

p espr.

II

Lebhaft - Fast (♩ 96)

mf

7 **A** *f* **Solo**

13

20 **B** *pp*

26 *p* 1

34 *poco riten.* **C** *a tempo* (♩ = ♩) *mf* **Solo**

42 **D** *p*

47 **Solo** *mf* *f*

52 **E** *grazioso* *p* 1

61 *p* *riten.* *pp*

69 **F** *a tempo, energico* *ff* (Recit.) (fren.) (accel.) 1 *f* tenuto accel. *a tempo* *ff*

76 *fp* tenuto accel. *mf* *f* ten. **G** *a tempo* *ff*

83 *fp* *p*

Musical staff 83-90: Treble clef, 6/4 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *fp* at the beginning, *p* later.

90 **H** *mf*

Musical staff 90-96: Treble clef, 9/4 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *mf*. Marked with a large 'H' above the staff.

96 *f* *dim.*

Musical staff 96-101: Treble clef, 9/4 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *f* at the beginning, *dim.* later.

101 *p* 2

Musical staff 101-107: Treble clef, 9/4 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *p*. Ends with a double bar line and a '2' above it.

107 **I** *pp*

Musical staff 107-114: Treble clef, 2/2 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *pp*. Marked with a large 'I' above the staff.

114

Musical staff 114-120: Treble clef, 2/2 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *pp*.

120 **I K** *f* *pp*

Musical staff 120-126: Treble clef, 3/2 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *f* at the beginning, *pp* later. Marked with a large 'I K' above the staff.

126 *p* *pp* 1 1

Musical staff 126-133: Treble clef, 3/2 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *p* and *pp*. Marked with '1' above the staff.

133 **L** *pp* *dim.* *ritard.* *ppp*

Musical staff 133-144: Treble clef, 6/4 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *pp*, *dim.*, *ppp*. Marked with a large 'L' above the staff. Includes the instruction *ritard.*

144 **M** *Poco lento* *mf* *f*

Musical staff 144-154: Treble clef, 6/4 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *mf*, *f*. Marked with a large 'M' above the staff. Includes the instruction *Poco lento*.

154 **N** *mf* 1

Musical staff 154-163: Treble clef, 9/4 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *mf*. Marked with a large 'N' above the staff.

163 *riten.* **O** *a tempo* *pp* *p* 1

Musical staff 163-170: Treble clef, 9/4 time signature. Starts with a half rest, then a series of eighth notes. Dynamics: *pp*, *p*. Marked with a large 'O' above the staff. Includes the instruction *riten.* and *a tempo*.

III

Variationen - Variations

über „Ich schell mein Horn“

Getragen - Tenuto (♩ 80)

mf f

A riten. p mf p

a tempo p

Scherzando (♩ 88) p

B mf

f 1 3 1

C p

D ungedämpft - un-muted p mf

3

E cresc.

F f

83 *ff*

91 *>*

98 **G** *p* *p* **1**

107 **2** **1** **1** **H** **1**

119 **1** **10** **1** **2**

141 **Moderato** (♩ 96) *p* *mp* *mf* *f* *f* **I** **Sehr langsam** (♩ 54) *riten.* (18) *Very slow* Solo *p* *mp*

147 *mf* **K** *poco riten.* *a tempo* **3** **18** **16** *mp* *mf*

155 *cres. e poco accel.* **18** **16** **6** **8**

158 *tempo primo* **3** **L** **3** **3** Solo *f* *mf* *mf*

163 **Solo** *mp* *p* **7** **6** **8** **8**

169 **Schnell - Fast** (♩ 138) *f* **4**

177 **M**
f

Musical staff starting at measure 177. It contains a series of eighth notes with various accidentals (sharps, naturals, flats). A dynamic marking of *f* is at the beginning. A large letter 'M' is centered above the staff.

184
p *mf* *f*

Musical staff starting at measure 184. It features a melodic line with eighth notes and rests. Dynamic markings *p*, *mf*, and *f* are placed below the staff.

192 **N**
p

Musical staff starting at measure 192. It contains eighth notes with various accidentals. A dynamic marking of *p* is at the beginning. A large letter 'N' is centered above the staff.

200
p

Musical staff starting at measure 200. It features a melodic line with eighth notes and rests. A dynamic marking of *p* is at the beginning.

207 **O**
f

Musical staff starting at measure 207. It contains eighth notes with various accidentals. A dynamic marking of *f* is at the beginning. A large letter 'O' is centered above the staff.

213
dim. *p* **2**

Musical staff starting at measure 213. It features a melodic line with eighth notes and rests. Dynamic markings *dim.* and *p* are below the staff. A '2' is written above the final measure.

222 **P**
pp

Musical staff starting at measure 222. It contains eighth notes with various accidentals. A dynamic marking of *pp* is at the beginning. A large letter 'P' is centered above the staff.

229

Musical staff starting at measure 229. It features a melodic line with eighth notes and rests. A $\frac{9}{8}$ time signature is shown at the beginning.

235 **Q**
p *f*

Musical staff starting at measure 235. It contains eighth notes with various accidentals. Dynamic markings *p* and *f* are below the staff. A large letter 'Q' is centered above the staff.

240
mf **1**

Musical staff starting at measure 240. It features a melodic line with eighth notes and rests. A dynamic marking of *mf* is below the staff. A '1' is written above the final measure.

245

252 **R**

259

265 **S**

273

279 **T** *Schneller - Faster*

286

298

308 **V** *poco a poco allargando*

319

Horn III

Sonate für vier Hörner

Sonata for four French Horns

I

Fugato

Paul Hindemith

1895–1963

Sehr langsam ~ *Very slow* (♩ 45)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *p espr.* (measures 1-2), *p espr.* (measures 3-5).

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *p espr.* (measures 6-7), *mf* (measures 8-10). Marking **A** above measure 8.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-14. Dynamics: *f* (measures 11-14). Marking **1** above measure 11.

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-18. Dynamics: *dim.* (measures 15-18). Marking **B** above measure 15.

Musical staff 5: Treble clef, 4/4 time signature. Measures 19-22. Dynamics: *mf* (measures 19-20), *p* (measures 21-22).

II

Lebhaft - Fast (♩ 96)

mf p

A f mf

f

B p pp

pp mf

33 poco riten. C a tempo (♩ = ♩) mf

40 mf p

45 D 1 p mf p f

51 E grazioso p

60 3 riten. pp

69 F a tempo, energico (Recit.) (frei) (accel.) f tenuto accel. ff a tempo

76 *fp* *tenuto* *accel.* *mf* *ten.* **G** *a tempo* *ff* *3*

83 *fp* *f*

91 **H** *f* *mf* *f* *mf* *f*

97 *dim.* *pp*

107 **I** *pp* *1*

115 *f* *1*

122 **K** Solo *p*

129 **L** *p* *dim.* *3*

138 *ritard.* *pp* *1*

144 **M** Poco lento *f* **N** Solo *mp*

158 *f espr.* *riten.*

164 **O** *a tempo* *pp* *1* *p*

III

Variationen - Variations
über „Ich schell mein Horn“

Getragen - Tenuto (♩ 80)

7 **A** *riten.* *a tempo*

17 **Scherzando** (♩ 88) **B**

29 **C**

42 (♩ 88) *gedämpft - muted*

51 **D**

60 **E**

69 *cresc.*

79 **F**

89

98 **G**

108 H

118

129 1 2

141 Moderato (♩ 96) riten.

6/8 offen - open

146 I Sehr langsam - Very slow (♩ 54)

149 27 16

152 K

154 poco riten. a tempo cresc. e poco accel.

157 f

160 tempo primo L

163 21 16

166 6 8

Schnell - Fast (♩. 138)

169 *f* *mf*

Musical staff 169-174: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and a first ending bracket. The dynamic changes to mezzo-forte (*mf*) in the second measure. The staff contains eighth and sixteenth notes with various accidentals.

175 *f* 2 M

Musical staff 175-182: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic. A first ending bracket labeled '2' spans the last two measures. A 'M' marking is placed above the staff in the second measure. The staff contains eighth and sixteenth notes.

183 *mf* *più f*

Musical staff 183-188: Treble clef, 6/8 time signature. Starts with mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' spans the last two measures. The dynamic changes to *più f* (stronger) in the second measure. The staff contains eighth and sixteenth notes.

189 *f* N 1

Musical staff 189-195: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic. A first ending bracket labeled '1' spans the last two measures. A 'N' marking is placed above the staff in the second measure. The staff contains eighth and sixteenth notes.

196 *p* *mf*

Musical staff 196-201: Treble clef, 6/8 time signature. Starts with piano (*p*) dynamic. A first ending bracket labeled '1' spans the last two measures. The dynamic changes to mezzo-forte (*mf*) in the second measure. The staff contains eighth and sixteenth notes.

202 *mp*

Musical staff 202-208: Treble clef, 6/8 time signature. Starts with mezzo-piano (*mp*) dynamic. A first ending bracket labeled '1' spans the last two measures. The staff contains eighth and sixteenth notes.

209 *f* O

Musical staff 209-214: Treble clef, 6/8 time signature. Starts with forte (*f*) dynamic. A first ending bracket labeled '1' spans the last two measures. An 'O' marking is placed above the staff in the second measure. The staff contains eighth and sixteenth notes.

215 *dim.* *p* 2

Musical staff 215-221: Treble clef, 6/8 time signature. Starts with a *dim.* (diminuendo) dynamic. A first ending bracket labeled '2' spans the last two measures. The dynamic changes to piano (*p*) in the second measure. The staff contains eighth and sixteenth notes.

222 *pp* *pp* 1

Musical staff 222-227: Treble clef, 6/8 time signature. Starts with pianissimo (*pp*) dynamic. A first ending bracket labeled '1' spans the last two measures. The dynamic changes to *pp* in the second measure. The staff contains eighth and sixteenth notes.

228

Musical staff 228-232: Treble clef, 6/8 time signature. A first ending bracket labeled '1' spans the last two measures. The staff contains eighth and sixteenth notes.

233 *p* Q

Musical staff 233-238: Treble clef, 6/8 time signature. Starts with piano (*p*) dynamic. A first ending bracket labeled '1' spans the last two measures. A 'Q' marking is placed above the staff in the second measure. The staff contains eighth and sixteenth notes.

238 Musical staff 238: Treble clef, 9/8 time signature. Measures 238-241. Dynamics: *f*.

242 Musical staff 242: Treble clef, 9/8 time signature. Measures 242-245. Dynamics: *mf*.

246 Musical staff 246: Treble clef, 9/8 time signature. Measures 246-250. Dynamics: *p*.

251 Musical staff 251: Treble clef, 9/8 time signature. Measures 251-255. Dynamics: *f*. Marking: **R**.

256 Musical staff 256: Treble clef, 9/8 time signature. Measures 256-261.

262 Musical staff 262: Treble clef, 9/8 time signature. Measures 262-271. Dynamics: *mf*. Marking: **S 3**.

272 Musical staff 272: Treble clef, 9/8 time signature. Measures 272-278. Dynamics: *mf*. Marking: *accel. 2*.

279 **T** Schneller - *Faster* Musical staff 279: Treble clef, 2/4 time signature. Measures 279-292. Dynamics: *p*. Marking: **1 Solo**.

293 Musical staff 293: Treble clef, 2/4 time signature. Measures 293-304. Dynamics: *mf*, *f*. Marking: **1 U**.

305 Musical staff 305: Treble clef, 3/4 and 2/4 time signatures. Measures 305-316. Dynamics: *dim.*, *mf*. Marking: **V poco a poco allargando**.

317 Musical staff 317: Treble clef, 2/4 time signature. Measures 317-324. Dynamics: *mp*, *p*, *pp*. Marking: **1 lento**.

II

Lebhaft - Fast (♩ 96)

The musical score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Lebhaft - Fast' with a quarter note equal to 96 beats per minute. The score is divided into sections A through F.

- Staff 1 (Measures 1-6):** Starts with a *mf* dynamic. The tempo is *Lebhaft - Fast*. Ends with a *p* dynamic.
- Staff 2 (Measures 7-13):** Labeled 'A' and 'Solo'. Dynamics range from *f* to *f* with accents.
- Staff 3 (Measures 14-20):** Labeled 'B'. Dynamics range from *p* to *f*.
- Staff 4 (Measures 21-26):** Dynamics range from *pp* to *f*.
- Staff 5 (Measures 27-33):** Dynamics range from *p* to *f*.
- Staff 6 (Measures 34-39):** Labeled 'C a tempo (d. = d)'. Starts with *poco riten.* and *mf* dynamics.
- Staff 7 (Measures 40-46):** Labeled 'D'. Dynamics range from *p* to *f*. Includes a 'Solo' marking.
- Staff 8 (Measures 47-51):** Labeled 'E' and 'grazioso'. Dynamics range from *p* to *f*.
- Staff 9 (Measures 52-58):** Dynamics range from *pp* to *pp*. Includes a 'riten.' marking.
- Staff 10 (Measures 59-68):** Labeled 'F a tempo energico'. Includes markings for 'Recit.', 'frei', 'accel.', 'ten.', 'accel.', and 'a tempo'. Dynamics range from *ff* to *fp*.

76 *Recit. frei accel.* *ten.* *accel.* *mf* **G**

Staff 76-82: Treble clef, 6/4 time signature. Starts with *fp* and *ff* dynamics. Includes markings for *Recit. frei accel.*, *ten.*, and *accel. mf*. A large letter **G** is placed above the staff. The staff ends with a 6/4 time signature.

83 Solo *f*

Staff 83-89: Treble clef, 6/4 time signature. Starts with *f* dynamic. Includes a *Solo* marking. The staff ends with a 9/4 time signature.

90 **H**

Staff 90-97: Treble clef, 9/4 time signature. Starts with a large letter **H**. The staff ends with a 6/4 time signature.

98 *dim.* *pp* **I**

Staff 98-112: Treble clef, 9/4 time signature. Starts with *dim.* and *pp* dynamics. Includes a large letter **I**. The staff ends with a 2/2 time signature.

113 *p* *f* *p* **1 K**

Staff 113-122: Bass clef, 2/2 time signature. Starts with *p* dynamic, followed by *f* and *p*. Includes a large letter **1 K**. The staff ends with a 2/2 time signature.

123

Staff 123-129: Bass clef, 2/2 time signature. The staff ends with a 2/2 time signature.

130 **L**

Staff 130-136: Bass clef, 2/2 time signature. Starts with a large letter **L**. The staff ends with a 2/2 time signature.

137 *ritard.* *dim.* *pp* **1**

Staff 137-143: Bass clef, 6/4 time signature. Starts with *ritard.*, *dim.*, and *pp* dynamics. Includes a large letter **1**. The staff ends with a 6/4 time signature.

144 **M** Poco lento *mf*

Staff 144-149: Treble clef, 6/4 time signature. Starts with **M** and *Poco lento*. Includes *mf* dynamic. The staff ends with a 4/4 time signature.

150 *f*

Staff 150-154: Treble clef, 9/4 time signature. Starts with *f* dynamic. The staff ends with a 9/4 time signature.

155 **N** *p* *mf* *riten.*

Staff 155-163: Treble clef, 9/4 time signature. Starts with **N**, *p*, and *mf* dynamics. Includes *riten.* marking. The staff ends with a 9/4 time signature.

164 **O** a tempo *pp* *p*

Staff 164-170: Bass clef, 2/2 time signature. Starts with **O**, *a tempo*, *pp*, and *p* dynamics. Includes a large letter **1**. The staff ends with a 2/2 time signature.

III

Variationen - Variations

über „Ich schell mein Horn“

Getragen - *Tenuto* (♩ 80)

Scherzando (♩ 88)

gedämpft - muted

cresc.

98 **G**

p

Musical staff 98-107 in 2/4 time, marked *p*. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 107-116, continuing the melody from the previous staff.

116 **H**

Musical staff 116-124, marked *p*. The melody continues with eighth and sixteenth notes.

124

dim.

Musical staff 124-131, marked *dim.*. The melody continues with eighth and sixteenth notes.

131

pp

Musical staff 131-141, marked *pp*. The melody continues with eighth and sixteenth notes. The staff ends with a double bar line and a 6/8 time signature.

141 **Moderato** (♩ 96)
offen-open

p, *mf*, *f*, *riten.*

Musical staff 141-146 in 6/8 time, marked *Moderato*. Dynamics range from *p* to *f*. The staff ends with a double bar line and a 6/8 time signature.

146 **I** Sehr langsam - Very slow (♩ 54)

p

Musical staff 146-153 in 6/8 time, marked *Sehr langsam*. Dynamics range from *p* to *f*. The staff ends with a double bar line and a 6/8 time signature.

153 **K** Solo *poco rit. a tempo cresc. e poco accel.*

p, *mf*, *f*, *tempo primo*

Musical staff 153-159 in 6/8 time, marked *K*. Dynamics range from *p* to *f*. The staff ends with a double bar line and a 6/8 time signature.

159 **L**

mf

Musical staff 159-162 in 6/8 time, marked *L*. Dynamics range from *mf* to *f*. The staff ends with a double bar line and a 6/8 time signature.

162 **M** Solo

dim., *mp*, *p*

Musical staff 162-169 in 6/8 time, marked *M*. Dynamics range from *dim.* to *p*. The staff ends with a double bar line and a 6/8 time signature.

169 **Schnell - Fast** (♩ 138)

f, *mf*

Musical staff 169-176 in 6/8 time, marked *Schnell - Fast*. Dynamics range from *f* to *mf*. The staff ends with a double bar line and a 6/8 time signature.

176 **M**

f

Musical staff 176-183 in 6/8 time, marked *M*. Dynamics range from *f* to *mf*. The staff ends with a double bar line and a 6/8 time signature.

189 **N**
 Musical staff with notes and rests, dynamic markings *f* and *p*.

198
 Musical staff with notes and rests, dynamic markings *mf* and *mp*.

206 **O**
 Musical staff with notes and rests, dynamic markings *f* and *dim.*

216 **P**
 Musical staff with notes and rests, dynamic markings *p*.

229 **Q Solo**
 Musical staff with notes and rests, dynamic markings *mf* and *f*.

241 **Solo**
 Musical staff with notes and rests, dynamic markings *mf* and *p*.

251 **R**
 Musical staff with notes and rests, dynamic marking *f*.

258 **S**
 Musical staff with notes and rests, dynamic marking *mf*.

272 **T Schneller - Faster Solo**
accel.
 Musical staff with notes and rests, dynamic marking *p*.

287 **U**
 Musical staff with notes and rests, dynamic marking *mf*.

298
 Musical staff with notes and rests, dynamic markings *f* and *dim.*

308 **V 1**
poco a poco allarg.
 Musical staff with notes and rests, dynamic markings *mf* and *pp*.

319 **1** *lento*
 Musical staff with notes and rests, dynamic markings *mp* and *pp*.